



MUSICA PICCOLA

Auf dem Hochrad

- Galopp -

Johann Brussig

Arrangement: Patrik Wirth

Galopp

The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). The instruments and their parts are:

- Piccoloflöte 1 in C:** Treble clef, starts with *f*, then *mp*.
- Piccoloflöte 2 in C:** Treble clef, starts with *f*, then *mp*.
- Flöte 1 in C:** Treble clef, starts with *f*, then *mp*.
- Flöte 2 in C:** Treble clef, starts with *f*, then *mp*.
- Altflöte in G:** Treble clef, starts with *f*, then *mp*.
- Bassflöte in C:** Treble clef, starts with *f*, then *mp*.
- Glockenspiel/Lyra in C:** Treble clef, starts with *f*, then *mp*.
- Marimbaphon in C:** Treble clef, starts with *f*, then *mp*.
- Pauken in C:** Bass clef, starts with *f*, then *mp*.
- kleine Trommel große Trommel:** Two staves, starts with *f*, then *mp*.
- Becken:** Bass clef, starts with *f*, then *mp*.

17

1. 2.

Picc. 1 *f* *mp* *f* *mf*

Picc. 2 *f* *mp* *f* *mf*

Fl. 1 *f* *mp* *f*

Fl. 2 *f* *f*

Alt *f* *mp* *f*

Bass *f* *f*

Glsp. *f* *mp* *f*

Mar. *f* *f*

Pk. *f*

kl. Tr. *f* *mp* *f* *mf*

gr. Tr.

Bck *f* *f*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It begins at measure 17 and features a first ending (1.) and a second ending (2.). The instruments are Piccolo 1 and 2, Flute 1 and 2, Alto Saxophone, Bass Saxophone, Clarinet in G, Maracas, Percussion, Clarinet in Bb, and Bass Drum. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment. The Piccolo parts have a similar melodic line to the Flutes. The Clarinet in Bb and Bass Drum parts have a more rhythmic, accompanimental role. The Clarinet in G and Maracas parts have a more melodic, accompanimental role. The Alto Saxophone and Bass Saxophone parts have a more melodic, accompanimental role. The Percussion part has a rhythmic, accompanimental role. The Clarinet in Bb and Bass Drum parts have a more rhythmic, accompanimental role.

TRIO

34

1. 2.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Gls.

Mar.

Pk.

kl. Tr.
gr. Tr.

Bck

p

p

mp

mp

mp

p

f

p

p



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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in C**: Treble clef, 2/4 time. Dynamics: *f* (first measure), *mp* (second measure).
- Sopranflöte 2 in C**: Treble clef, 2/4 time. Dynamics: *f* (first measure), *mp* (second measure).
- Altflöte in F**: Treble clef, 2/4 time. Dynamics: *f* (first measure), *mp* (second measure).
- Tenorflöte in C**: Treble clef, 2/4 time. Dynamics: *f* (first measure), *mp* (second measure).
- Lyra in C**: Treble clef, 2/4 time. Dynamics: *f* (first measure), *mp* (second measure).
- Marimbaphon in C**: Treble clef, 2/4 time. Dynamics: *f* (first measure), *mp* (second measure).
- Pauken in C**: Bass clef, 2/4 time. Dynamics: *f* (first measure), *mp* (second measure).
- kleine Trommel / große Trommel**: Percussion staff with two lines. Dynamics: *f* (first measure), *mp* (second measure).
- Becken**: Percussion staff with two lines. Dynamics: *f* (first measure), *mp* (second measure).

The score is divided into two measures by a double bar line. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-piano (*mp*) dynamic. The tempo is indicated as 'Galopp'.

17

Sop. 1

Sop. 2

Alt

Ten

Lyra

Mar.

Pk.

kl. Tr.
gr. Tr.

Bck

f *mp* *f* *mf*

f *mp* *f* *mf*

f *mp* *f*

f *f*

f *mp* *f* *mf*

f *f*

f *mp* *f* *mf*

f *f*

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is for a vocal ensemble and an instrumental ensemble. The vocal parts are Soprano 1, Soprano 2, Alto, and Tenor. The instrumental parts are Lyra, Maracas, Piano (Pk.), Klavier (kl. Tr.), Trombone (gr. Tr.), and Bass Drum (Bck). The key signature has one sharp (F#) and the time signature is 7/8. The score is divided into two systems. The first system (measures 17-20) features a first ending (1.) and a second ending (2.). Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The vocal parts have melodic lines with some ornamentation. The instrumental parts provide a rhythmic and harmonic accompaniment. The piano part has a bass line with chords and moving lines. The klavier and trombone parts have rhythmic patterns. The bass drum part has a simple rhythmic accompaniment.

TRIO

34

Sop. 1

Sop. 2

Alt

Ten

Lyra

Mar.

Pk.

kl. Tr.
gr. Tr.

Bck

1.

2.

p

p

mp

mp

p

f

p

p

51

Sop. 1

Sop. 2

Alt

Ten

Lyra

Mar.

Pk.

kl. Tr.
gr. Tr.

Bck

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 51, features nine staves. The vocal parts (Sop. 1, Sop. 2, Alt, Ten) and Lyra are in treble clef, while the Piano (Pk.) is in bass clef. The Klavier/Trümpfe (kl. Tr./gr. Tr.) and Bass Drum (Bck) parts are on a grand staff. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the second system for all parts. The vocal lines feature melodic phrases with slurs, while the instrumental parts provide harmonic support with rhythmic patterns.