



Sempre Pronto

Jeu Weijers

Arrangement: Maurice Coumans

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The fourth staff is for Glockenspiel/Lyra in C. The fifth staff is for Marimbaphon in C. The bottom three staves are for percussion: kleine Trommel/ große Trommel, Tenor Trommel, and Becken. The score is in 2/4 time and B-flat major. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece is marked 'Tempo di Marcia'. The score includes a repeat sign with first and second endings. The percussion parts feature a consistent rhythmic pattern of eighth notes.

Musical score for Picc. 1, Picc. 2, Fl., Gsp., Mar., kl. Tr., gr. Tr., Ten. Tr., and Bck. The score is in 3/4 time and features a first and second ending. Dynamics include *mf* and *f*. The Picc. 1 part starts at measure 37. The first ending (1.) spans measures 37-40, and the second ending (2.) spans measures 41-44. The Picc. 2 part starts at measure 37. The Fl. part starts at measure 37. The Gsp. part starts at measure 37. The Mar. part starts at measure 37. The kl. Tr. part starts at measure 37. The gr. Tr. part starts at measure 37. The Ten. Tr. part starts at measure 37. The Bck. part starts at measure 37. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRIO

61

Picc. 1

Picc. 2

Fl.

Gisp.

Mar.

kl. Tr.
gr. Tr.

Ten. Tr.

Bck

1. 2.

f

f

f

f

f

f

f

f

f

72

Picc. 1

Picc. 2

Fl.

Gsp.

Mar.

kl. Tr.
gr. Tr.

Ten. Tr.

Bck

mp

mp

mp

mp

mp

mp

mp

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Tempo di Marcia



The musical score is arranged in a system with eight staves. The top three staves are for woodwinds: Soprano Flute 1 in C (Sopranflöte 1 in Ces), Soprano Flute 2 in C (Sopranflöte 2 in Ces), and Alto Flute in F (Altflöte in Fes). The fourth staff is for the Violin (Lyra in Ces). The fifth staff is for the Marimba (Marimbaphon in C). The bottom three staves are for percussion: Small Drum and Large Drum (Kleine Trommel große Trommel), Tenor Drum (Tenor Trommel), and Cymbal (Becken). The score is in 2/4 time and G major. It begins with a dynamic of *f* and changes to *mf* after a double bar line. The percussion parts include patterns for the small and large drums, tenor drum, and cymbal.

37

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Ten. Tr.

Bck

1. 2.

mf *f* *mf* *f* *mf* *f* *f* *f*

^ ^ ^

< *f* *f* *f*

Detailed description: This is a page of a musical score, page 5, starting at measure 37. It features eight staves: Soprano 1, Soprano 2, Alto, Lyra, Maracas, Klavier/Graviklavier, Tenor Trombone, and Bass Drum. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into two first endings (1. and 2.) by a double bar line. Dynamics include mezzo-forte (mf) and forte (f). The Soprano parts have melodic lines with slurs and accents. The Lyra and Maracas parts provide harmonic support. The Klavier/Graviklavier part has a rhythmic accompaniment with accents (^) and a crescendo (<) leading to a forte (f) dynamic. The Tenor Trombone and Bass Drum parts have a steady rhythmic accompaniment. The Bass Drum part is marked with a forte (f) dynamic.

TRIO

61

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Ten. Tr.

Bck

1. 2.

f

f

f

f

f

f

f

f

72

Sop. 1
Sop. 2
Alt
Lyra
Mar.
kl. Tr.
gr. Tr.
Ten. Tr.
Bck

mp
mp
mp
mp
mp
mp
mp
mp

This musical score page contains eight staves. The vocal staves (Sop. 1, Sop. 2, Alt) feature melodic lines with various note values and slurs. The instrumental staves (Lyra, Mar., kl. Tr./gr. Tr., Ten. Tr., Bck) provide accompaniment, with the keyboard and tenor trombone parts showing rhythmic patterns. The maracas part includes a crescendo hairpin. The piece begins at measure 72 and is marked *mp* throughout.