



UNION MARCHING

Krijn Smits & Henk Spies

MUSICA PICCOLA

Tempo di Marcia

Ⓐ

The musical score is arranged in ten staves, each representing a different instrument or section. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) and the second section starts with *mf* (mezzo-forte). The instruments and their parts are:

- Piccoloflöte 1 in C:** Treble clef, melodic line with dynamics *f* and *mf*.
- Piccoloflöte 2 in C:** Treble clef, melodic line with dynamics *f* and *mf*.
- Flöte 1 in C:** Treble clef, melodic line with dynamics *f* and *mf*.
- Flöte 2 in C:** Treble clef, rhythmic accompaniment with dynamics *f* and *mf*.
- Fanfare 1+2 in Es:** Treble clef, rhythmic accompaniment with dynamics *f* and *mf*.
- Bassfanfare in Es:** Treble clef, rhythmic accompaniment with dynamics *f* and *mf*.
- Glockenspiel/Lyra in C:** Treble clef, melodic line with dynamics *f* and *mf*.
- Marimbaphon in C:** Treble clef, rhythmic accompaniment with dynamics *f* and *mf*.
- kleine Trommel große Trommel:** Drum set notation with dynamics *f* and *mf*.
- Becken:** Cymbal notation with dynamics *f* and *mf*.

25 (C)

Picc. 1 *mp*

Picc. 2 *mp*

Fl. 1 *mp*

Fl. 2 *mp-f*

F. 1+2 *mp*

Bass *mp-f*

Glsp. *mp*

Mar. *mp-f*

kl. Tr. gr. Tr. *mp*

Bck *mf* *mp-f*

33

Picc. 1

Picc. 2

Fl. 1

Fl. 2

F. 1+2

Bass

Glsp.

Mar.

kl. Tr.
gr. Tr.

Bck

Detailed description: This is a page of a musical score, page 6, starting at measure 33. The score is written for a woodwind and percussion ensemble. It features ten staves. The top four staves are for woodwinds: Piccolo 1 and Piccolo 2 (both in treble clef), Flute 1 (treble clef), and Flute 2 (treble clef). The next two staves are for strings: F. 1+2 (treble clef) and Bass (treble clef). The bottom four staves are for percussion: Glass Harmonica (treble clef), Maracas (treble clef), Kl. Tr. and gr. Tr. (two staves, both in treble clef), and Bck (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score.



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Tempo di Marcia

(A)

The musical score is arranged in ten staves, each with a specific instrument and key signature:

- Sopranflöte 1 in Ces:** Treble clef, key of C major. Dynamics: *f* (first four measures), *mf* (measures 5-8).
- Sopranflöte 2 in Ces:** Treble clef, key of C major. Dynamics: *f* (first four measures), *mf* (measures 5-8).
- Altflöte in Fes:** Treble clef, key of F major. Dynamics: *f* (first four measures), *mf* (measures 5-8).
- Tenorflöte in Ces:** Treble clef, key of C major. Dynamics: *f* (first four measures), *mf* (measures 5-8).
- Fanfare 1+2 in Es:** Treble clef, key of E major. Dynamics: *f* (first four measures), *mf* (measures 5-8).
- Bassfanfare in Es:** Treble clef, key of E major. Dynamics: *f* (first four measures), *mf* (measures 5-8).
- Glockenspiel/Lyra in C:** Treble clef, key of C major. Dynamics: *f* (first four measures), *mf* (measures 5-8).
- Marimbaphon in C:** Treble clef, key of C major. Dynamics: *f* (first four measures), *mf* (measures 5-8).
- kleine Trommel große Trommel:** Percussion clef, key of C major. Dynamics: *f* (first four measures), *mf* (measures 5-8).
- Becken:** Percussion clef, key of C major. Dynamics: *f* (first four measures), *mf* (measures 5-8).

The score is in 2/4 time and includes a repeat sign with first and second endings at the end of the piece. A circled 'A' above the first ending indicates a first ending.

25 C

Sop. 1 *mp*

Sop. 2 *mp*

Alt *mp*

Ten *mp-f*

F. 1+2 *mp*

Bass *mp-f*

Gls. *mp*

Mar. *mp-f*

kl. Tr. *mp*

gr. Tr.

Bck *mf* *mp-f*

33

Sop. 1

Sop. 2

Alt

Ten

F. 1+2

Bass

Glsp.

Mar.

kl. Tr.
gr. Tr.

Bck

Detailed description: This page of a musical score, numbered 33, features ten staves. The vocal staves (Sop. 1, Sop. 2, Alt, Ten) are in treble clef with a key signature of three sharps (F#, C#, G#). They contain melodic lines with various note values and rests, some marked with slurs. The instrumental staves include Flutes 1+2 (treble clef), Bass (treble clef), Glass Harmonica (treble clef), Maracas (treble clef with an 8), Keyboard/Trumpet/Guitar (piano clef), and Backing (piano clef). The instrumental parts consist of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings.