



FUNICULI - FUNICULA

Luigi Denza

Arrangement: Stefan Schonker

MUSICA PICCOLA

Tempo di marcia

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) after a repeat sign. Features a melodic line with accents and slurs.
- Piccoloflöte 2 in C:** Treble clef, 2/4 time signature. Mirrors the first piccolo flute part.
- Flöte in C:** Treble clef, 2/4 time signature. Provides a steady accompaniment with a melodic line.
- Glockenspiel/Lyra in C:** Treble clef, 2/4 time signature. Plays a rhythmic accompaniment with a melodic line.
- Marimbaphon in C:** Treble clef, 2/4 time signature. Provides a rhythmic accompaniment.
- kleine Trommel / große Trommel:** Two staves in a grand staff with a C-clef. The top staff is for the snare drum and the bottom for the bass drum. Both play a rhythmic pattern.
- Becken:** C-clef, 2/4 time signature. Provides a steady accompaniment.

The score includes dynamic markings (*f* and *mf*), accents (^), slurs, and repeat signs. A first ending bracket is present in the second measure of the first three staves.

33

Picc. 1
f *p* *cresc.*

Picc. 2
f *p cresc.*

Fl.
f *p* *cresc.*

Glsp.
f *p cresc.*

Mar.
f *p cresc.*

Kl. Tr.
f *p* *cresc.*

gr. Tr.
f *p* *cresc.*

Bck
f *p* *cresc.*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It begins at measure 33. The score is arranged in seven staves. Picc. 1 and Fl. are in treble clef, Picc. 2 is in alto clef, and the remaining staves (Glsp., Mar., Kl. Tr., gr. Tr., Bck) are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also accents (^) and breath marks (v) throughout the score.



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The musical score is arranged for a band and includes the following parts:

- Sopranflöte 1 in Ces**: Treble clef, 2/4 time signature. Dynamics: *f* (first system), *mf* (second system).
- Sopranflöte 2 in Ces**: Treble clef, 2/4 time signature. Dynamics: *f* (first system), *mf* (second system).
- Altflöte in Fes**: Treble clef, 2/4 time signature. Dynamics: *f* (first system), *mf* (second system).
- Lyra in Ces**: Treble clef, 2/4 time signature. Dynamics: *f* (first system), *mf* (second system).
- Marimbaphon in C**: Treble clef, 2/4 time signature. Dynamics: *f* (first system), *mf* (second system).
- Kleine Trommel / große Trommel**: Bass clef, 2/4 time signature. Dynamics: *f* (first system), *mf* (second system).
- Becken**: Bass clef, 2/4 time signature. Dynamics: *f* (first system), *mf* (second system).

The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo di marcia'. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte).

