

Du hast den Farbfilm vergessen

Musik: Michael Heubach
Arrangement: Patrik Wirth

Moderato



The score is arranged for a woodwind ensemble, percussion, and strings. It begins with a **Moderato** tempo. The woodwind section includes Piccoloflöte 1 & 2, Flöte 1 & 2, Flöte 3, Altflöte, and Bassflöte, all playing in C major. The percussion section includes Glockenspiel/Lyra, Xylophon, Marimbaphon, Pauken, and Elektro-Bass. The string section includes Beating Shaker, Kleine Trommel, and Große Trommel. The score is marked with a dynamic of **f** (forte) throughout. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 8 measures.

oben optional, wenn zu wenig große Flöten besetzt sind!

17

The musical score consists of the following parts:

- Picc. 1**: Piccolo 1, playing a rhythmic pattern of eighth notes.
- Picc. 2**: Piccolo 2, playing a rhythmic pattern of eighth notes.
- Fl. 1**: Flute 1, playing a melodic line with a *mf* dynamic.
- Fl. 2**: Flute 2, playing a melodic line with a *mf* dynamic.
- Fl. 3**: Flute 3, playing a melodic line with a *mf* dynamic.
- Alt**: Alto saxophone, playing a melodic line with a *mf* dynamic.
- Bass**: Bass saxophone, playing a melodic line with a *mf* dynamic.
- Glsp.**: Glass Harmonica, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes.
- Pk.**: Percussion, playing a rhythmic pattern of eighth notes.
- E. Bass**: Electric Bass, playing a rhythmic pattern of eighth notes.
- Beatr. Shaker**: Shaker, playing a rhythmic pattern of eighth notes.
- Kl. Tr.**: Triangle, playing a rhythmic pattern of eighth notes.
- Bck. Gr. Tr.**: Conga/Drum, playing a rhythmic pattern of eighth notes.

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The score is arranged for a woodwind ensemble, strings, and percussion. It begins with a **Moderato** tempo. The woodwinds (Soprano, Alto, and Tenor flutes) play a melodic line with a dynamic of **f**. The strings (Lyra, Xylophon, Marimbaphon, Pauken, and Elektro-Bass) provide a rhythmic and harmonic accompaniment. The percussion section includes a Shaker, Small Drum, and Large Drum, all playing with a dynamic of **f**. The score is divided into measures, with various musical notations such as slurs, accents, and dynamic markings.

Sopranflöte 1 in Ces
Sopranflöte 2 in Ces
Altflöte 1 in Fes
Altflöte 2 in Fes
Tenorflöte in Ces
Lyra in Ces
Xylophon in C
Marimbaphon in C
Pauken in C
Elektro-Bass in C (opt.)
Beating Shaker
Kleine Trommel
Becken Große Trommel

oben optional, wenn zu wenig große Flöten besetzt sind!

Musical score for a choir and orchestra, measures 17-24. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Lyra, Xyl., Mar., Pk., E. Bass, Beatr. Shaker, Kl. Tr., and Bck. Gr. Tr. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The Soprano 1 part has a note above the staff with the instruction "oben optional, wenn zu wenig große Flöten besetzt sind!". The Soprano 2 part consists of eighth notes. The Alto 1, Alto 2, and Tenor parts have a *mf* dynamic marking. The Lyra part has a *mf* dynamic marking. The Xyl. part has a complex rhythmic pattern. The Mar., Pk., E. Bass, Beatr. Shaker, Kl. Tr., and Bck. Gr. Tr. parts are mostly silent or have simple rhythmic patterns.

