



CADIZ

G. Senden

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of seven staves. The top three staves are for woodwinds: Piccolo Flute 1 in C, Piccolo Flute 2 in C, and Flute in C. The fourth staff is for Glockenspiel/Lyra in C. The fifth staff is for Marimba in C. The bottom two staves are for percussion: small and large drums, and tenor drum and cymbal. The score is in 2/4 time and consists of two measures. The first measure is marked *f* and the second measure is marked *mf*. The woodwinds play a melodic line with eighth notes and quarter notes. The Glockenspiel/Lyra and Marimba play a rhythmic accompaniment of eighth notes. The percussion parts provide a steady beat with various drum patterns.

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25

Picc. 1

Picc. 2

Fl.

Gdsp.

Mar.

Kl. Tr.
gr. Tr.

Ten. Tr.

Bck

1. 2.

mp

mp

f

f

f

f

f

f

f

f

f

The musical score is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins at measure 25. The Picc. 1 and Picc. 2 parts feature a first ending (1.) and a second ending (2.). Picc. 1 and Picc. 2 have a dynamic marking of *mp* starting at measure 30. The Fl. part has a dynamic marking of *f* starting at measure 30. The Gdsp. part has a dynamic marking of *f* starting at measure 30. The Mar. part has a dynamic marking of *f* starting at measure 30. The Kl. Tr. and gr. Tr. parts have a dynamic marking of *f* starting at measure 30. The Ten. Tr. and Bck parts have a dynamic marking of *f* starting at measure 30. The score includes various musical notations such as slurs, accents, and dynamic markings.

38

Picc. 1

Picc. 2

Fl.

Glsp.

Mar.

Kl. Tr.
gr. Tr.

Ten. Tr.

Bck

1.

2.

sfz

f

f

f

TRIO

51

Picc. 1

Picc. 2

Fl.

Gfsp.

Mar.

Kl. Tr.
gr. Tr.

Ten. Tr.

Bck

1. 2.

f *p* *f* *p* *f* *p*

Detailed description of the musical score: The score is for a Trio section starting at measure 51. It consists of eight staves. Piccolo 1 and Piccolo 2 have first and second endings. Flute, Glass Harmonica, and Maracas enter in the second ending. Clarinet and Trumpet play a rhythmic pattern with accents and a triplet. Trombone and Bass Drum play a steady accompaniment. Dynamics range from piano (p) to forte (f).



CADIZ

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MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system with eight staves. The top three staves are for woodwinds: Sopranflöte 1 in C (treble clef), Sopranflöte 2 in C (treble clef), and Altflöte in F (treble clef). The fourth staff is for the Lyra in C (treble clef). The fifth staff is for the Marimbaphon in C (treble clef). The bottom three staves are for percussion: kleine Trommel and große Trommel (snare and bass drums, common time), Tenor Trommel (tenor drum, 2/4 time), and Becken (cymbals, 2/4 time). The score is in 2/4 time and consists of two main sections. The first section is marked *f* (forte) and the second section is marked *mf* (mezzo-forte). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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25
1. 2.
Sop. 1 *mp*
Sop. 2 *mp*
Alt *f*
Lyra *f*
Mar. *f*
Kl. Tr. *f*
gr. Tr. *f*
Ten. Tr. *f*
Bck *f*

Detailed description: This is a page of a musical score, page 4, starting at measure 25. The score is for a vocal ensemble and an orchestra. The vocal parts are Soprano 1, Soprano 2, and Alto. The instrumental parts are Lyra, Maracas, Klavier (Kl. Tr.) and Gravikord (gr. Tr.), Tenor Trombone (Ten. Tr.), and Bass Drum (Bck). The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts feature first and second endings. The instrumental parts have various rhythmic patterns, including sixteenth notes and eighth notes. Dynamics include mezzo-piano (mp) and forte (f). There are also accents (>) and hairpins (^) in the instrumental parts.

38

Sop. 1

Sop. 2

Alt

Lyra

Mar.

Kl. Tr.
gr. Tr.

Ten. Tr.

Bck

1. 2.

f *sfz* *f*

^ ^ ^ ^

[3] [3]

Detailed description: This is a page of a musical score, page 5, starting at measure 38. The score is for a vocal ensemble and a chamber orchestra. The vocal parts are Soprano 1, Soprano 2, and Alto. The instrumental parts are Lyra, Maracas, Klavier/Trompete (Kl. Tr./gr. Tr.), Tenor/Trompete (Ten. Tr.), and Bass (Bck). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have a melodic line with some rests and a first/second ending. The instrumental parts provide accompaniment with various textures, including eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *sfz* (sforzando), and *f* (forte). There are also accents (^) and triplets ([3]).

TRIO

51

1. 2.

Sop. 1

Sop. 2

Alt

Lyra

Mar.

Kl. Tr.
gr. Tr.

Ten. Tr.

Bck

f

p