



Sonntagsklänge

ehemals bekannt unter dem Titel "Resia"

H. Hermans

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, Piccoloflöte 3 in C, Flöte 1 in C, and Flöte 2 in C. The next staff is for Glockenspiel/Lyra in C. The bottom three staves are for percussion: Kleine Trommel (angespannt), Kleine Trommel (abgespannt), and Becken/Große Trommel. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia'. The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a rhythmic melody in the woodwinds and a steady drum accompaniment.

7

Picc. 1
mf *f* *mf*

Picc. 2
mf *f* *mf*

Picc. 3
mf *f* *mf*

Fl. 1
mf *f* *mf*

Fl. 2
mf *f* *mf*

Glsp.
mf *f* *mf*

Kl. Tr. (ang.)
mf *f* *mf*

Kl. Tr. (abg.)
mf *f* *mf*

Bck. Gr. Tr.
mf *f* *mf*

43

Picc. 1
Picc. 2
Picc. 3
Fl. 1
Fl. 2
Glsp.
Kl. Tr. (ang.)
Kl. Tr. (abg.)
Bck. Gr. Tr.

f *mf* *mp* *f* *mp* *mp* *mp* *f* *mp*

Detailed description: This page of a musical score, numbered 43, features eight staves. The top five staves are for woodwinds: Piccolo 1, Piccolo 2, Piccolo 3, Flute 1, and Flute 2. The sixth staff is for Glass Harmonica (Glsp.). The seventh and eighth staves are for Percussion: Kettle Drum (Kl. Tr.) in the 'ang.' (angled) position and Kettle Drum in the 'abg.' (abg.) position. The bottom staff is for Bass Drum and Gong (Bck. Gr. Tr.). The score begins with a double bar line at measure 43. Piccolo 1 and Flute 1 play a melodic line with accents and dynamic markings of *mf* and *mp*. Piccolo 2 and Flute 2 play a similar line with a *mp* dynamic. Piccolo 3 plays a steady eighth-note accompaniment. Glass Harmonica plays a simple eighth-note accompaniment with a *mp* dynamic. The angled Kettle Drum plays a rhythmic pattern with accents and a *mp* dynamic. The abg. Kettle Drum plays a steady eighth-note accompaniment with a *f* dynamic. The Bass Drum and Gong play a steady eighth-note accompaniment with a *f* dynamic. The score concludes with a double bar line at the end of the page.

TRIO

61

Picc. 1
mp

Picc. 2
ff
mp

Picc. 3
ff
mp
1x tacet
*mp*³ 3

Fl. 1
ff
mp

Fl. 2
ff
mp

Glsp.
ff
mp

Kl. Tr. (ang.)
ff
mp

Kl. Tr. (abg.)
ff
mp

Bck. Gr. Tr.
ff
mp

67

Picc. 1

Picc. 2

Picc. 3

Fl. 1

Fl. 2

Glsp.

Kl. Tr. (ang.)

Kl. Tr. (abg.)

Bck. Gr. Tr.

mp

mp

mp



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MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a multi-staff format. The top section includes three Soprano Flutes (Sopranflöte 1, 2, 3) in C major, an Alto Flute (Altflöte) in F major, and a Tenor Flute (Tenorflöte) in C major. The bottom section includes a Lyra in C major, two snare drums (Kleine Trommel) - one marked 'angespannt' (tight) and one 'abgespannt' (loose) - and a cymbal (Becken) and a large drum (Große Trommel). The score is in 2/4 time, marked 'Tempo di Marcia', and begins with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

7

Sop. 1
mf *f* *mf*

Sop. 2
mf *f* *mf*

Sop. 3
mf *f* *mf*

Alt
mf *f* *mf*

Ten
mf *f* *mf*

Lyra
mf *f* *mf*

Kl. Tr. (ang.)
mf *f* *mf*

Kl. Tr. (abg.)
mf *f* *mf*

Bck. Gr. Tr.
mf *f* *mf*

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is for a vocal ensemble and a string ensemble. The vocal parts are Soprano 1, Soprano 2, Soprano 3, Alto, and Tenor. The instrumental parts are Lyra, Klarinett (ang.), Klarinett (abg.), and Bass Drum/Grande Tromme. The key signature is one sharp (F#). The score is divided into two systems by a double bar line. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The vocal parts have melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support and rhythmic accompaniment.

43

Sop. 1

Sop. 2

Sop. 3

Alt

Ten

Lyra

Kl. Tr. (ang.)

Kl. Tr. (abg.)

Bck. Gr. Tr.

f *mf* *mp*

f *mp*

f *mp*

Detailed description: This page of a musical score begins at measure 43. It features nine staves. The vocal staves (Sop. 1-3, Alt, Ten) are in treble clef with a key signature of one sharp (F#). Sop. 1 and 2 have melodic lines with some slurs and accents. Sop. 3 has a more static line. The instrumental staves include Lyra (treble clef), two Klarinets (Kl. Tr. in alto clef), and a Bassoon/Clarinet in Bass Clef (Bck. Gr. Tr. in bass clef). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line and repeat dots at the end of the first measure.

TRIO

61

Sop. 1

Sop. 2

Sop. 3

Alt

Ten

Lyra

Kl. Tr. (ang.)

Kl. Tr. (abg.)

Bck. Gr. Tr.

ff *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1x tacet

3

67

Sop. 1

Sop. 2

Sop. 3

Alt

Ten

Lyra

Kl. Tr. (ang.)

Kl. Tr. (abg.)

Bck. Gr. Tr.

mp

mp

mp