

Entry The Colour

Tim Glaser

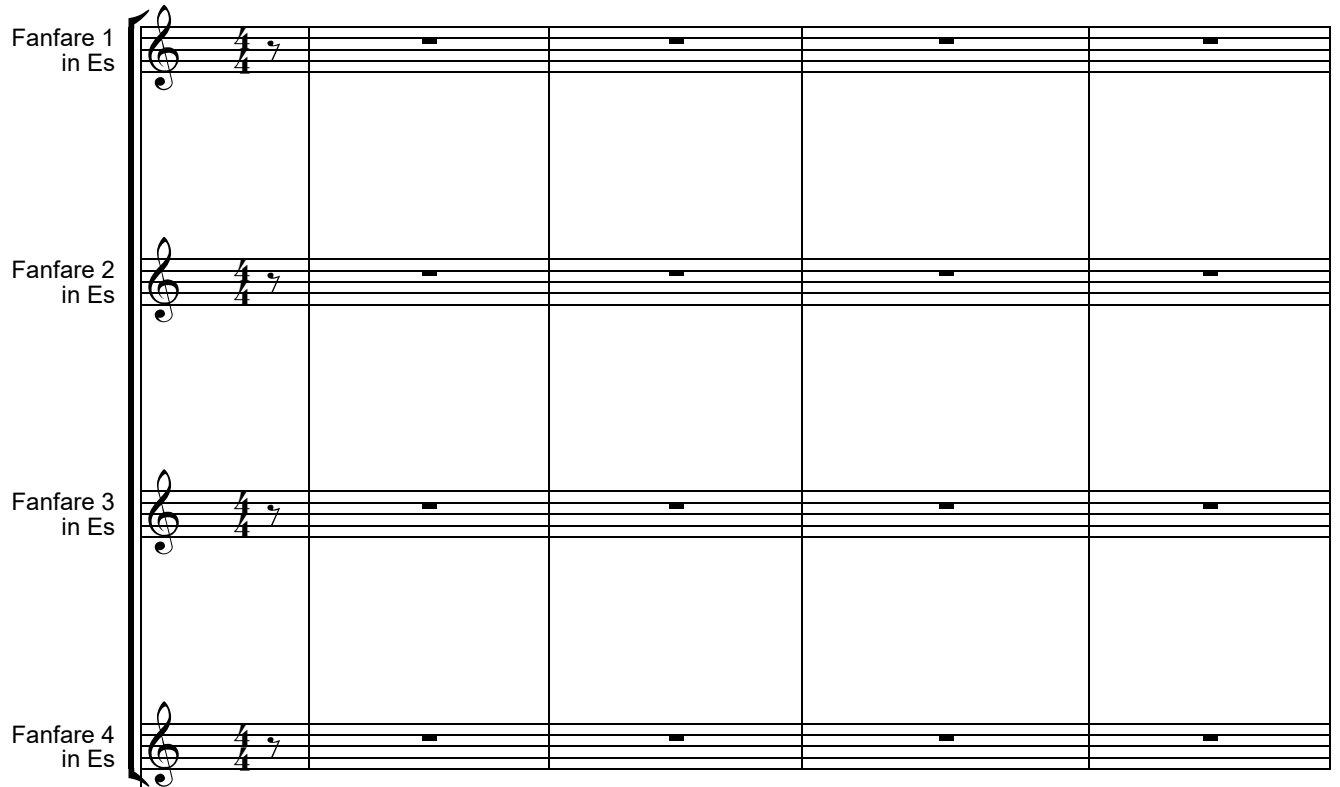
Alla Marcia

Fanfare 1 in Es

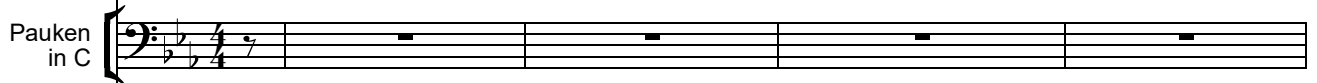
Fanfare 2 in Es

Fanfare 3 in Es

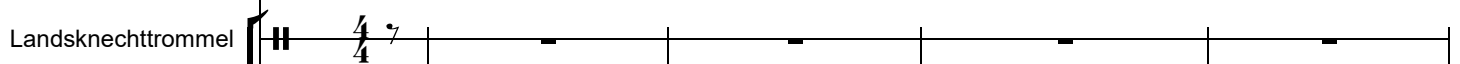
Fanfare 4 in Es



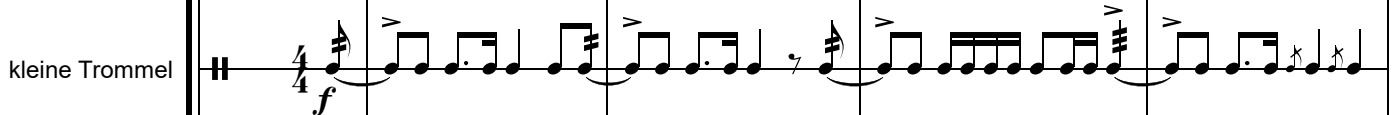
Pauken in C



Landsknechttrummel



kleine Trommel



Becken große Trommel



5

F. 1

F. 2

F. 3

F. 4

Pk.

Lktr.

kl. Tr.

Bck.
gr. Tr.

The musical score consists of seven staves. Staves F. 1, F. 2, and F. 3 are in treble clef, while Pk. is in bass clef. Staves Lktr., kl. Tr., and Bck. gr. Tr. are percussion staves. The music is in 3/4 time and begins with a forte (*f*) dynamic. The first four measures are marked with a '5' at the beginning. Staves F. 1, F. 2, and F. 3 feature complex rhythmic patterns with triplets and sixteenth notes. Staff F. 4 is mostly silent, with a few notes in the final measure. Staff Pk. has a few notes in the final measure. Staves Lktr., kl. Tr., and Bck. gr. Tr. are mostly silent, with a few notes in the final measure. The score ends with a forte (*f*) dynamic.

13

Maestoso

The musical score consists of seven staves. The first four staves (F. 1-4) are in treble clef. F. 1 features a complex melodic line with many sixteenth notes. F. 2 has a similar rhythmic pattern. F. 3 includes a slur over several notes. F. 4 starts with a forte (*f*) dynamic and includes triplet markings (3) at the end of the staff. The fifth staff (Pk.) is in bass clef and starts with a forte (*f*) dynamic. The sixth staff (Lktr.) is in treble clef with a forte (*f*) dynamic and includes triplet markings (3). The seventh staff (kl. Tr.) is in treble clef with a forte (*f*) dynamic and includes a slur. The eighth staff (Bck. gr. Tr.) is in bass clef and includes a forte (*f*) dynamic. The score is divided into four measures by vertical bar lines.

21

F. 1

F. 2

F. 3

F. 4

Pk.

Lktr.

kl. Tr.

Bck.
gr. Tr.

Detailed description of the musical score: The score is for measures 21 through 24. It features five flutes (F. 1-4), a piccolo (Pk.), left trumpet (Lktr.), right trumpet (kl. Tr.), and bass drum (Bck. gr. Tr.).
- **F. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- **F. 2:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- **F. 3:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a slur over measures 22-23.
- **F. 4:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a slur over measures 22-23 and triplets in measure 24.
- **Pk.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 22.
- **Lktr.:** Treble clef, playing a melodic line with eighth and sixteenth notes, including triplets in measure 24.
- **kl. Tr.:** Treble clef, playing a melodic line with eighth and sixteenth notes, including triplets in measure 24.
- **Bck. gr. Tr.:** Bass clef, playing a rhythmic pattern with eighth and sixteenth notes.

41

The musical score for measures 41-45 consists of seven staves. The first four staves are for strings (F. 1, F. 2, F. 3, F. 4) in treble clef. The fifth staff is for Percussion (Pk.) in bass clef. The sixth staff is for Lktr. (Lute) in a high register. The seventh staff is for Kl. Tr. (Clarinete) in a high register. The eighth staff is for Bck. gr. Tr. (Bass Drum) in a low register. The score begins with a dynamic marking of *ff* (fortissimo) and features several triplet markings (indicated by a '3' above the notes) across all parts. The string parts (F. 1-4) play a rhythmic pattern of eighth notes, while the Percussion part provides a steady bass line. The Lktr. part plays a melodic line with triplets, and the Kl. Tr. part plays a rhythmic pattern of eighth notes. The Bck. gr. Tr. part plays a rhythmic pattern of eighth notes.

F. 1

F. 2

F. 3

F. 4

Pk.

Lktr.

kl. Tr.

Bck. gr. Tr.

ff

3