



When Johnny Comes Marching Home - Old Folks at Home - Tramp, Tramp, Tramp

Camp Fire

- March -

G.A. Carl

Arrangement: Andreas Schlüter

MUSICA PICCOLA

Tempo di marcia

The musical score is arranged in 13 staves, each with a specific instrument label on the left. The instruments and their parts are:

- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Kontrabassflöte in C (opt.)
- Glockenspiel/Lyra in C
- Marimbaphon 1 in C
- Marimbaphon 2 in C (Bass)
- kleine Trommel / große Trommel (played together)
- Becken

The score is written in 6/8 time and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). It features various musical notations including slurs, accents, and articulation marks.

9

Picc. 1 *f* *p*

Picc. 2 *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *mp* *f* *p*

Alt. *mp* *f* *p*

Bass *mp* *f* *p*

Kb. Fl. *mp* *f* *p*

Gls. *f* *p*

Mar. 1 *mp* *f* *p*

Mar. 2 *mp* *f* *p*

kl. Tr. gr. Tr. *mp* *f* *p*

Bck *mp* *f* *p*

TRIO

51

Picc. 1 *ff* *p*

Picc. 2 *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Fl. 3 *ff* *p*

Alt. *ff* *p*

Bass *ff* *p*

Kb. Fl. *ff* *p*

Glsp. *ff* *p*

Mar. 1 *ff* *p*

Mar. 2 *ff* *p*

kl. Tr. gr. Tr. *ff* *p*

Bck *ff* *p*

59

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Kb. Fl.

Gls.

Mar. 1

Mar. 2

kl. Tr.
gr. Tr.

Bck

Detailed description: This is a page of a musical score, page 9, starting at measure 59. The score is written for a woodwind and brass ensemble. The instruments listed on the left are Piccolo 1 and 2, Flute 1, 2, and 3, Alto Saxophone, Bass, Contrabass, Clarinet, Bassoon, and Bass Drum. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The woodwinds play melodic lines with various articulations and phrasing. The brass instruments provide harmonic support with chords and rhythmic patterns. The bass drum has a simple rhythmic accompaniment.



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The musical score is arranged for a concert band and includes the following parts:

- Sopranflöte 1 in C#
- Sopranflöte 2 in C#
- Altflöte 1 in F#
- Altflöte 2 in F#
- Tenorflöte in C#
- Lyra in C#
- Marimbaphon 1 in C
- Marimbaphon 2 in C (Bass)
- kleine Trommel / große Trommel
- Becken

The score is written in 6/8 time with a key signature of one sharp (F#). It consists of 12 measures. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The percussion parts include patterns for small and large drums and cymbals.

