



Festivo Marsch

Henk Spies

MUSICA PICCOLA

Tempo di Marcia

(A)

The musical score is arranged in ten staves, each representing a different instrument or section. The key signature is one flat (B-flat major) and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section starts with a forte (*f*) dynamic, and the second section starts with a mezzo-forte (*mf*) dynamic. The instruments and their parts are:

- Piccoloflöte 1 in C:** Melodic line with accents and dynamic markings *f* and *mf*.
- Piccoloflöte 2 in C:** Similar melodic line to Piccoloflöte 1, with dynamic markings *f* and *mf*.
- Flöte 1 in C:** Melodic line with dynamic markings *f* and *mf*.
- Flöte 2 in C:** Melodic line with dynamic markings *f* and *mf*.
- Fanfare 1+2 in Es:** Fanfare part with dynamic markings *f* and *mf*.
- Bassfanfare in Es (opt. Fanfare 3):** Bass fanfare part with dynamic markings *f* and *mf*.
- Glockenspiel/Lyra in C:** Percussion part with dynamic marking *mf*.
- Marimbaphon in C:** Percussion part with dynamic markings *f* and *mf*.
- kleine Trommel große Trommel:** Drum part with dynamic markings *f* and *mp*.
- Becken:** Cymbal part with dynamic markings *f* and *mp*.

25 $\text{♩} = \text{♩}$ **C**

Picc. 1 *f* *mf*

Picc. 2 *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

F. 1+2 *f* *mf*

Bass *f* *mf*

Glsp. *mf*

Mar. *mf*

kl. Tr. gr. Tr. *mf*

Bck. *mf*

Detailed description: This page of a musical score, numbered 25, features a key signature of two flats and a common time signature. A tempo marking of a quarter note equal to a half note is present at the top. A rehearsal mark 'C' is located at the beginning of the second system. The score includes parts for Piccolo 1 and 2, Flute 1 and 2, Flute 1+2, Bass, Gong (Glsp.), Maracas (Mar.), Keyboard Percussion (kl. Tr. gr. Tr.), and Bass Drum (Bck.). The woodwind and string parts feature melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The percussion parts include rhythmic patterns with accents and dynamic markings of *mf*.

33

Picc. 1

Picc. 2

Fl. 1

Fl. 2

F. 1+2

Bass

Gdsp.

Mar.

kl. Tr.
gr. Tr.

Bck.

D

f

f

f

f

f

f

f

f

f



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MUSICA PICCOLA

Tempo di Marcia

(A)

The musical score is arranged in ten staves. The first six staves are for woodwinds and brass: Sopranflöte 1 in C (treble clef), Sopranflöte 2 in C (treble clef), Altflöte in F (treble clef), Tenorflöte in C (treble clef), Fanfare 1+2 in E (treble clef), and Bassfanfare in E (treble clef, with an optional part for Fanfare 3). The last four staves are for percussion: Glockenspiel/Lyra in C (treble clef), Marimbaphon in C (treble clef), a combined staff for small and large drums (percussion clef), and Becken (percussion clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *f* (forte) and the second section starts with *mf* (mezzo-forte). The percussion parts have dynamics of *f* and *mp* (mezzo-piano).

25 $\text{♩} = \text{♩}$ **C**

Vocal Parts:
Sop. 1: *f* *mf*
Sop. 2: *f* *mf*
Alt: *f* *mf*
Ten: *f* *mf*

Instrumental Parts:
F. 1+2: *f* *mf*
Bass: *f* *mf*
Gfsp.: *mf*
Mar.: *f* *mf*
kl. Tr. gr. Tr.: *mf*
Bck.: *mf*

33 (D)

Sop. 1
 Sop. 2
 Alt.
 Ten.
 F. 1+2
 Bass
 Glsp.
 Mar.
 kl. Tr.
 gr. Tr.
 Bck.

The score is for rehearsal mark 33, marked with a circled 'D'. It consists of ten staves. The vocal parts (Sop. 1, Sop. 2, Alt., Ten.) and the Glockenspiel (Glsp.) part feature melodic lines with various note values and rests. The woodwind parts (F. 1+2 and Bass) provide harmonic support. The percussion parts (Mar., kl. Tr., gr. Tr., and Bck.) are primarily rhythmic, with the snare drum (Bck.) playing a consistent pattern of eighth notes. Dynamics include *f* (forte) and *<* (crescendo). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.