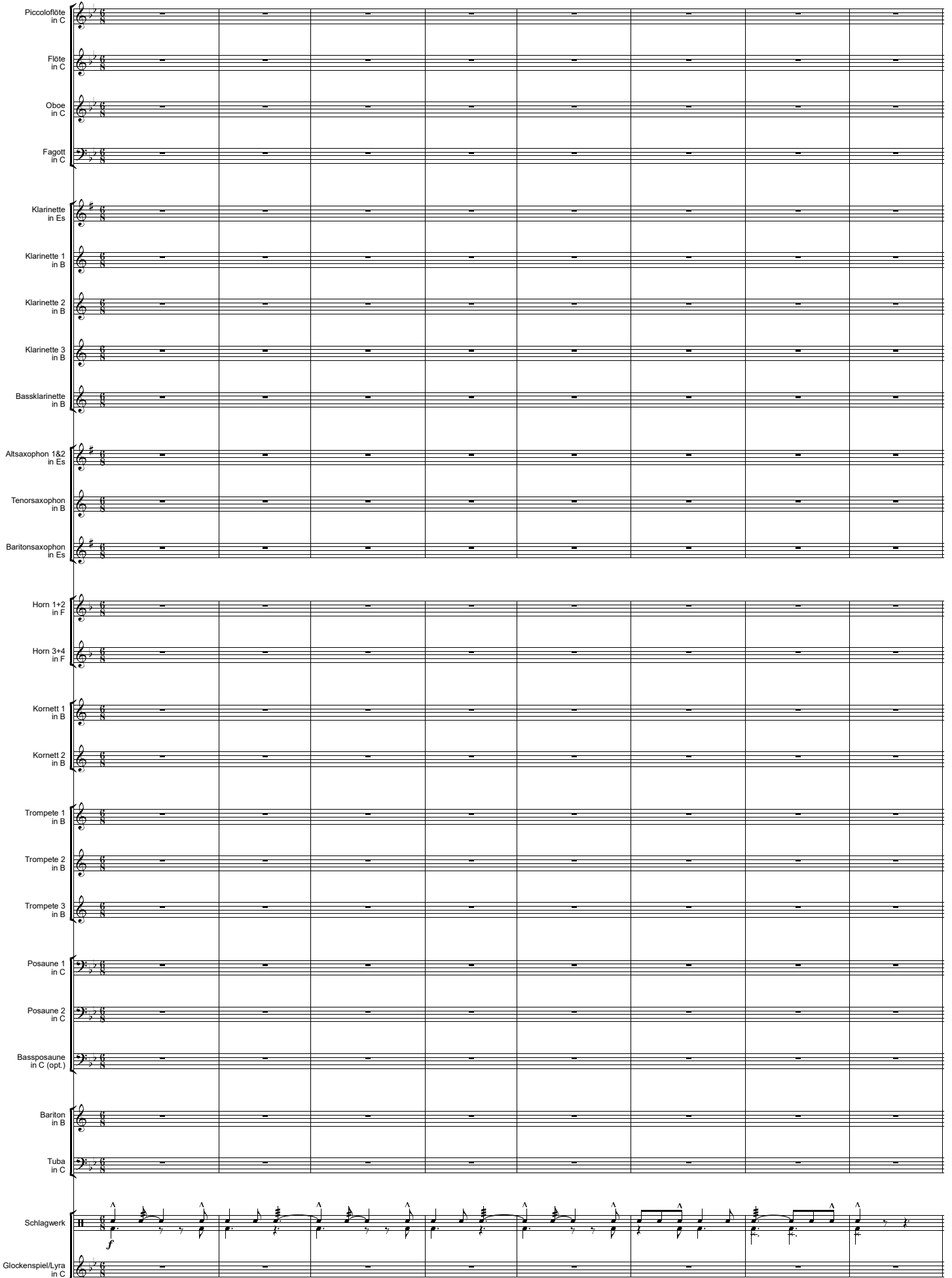


Doorwerth Castle

- Marsch -

Ruud Mourik

Tempo di Marcia ♩ = 118



Musical score for Doorwerth Castle - Marsch, featuring a full orchestra. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are:

- Piccoloflöte in C
- Flöte in C
- Oboe in C
- Fagott in C
- Klarinette in Es
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Bassklarinette in B
- Altsaxophon 1&2 in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Horn 1+2 in F
- Horn 3+4 in F
- Kornett 1 in B
- Kornett 2 in B
- Trompete 1 in B
- Trompete 2 in B
- Trompete 3 in B
- Posaune 1 in C
- Posaune 2 in C
- Bassposaune in C (opt.)
- Bariton in B
- Tuba in C
- Schlagwerk
- Glockenspiel/Lyra in C

The score is written in 2/4 time and includes a key signature of one sharp (F#). The percussion part (Schlagwerk) is shown with a specific rhythmic pattern starting with a forte dynamic.

9

Score for measures 9 through 16. The score includes parts for Picc., Fl., Ob., Fg., Kl. (Es), Kl. 1, Kl. 2, Kl. 3, B. Kl., Asax., Ten. Sax., Bar. Sax., Hn. 1&2, Hn. 3&4, Kor. 1, Kor. 2, Trp. 1, Trp. 2, Trp. 3, Pos. 1, Pos. 2, B. Pos., Bar., Tuba, kl. Tr., gr. Tr., Bck., and Gsp. The score is marked with *mf* and *f* dynamics.

TRIO

52

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Fg. *ff* *mf*

Kl. (Es) *ff* *mf*

Kl. 1 *ff* *mf*

Kl. 2 *ff* *mf*

Kl. 3 *ff* *mf*

B. Kl. *ff* *mf*

Asax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Hn. 1&2 *ff* *mf*

Hn. 3&4 *ff* *mf*

Kor. 1 *ff* *mf*

Kor. 2 *ff* *mf*

Trp. 1 *ff* *mf*

Trp. 2 *ff* *mf*

Trp. 3 *ff* *mf*

Pos. 1 *ff* *mf*

Pos. 2 *ff* *mf*

B. Pos. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

kl. Tr. *ff* *mf*

gr. Tr. *ff* *mf*

Bck. *ff* *mf*

Gsp. *ff* *mf*