

La Habana

Partitur

Cha-Cha-Cha

Heinz Willems

$\text{♩} = 116$

A

Sopran 1 (Ces) *f* *mf*

Sopran 2 (Ces) *f* *mf*

Sopran 3 (Ces) *f* *mf*

Fanfare 1/2 (Es) *f* *mf* 1.x tacet

Bass-Fanfare (Es) *f* *mf* 1.x tacet

Pauken *f* *mf*

Glockenspiel *f*

Marimbaphon *f* *mf*

Percussion 1
Cowbell, Claves *f* *mf*

Percussion 2
tiefe Tom (x = Rand)
Vibraslap *f* *mf*

Percussion 3
kl. Trommel
(Snare off, x = Rand)
große Trommel, Becken *f* *mf*

This musical score is for the piece 'La Habana' and is page 3 of the score. It features a variety of instruments and includes first and second endings. The score is divided into several systems:

- S. 1, S. 2, S. 3:** Three string staves. S. 1 and S. 2 are in treble clef with a key signature of three sharps (F#, C#, G#). S. 3 is in treble clef with a key signature of two flats (Bb, Eb). They play a rhythmic melody with eighth and sixteenth notes.
- Fan. 1/2, B.-Fan.:** Flute and Bassoon parts. Both are in treble clef with a key signature of two flats. They play a similar rhythmic melody to the strings.
- Pk.:** Percussion part in bass clef with a key signature of two flats, playing a rhythmic pattern.
- Glk.:** Glockenspiel part in treble clef with a key signature of two flats, playing a rhythmic pattern.
- Mrb.:** Maracas part in treble clef with a key signature of two flats, playing a rhythmic pattern.
- Perc. 1, Perc. 2:** Two percussion staves. Perc. 1 uses a snare drum (II) and Perc. 2 uses a tom-tom (II). They play rhythmic patterns.
- Schlg.:** Conga part in bass clef with a key signature of two flats, playing a rhythmic pattern.

The score includes first and second endings for several instruments, with the instruction 'spielen!' (play!) written above the first ending. The key signature for the woodwinds, brass, and percussion parts is two flats (Bb, Eb). The score is marked with a '8' at the beginning of each system, indicating a measure rest for 8 measures.

B

S. 1
S. 2
S. 3

Fan. 1/2
B.-Fan.

Pk.
Glk.
Mrb.

Perc. 1
Perc. 2
Schlg.