



MUSICA | PICCOLA

# Let's Play Together

*20 Titel zum Zusammenspiel im Jugendzug für Beginner und Fortgeschrittene*

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# Old Song

Traditionell | Arrangement: Patrik Wirth

**Moderato**

This system contains the first four measures of the piece. It features seven staves: Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte 1 in C, Flöte 2 in C, Glockenspiel/Lyra in C, Marimbaphon in C, and Percussion. The percussion part includes a section for Cowbell, Beating, and Shaker, marked with 'f' and dynamic markings. The bottom staff shows the small and large drums.



This system contains measures 5 through 8 of the piece. It features six staves: Piccolo 1, Piccolo 2, Flöte 1, Flöte 2, Glsp./Lyra, and Mar. The percussion part continues with Cowbell, Beating, and Shaker. The bottom staff shows the small and large drums. The system includes first and second endings for measures 7 and 8.

# Feuerwehrmann Fred

Patrik Wirth

1 **Moderato**

Musical score for measures 1-4. The score is for a woodwind and percussion ensemble. The instruments are Piccolo 1, Piccolo 2, Flöte 1, Flöte 2, Glsp./Lyra, Mar., Perc., and kl. Tr. gr. Tr. The tempo is Moderato. The dynamic is *f* (forte). The percussion part includes a Shaker. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of seven staves. Measures 1-4 show the initial entry of the instruments with a strong *f* dynamic.

5

Musical score for measures 5-8. The score continues from the previous page. The instruments are Piccolo 1, Piccolo 2, Flöte 1, Flöte 2, Glsp./Lyra, Mar., Perc., and kl. Tr. gr. Tr. The dynamic is *mf* (mezzo-forte). The percussion part includes a Shaker. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of seven staves. Measures 5-8 show the instruments playing with a *mf* dynamic.

# The Young Sousa

John Philip Sousa | Arrangement: Patrik Wirth

1 **Marsch**

Musical score for measures 1-6. The score is in 2/4 time and features the following parts: Piccolo 1, Piccolo 2, Flöte 1, Flöte 2, Glsp./Lyra, Mar., Perc. (Becken), and kl. Tr. gr. Tr. All parts are marked with a forte (*f*) dynamic. The percussion part includes a cymbal pattern labeled 'Becken'.

Musical score for measures 7-10. The score continues with the same parts as the previous system. Dynamics are marked as mezzo-piano (*mp*) for measures 7-9 and forte (*f*) for measure 10. The percussion part continues with the cymbal pattern.

# Sonntagsmarsch

Patrik Wirth

1 **Marsch**

Musical score for measures 1-6 of 'Sonntagsmarsch'. The score is in 2/4 time and features the following parts: Piccolo 1, Piccolo 2, Flöte 1, Flöte 2, Glsp./Lyra, Mar., Perc. (Becken / Beatring), and Kl. Tr. / gr. Tr. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 6.

7

Musical score for measures 7-12 of 'Sonntagsmarsch'. The score continues with the same parts as the first system. Dynamics include *f* and *mf*.

# Start Up!

Patrik Wirth

Allegro | Rock

Musical score for measures 1-8. The score is for a rock ensemble and includes parts for Piccolo 1, Piccolo 2, Flöte 1, Flöte 2, Glsp./Lyra, Mar., Perc., and Kl. Tr. / gr. Tr. The key signature is one flat (B-flat) and the time signature is 2/4. The dynamic marking is *f* (forte). The Percussion part is marked *f* and includes the instruction "Hi-Hat / Shaker".

Musical score for measures 9-16. The score continues from the previous system and includes parts for Piccolo 1, Piccolo 2, Flöte 1, Flöte 2, Glsp./Lyra, Mar., Perc., and Kl. Tr. / gr. Tr. The dynamic marking is *mf* (mezzo-forte). The Percussion part continues with the *mf* dynamic.

# Menuett

Christian Petzold | Arrangement: Patrik Wirth

1 **Moderato**

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte). The instruments are Piccolo 1, Piccolo 2, Flöte 1, Flöte 2, Glsp./Lyra, Mar., Perc., and kl. Tr. / gr. Tr. Piccolo 1 and Flöte 1 play a melodic line with slurs. Piccolo 2 and Flöte 2 play a harmonic accompaniment. Glsp./Lyra, Mar., Perc., and kl. Tr. / gr. Tr. are mostly silent in these measures.

5

Musical score for measures 5-8. The instruments continue their parts from the previous system. Piccolo 1 and Flöte 1 play a melodic line with slurs. Piccolo 2 and Flöte 2 play a harmonic accompaniment. Glsp./Lyra, Mar., Perc., and kl. Tr. / gr. Tr. are mostly silent in these measures.

# Tango Time

Patrik Wirth

1 Moderato | Tango

Musical score for measures 1-4. The score is for a 4/4 piece in B-flat major, marked Moderato. The instruments and their parts are: Piccolo 1 (melodic line, starting with a rest), Piccolo 2 (rhythmic accompaniment), Flöte 1 (melodic line, starting with a rest), Flöte 2 (rhythmic accompaniment), Glsp./Lyra (melodic line), Mar. (rhythmic accompaniment), Perc. (Hi-Hat, Beating), and kl. Tr. gr. Tr. (bass line). Dynamics include *f*, *mf*, and *p*. A double bar line is present at the end of measure 4.

5

Musical score for measures 5-8. The instruments and their parts are: Piccolo 1 (melodic line), Piccolo 2 (rhythmic accompaniment), Flöte 1 (melodic line), Flöte 2 (rhythmic accompaniment), Glsp./Lyra (melodic line), Mar. (rhythmic accompaniment), Perc. (Hi-Hat, Beating), and kl. Tr. gr. Tr. (bass line). Dynamics include *f*, *mf*, and *p*.



# Samba, Samba

Patrik Wirth

Allegro | Samba

Musical score for measures 1-6. The score includes parts for Piccolo 1, Piccolo 2, Flöte 1, Flöte 2, Glsp./Lyra, Mar., Perc. (Shaker), and Kl. Tr. / gr. Tr. The tempo is Allegro and the genre is Samba. The music is in 2/4 time and features a strong rhythmic pattern. Dynamics are marked with *f* (forte). A double bar line is present at the end of measure 6.

Musical score for measures 7-12. The score continues from the previous system, featuring the same instruments: Piccolo 1, Piccolo 2, Flöte 1, Flöte 2, Glsp./Lyra, Mar., Perc. (Shaker), and Kl. Tr. / gr. Tr. The tempo is Allegro and the genre is Samba. The music maintains the strong rhythmic pattern. Dynamics are marked with *f* (forte).

# Old Song

Traditionell | Arrangement: Patrik Wirth

**Moderato**

This system contains the first four measures of the piece. It features seven staves: Soprano Flute 1 (C), Soprano Flute 2 (C), Alto Flute (F), Tenor Flute (C), Lyra (C), Marimba (C), and Percussion. The percussion part includes a cowbell, beatring, and shaker. The tempo is marked 'Moderato' and the dynamic is 'f'.

Sopranflöte 1 in C  
Sopranflöte 2 in C  
Altflöte in Fes  
Tenorflöte in C  
Lyra in C  
Marimbaphon in C  
Percussion (Cowbell, Beatring, Shaker usw.)  
kleine Trommel  
große Trommel



This system contains measures 5 through 8 of the piece. It features seven staves: Soprano 1, Soprano 2, Alto, Tenor, Lyra, Marimba, and Percussion. The percussion part includes a cowbell, beatring, and shaker. The tempo is 'Moderato' and the dynamic is 'f'. The system includes first and second endings for measures 7 and 8.

Sopran 1  
Sopran 2  
Alt  
Tenor  
Lyra  
Mar.  
Perc.  
kl. Tr.  
gr. Tr.

# Feuerwehrmann Fred

Patrik Wirth

1 **Moderato**

Sopran 1 *f*

Sopran 2 *f*

Alt *f*

Tenor *f*

Lyra *f*

Mar. *f*

Perc. *f* Shaker

kl. Tr. *f*

gr. Tr. *f*

5

Sopran 1 *mf*

Sopran 2 *mf*

Alt *mf*

Tenor *mf*

Lyra *mf*

Mar. *mf*

Perc. *mf*

kl. Tr. *f*

gr. Tr. *mf*

# The Young Sousa

John Philip Sousa | Arrangement: Patrik Wirth

**1** **Marsch**

Musical score for measures 1-6. The score includes parts for Soprano 1, Soprano 2, Alto, Tenor, Lyra, Mar., Perc. (Becken), and Kl. Tr. gr. Tr. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *f* (forte) throughout. The percussion part shows a pattern of eighth notes on the cymbal.

Musical score for measures 7-10. The score includes parts for Soprano 1, Soprano 2, Alto, Tenor, Lyra, Mar., Perc., and Kl. Tr. gr. Tr. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic markings are *mp* (mezzo-piano) for measures 7-9 and *f* (forte) for measure 10. The percussion part shows a pattern of eighth notes on the cymbal.

# Sonntagsmarsch

Patrik Wirth

1 **Marsch**

Sopran 1 *f* *mf*

Sopran 2 *f* *mf*

Alt *f* *mf*

Tenor *f* *mf*

Lyra *f* *mf*

Mar. *f* *mf*

Perc. *f* *mf*  
Becken / Beatring

kl. Tr.  
gr. Tr. *f* *mf*

7

Sopran 1

Sopran 2

Alt

Tenor

Lyra

Mar.

Perc.

kl. Tr.  
gr. Tr.

# Start Up!

Patrik Wirth

**Allegro | Rock**

1

Sopran 1 *f*

Sopran 2 *f*

Alt *f*

Tenor *f*

Lyra *f*

Mar. *f*

Perc. *f* Hi-Hat / Shaker

kl. Tr. *f*

gr. Tr. *f*

9

Sopran 1 *mf*

Sopran 2 *mf*

Alt *mf*

Tenor *mf*

Lyra *mf*

Mar. *mf*

Perc. *mf*

kl. Tr. *mf*

gr. Tr. *mf*

# Menuett

Christian Petzold | Arrangement: Patrik Wirth

1 **Moderato**

Sopran 1 *mf*

Sopran 2 *mf*

Alt *mf*

Tenor *mf*

Lyra *mf*

Mar. *mf*

Perc.

kl. Tr.  
gr. Tr.

5

Sopran 1

Sopran 2

Alt

Tenor

Lyra

Mar.

Perc.

kl. Tr.  
gr. Tr.

# Tango Time

Patrik Wirth

Moderato | Tango

1

Sopran 1

Sopran 2

Alt

Tenor

Lyra

Mar.

Perc. Hi-Hat, Beating

kl. Tr. gr. Tr.

*f* *mf* *p*

5

Sopran 1

Sopran 2

Alt

Tenor

Lyra

Mar.

Perc.

kl. Tr. gr. Tr.



# Samba, Samba

Patrik Wirth

Allegro | Samba

1

Musical score for measures 1-6. The score is for Soprano 1, Soprano 2, Alto, Tenor, Lyra, Maracas, Percussion (Shaker), and Klavier/Gravikord. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro and the style is Samba. The score starts with a first ending bracket. Dynamics include *f* (forte) and accents (^).

7

Musical score for measures 7-12. The score continues with Soprano 1, Soprano 2, Alto, Tenor, Lyra, Maracas, Percussion, and Klavier/Gravikord. The key signature and time signature remain the same. Dynamics include *f* (forte).