



MUSICA PICCOLA

Per Nostra Bandiera

G. Vianno

Arrangement: Maurice Coumans

Tempo di Marcia

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The fourth staff is for Glockenspiel/Lyra in C. The fifth staff is for Marimbaphon in C. The bottom three staves are for percussion: kleine Trommel/ große Trommel, Tenor Trommel, and Becken. The score is in 2/4 time and consists of two measures. The first measure is marked *f* (forte) and the second measure is marked *mf* (mezzo-forte). A dynamic hairpin indicates a transition from *f* to *mf* between the two measures. The percussion parts include patterns for snare, tenor, and bass drums, with some accents marked with ^.

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26

Picc. 1
f *mf* < *f* *mf* < *f*

Picc. 2
f *mf* < *f* *mf* < *f*

Fl.
mf < *f* *mf* < *f*

Gsp.
mf *f* *mf* *f*

Mar.
mf < *f* *mf* < *f*

kl. Tr.
f *mf* < *f* *mf* < *f*

gr. Tr.

Ten. Tr.

Bck
f

Detailed description: This page of a musical score, numbered 26, features eight staves. The top three staves are for Piccolo 1, Piccolo 2, and Flute. Piccolo 1 and 2 play chords, while the Flute plays a melodic line with slurs. The fourth staff is for Clarinet in G, playing a melodic line with dynamic markings. The fifth staff is for Maracas, playing a rhythmic accompaniment. The sixth and seventh staves are for Trumpets in C (first and second parts), playing chords with dynamic markings. The eighth staff is for Trombones, playing a simple rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* < *f* (mezzo-forte to forte).

37

Picc. 1

Picc. 2

Fl.

Gisp.

Mar.

kl. Tr.
gr. Tr.

Ten. Tr.

Bck.

1. 2.

f

f

p *f*

f *p* *f*

sfz *f*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It begins at measure 37. The score is divided into two systems. The first system includes Picc. 1, Picc. 2, Fl., Gisp., Mar., kl. Tr., gr. Tr., Ten. Tr., and Bck. The second system includes Picc. 1, Picc. 2, Fl., Gisp., Mar., kl. Tr., gr. Tr., Ten. Tr., and Bck. The score features a first ending (1.) and a second ending (2.) for measures 37-40. Dynamics include *f*, *p*, *sfz*, and *f*. There are also accents (^) and breath marks (v) throughout the score.

TRIO

49

1. 2.

Picc. 1

Picc. 2

Fl.

Gsp.

Mar.

kl. Tr.
gr. Tr.

Ten. Tr.

Bck

p *f* *p* *f*

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Tempo di Marcia



The musical score is arranged for a marching band and includes the following parts:

- Sopranflöte 1 in Ces**: Treble clef, 2/4 time signature. Dynamics: *f* (first four measures), *mf* (second system).
- Sopranflöte 2 in Ces**: Treble clef, 2/4 time signature. Dynamics: *f* (first four measures), *mf* (second system).
- Altflöte in Fes**: Treble clef, 2/4 time signature. Dynamics: *f* (first four measures), *mf* (second system).
- Lyra in Ces**: Treble clef, 2/4 time signature. Dynamics: *f* (first four measures), *mf* (second system).
- Marimbaphon in C**: Treble clef, 2/4 time signature. Dynamics: *f* (first four measures), *mf* (second system).
- Kleine Trommel / große Trommel**: Percussion staves. Dynamics: *f* (first four measures), *mf* (second system).
- Tenor Trommel**: Percussion staff. Dynamics: *f* (first four measures), *mf* (second system).
- Becken**: Percussion staff. Dynamics: *f* (first four measures), *mf* (second system).

The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-12. The key signature is one sharp (F#), and the time signature is 2/4.

26

Sop. 1
f *mf* < *f* *mf* < *f*

Sop. 2
f *mf* < *f* *mf* < *f*

Alt
f *mf* < *f* *mf* < *f*

Lyra
mf *f* *mf* *f*

Mar.
mf < *f* *mf* < *f*

kl. Tr.
gr. Tr.
f *mf* < *f* *mf* < *f*

Ten. Tr.
f

Bck
f

Detailed description: This is a page of a musical score, page 4, starting at measure 26. The score is for a vocal ensemble and a chamber orchestra. The vocal parts are Soprano 1, Soprano 2, and Alto. The instrumental parts are Lyra (Violin), Maracas, Klavier/Trompete (Piano/Trombone), Tenor/Trompete (Tenor Trombone), and Bass. The key signature is one sharp (F#), and the time signature is 12/8. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and crescendo/decrescendo hairpins. The vocal lines are melodic and often feature slurs and ties. The instrumental parts provide harmonic support and rhythmic texture, with the maracas playing a steady eighth-note pattern.

37

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Ten. Tr.

Bck

1. 2.

f

f

f

p *f*

f *p* *f*

sfz *f*

Detailed description: This is a page of a musical score, page 5, starting at measure 37. It features eight staves: Soprano 1, Soprano 2, Alto, Lyra, Maracas, Klavier/Gravikord, Tenor Trombone, and Bass Drum. The key signature has one sharp (F#). The score is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to a second ending. Dynamics include *f* (forte), *p* (piano), and *sfz* (sforzando). The Bass Drum part has accents (^) over several notes. The Klavier/Gravikord part has accents (^) and dynamic markings *p* and *f*. The Tenor Trombone part has dynamic markings *f* and *p*. The Maracas part has a dynamic marking *f*. The Lyra part has a dynamic marking *f*. The Alto part has a dynamic marking *f*. The Soprano parts have various melodic lines with slurs and accents.

TRIO

49

1. 2.

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Ten. Tr.

Bck

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*