

WIR SAGEN DANKESCHÖN

40 Jahre die Flippers

Frank Becker, Reiner Burmann & Thomas Köhn
Arrangement: Stefan Schonker

$\text{♩} = 128$

Piccoloflöte 1 in C *f*

Piccoloflöte 2 in C *f*

Flöte 1 in C *f*

Flöte 2 in C *f*

Altflöte in G *f*

Bassflöte in C *f*

Glockenspiel/Lyra in C *f*

Marimbaphon in C *f*

Pauken in C *f*

Chimes Shaker *f* Shaker *Chimes*

Kleine Trommel *f*

Drum Set (gr. Trommel) *f*



55

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Gfsp.

Mar.

Pk.

Chimes

Shaker

Kl. Tr.

Dr.

Detailed description: This is a page of a musical score, page 55. It contains ten staves of music. The top five staves are for woodwinds: Piccolo 1 and 2 (Picc. 1, 2), Flute 1 and 2 (Fl. 1, 2), and Alto Saxophone (Alt). The next three staves are for percussion: Glass Harmonica (Gfsp.), Maracas (Mar.), and Congas (Pk.). The bottom three staves are for other instruments: Chimes and Shaker, Keyboard Percussion (Kl. Tr.), and Drums (Dr.). The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like accents (^) and accents (>). The page number '55' is located at the top left of the first staff.

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40 Jahre die Flippers

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$\text{♩} = 128$

Sopranflöte 1 in C *f*

Sopranflöte 2 in C *f*

Altflöte in Fes *f*

Tenorflöte in C *f*

Lyra in C *f*

Marimbaphon in C *f*

Pauken in C *f*

Chimes Shaker *f* Shaker

Kleine Trommel *f*

Drum Set (gr. Trommel) *f*

Chimes



The score is written for a woodwind ensemble, strings, and percussion. It features four flutes (Sopranflöte 1 & 2 in C, Altflöte in Fes, Tenorflöte in C), a Lyra in C, a Marimbaphon in C, Pauken in C, Chimes Shaker, Kleine Trommel, and Drum Set (gr. Trommel). The tempo is marked as quarter note = 128. The music is in 4/4 time and starts with a dynamic of *f* (forte). The percussion parts include a shaker and a drum set, with the shaker part marked *f* Shaker and the drum set part marked *f*. The Chimes part is marked *Chimes* and *f* Shaker.

55

Sop 1

Sop. 2

Alt

Ten.

Lyra

Mar.

Pk.

Chimes Shaker

Kl. Tr.

Dr.

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top four staves are for vocalists: Soprano 1, Soprano 2, Alto, and Tenor. The next three staves are for Lyra, Maracas, and Pk. The bottom three staves are for Chimes Shaker, Kl. Tr., and Dr. The score is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts feature melodic lines with various note values and rests. The instrumental parts include rhythmic patterns and melodic accompaniment. The Chimes Shaker part consists of a steady eighth-note pattern. The Kl. Tr. part features a complex rhythmic pattern with accents. The Dr. part features a steady eighth-note pattern with accents.