

# WELLERMAN

Partitur

trad. / Arr.: Ch. Ahlemeyer

Moderato

A

Sopranflöte 1 (Ces)

Sopranflöte 2 (Ces)

Sopranflöte 3 (Ces)  
(auch Alt- und Tenorflöte)

Fanfare (Es) 1/2  
(ad. lib.)

Pauken  
(ad. lib.)

Glockenspiel / Lyra

Marimbaphon

Percussion  
Flortom, Triangel, Tambourin, Bongos

Kl. Trommel  
(x = Stick on Stick)

Gr. Trommel  
Becken

*mf*

(Sopranflöte 1)

*mf*

(Sopranflöte 1)

*mf*

Flortom

*f*

*mf*

*f*

*mf*

WELLERMAN - Partitur

4

C

Sop. 1

Sop. 2

Sop. 3

Fan. 1/2

Pk.

Glk.

Mrb.

Perc.

Tambourin

Kl. Tr.

Gr. Tr.

Bk.

This musical score page, titled "WELLERMAN - Partitur", page 9, contains the following parts:

- Sop. 1**: Soprano 1 part, starting at measure 25. It features a melodic line with a first ending (1.) and a second ending (2.), concluding with a fermata and an accent.
- Sop. 2**: Soprano 2 part, starting at measure 25. It features a melodic line with a first ending (1.) and a second ending (2.), concluding with a fermata and an accent.
- Sop. 3**: Soprano 3 part, starting at measure 25. It features a melodic line with a first ending (1.) and a second ending (2.), concluding with a fermata and an accent.
- Fan. 1/2**: Fanfare 1/2 part, starting at measure 25. It features a rhythmic pattern with a first ending (1.) and a second ending (2.), concluding with a fermata and an accent.
- Pk.**: Percussion part, starting at measure 25. It features a rhythmic pattern with a first ending (1.) and a second ending (2.), concluding with a fermata and an accent.
- Glk.**: Glockenspiel part, starting at measure 25. It features a rhythmic pattern with a first ending (1.) and a second ending (2.), concluding with a fermata and an accent.
- Mrb.**: Maracas part, starting at measure 25. It features a rhythmic pattern with a first ending (1.) and a second ending (2.), concluding with a fermata and an accent.
- Perc.**: Percussion part, starting at measure 25. It features a rhythmic pattern with a first ending (1.) and a second ending (2.), concluding with a fermata and an accent.
- Kl. Tr. / Gr. Tr. / Bk.**: Kettledrums, Gong, and Bass Drum parts, starting at measure 25. They feature a rhythmic pattern with a first ending (1.) and a second ending (2.), concluding with a fermata and an accent.