



MUSICA PICCOLA

# MOTHER GOOSE

- March -

John Philip Sousa  
Arrangement: Patrik Wirth

**Tempo di marcia** *Come All Ye Young Maids*

The score is arranged for a full woodwind and brass ensemble with percussion. It consists of 16 measures, divided into two 8-measure phrases. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Tempo di marcia'. The first phrase ends with a repeat sign. The second phrase is a variation of the first. Dynamics are marked with 'f' (forte) throughout. The instruments and their parts are:

- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Kontrabassflöte in C (opt.)
- Glockenspiel/Lyra in C
- Marimbaphon 1 in C
- Marimbaphon 2 in C (Bass)
- Pauken in C
- kleine Trommel / große Trommel
- Becken

# TRIO

*There Is A Man In Our Town*

36

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Triangel*

*p*

*Bck*

Oh Dear Doctor

52

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc. 1**: Treble clef, melodic line with *mp-p* dynamic.
- Picc. 2**: Treble clef, melodic line with *mp-p* dynamic.
- Fl. 1**: Treble clef, melodic line with *mp-p* dynamic.
- Fl. 2**: Treble clef, melodic line with *mp-p* dynamic.
- Fl. 3**: Treble clef, rhythmic accompaniment with *mp-p* dynamic.
- Alt**: Alto clef, melodic line with *mp-p* dynamic.
- Bass**: Bass clef, rhythmic accompaniment with *mp-p* dynamic.
- Kb. Fl.**: Bass clef, rhythmic accompaniment with *mp-p* dynamic.
- Gls.**: Treble clef, melodic line with *mp-p* dynamic.
- Mar. 1**: Treble clef, rhythmic accompaniment with *mp-p* dynamic.
- Mar. 2**: Treble clef, rhythmic accompaniment with *mp-p* dynamic.
- Pk.**: Bass clef, rhythmic accompaniment with *mp-p* dynamic.
- kl. Tr. gr. Tr.**: Treble clef, rhythmic accompaniment with *mp-p* dynamic.
- Bck**: Bass clef, rhythmic accompaniment with *mp-p* dynamic.

The score consists of 8 measures. The key signature has two flats (B-flat and E-flat). The dynamic marking *mp-p* is consistent across all parts.

# MOTHER GOOSE

- March -

John Philip Sousa  
Arrangement: Patrik Wirth

**Tempo di marcia** *Come All Ye Young Maids*



The score is arranged for a full band and includes the following parts:

- Sopranflöte 1 in C
- Sopranflöte 2 in C
- Altflöte 1 in F
- Altflöte 2 in F
- Tenorflöte in C
- Lyra in C
- Marimbaphon 1 in C
- Marimbaphon 2 in C (Bass)
- Pauken in C
- kleine Trommel / große Trommel
- Becken

The music is in 6/8 time and features a key signature of one sharp (F#). The score is divided into two main sections: the first section is marked **Tempo di marcia** and the second section is marked *Come All Ye Young Maids*. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include snare drum, bass drum, and cymbals.

# TRIO

*There Is A Man In Our Town*

36

Sop. 1 *p*

Sop. 2 *p*

Alt 1 *p*

Alt 2 *p*

Ten *p*

Lyra *p*

Mar. 1 *p*

Mar. 2 *p*

Pk.

kl. Tr. *Triangel* *p*

Bck

Oh Dear Doctor

52

This musical score is for the piece "Oh Dear Doctor" and consists of ten staves. The vocal parts include Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Alto 1 (Alt. 1), Alto 2 (Alt. 2), and Tenor (Ten). The instrumental parts include Lyra, Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Pekingese (Pk.), Klavier (kl. Tr.), and Grand Piano (gr. Tr.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo and dynamics are marked as *mp-p* (mezzo-piano to piano). The piece begins with a repeat sign and ends with a double bar line. The vocal lines feature melodic phrases with some chromaticism, while the instrumental parts provide a rhythmic accompaniment with syncopated patterns.