



MUSICA PICCOLA

Für kombinierten Spielmanns- und Fanfarenzug

# GAY PARADE

Peter van Ettinger

Tempo di Marcia ♩ = 114

A

The musical score is arranged in a system of staves. The woodwind section includes Soprano Flute 1 and 2 in C, Alto Flute in F, and Tenor Flute in C, all marked *f*. The brass section includes Fanfare 1 and 2 in E, Horn 1 and 2 in E, Baritone in E, and Sousaphone in E, all marked *f*. The Lyra in C is marked *f*. The percussion section includes Small Drum marked *mf* and Large Drum marked *mf*. The score is in 4/4 time and consists of 16 measures. A repeat sign is present at the end of the 16th measure, with a first ending bracket labeled 'A' above it. The key signature has three sharps (F#, C#, G#).

13 **B**

Sop. 1  
*1x tacet*

Sop. 2  
*1x tacet*

Alt  
*1x tacet*

Tenor  
*1x tacet*

Fan 1  
*mf*

Fan 2  
*mf*

Horn 1

Horn 2

Bariton

Sousa.  
*mf*

Lyra  
*1x tacet*

Kl. Tr.  
*mp-mf*  
*1x Solo*

Becken *1x tacet*

Bck. gr. Tr.  
*mf*

48

**Vocal Parts:**  
Sop. 1, Sop. 2, Alt, Tenor: *f*

**Woodwinds:**  
Fan 1, Fan 2: *mf*, 1x tacet  
Horn 1, Horn 2: 1x tacet  
Bariton: 1x tacet  
Sousa.: 1x tacet

**Other Parts:**  
Lyra: *f*  
Kl. Tr.: *mf*  
Bck. gr. Tr.: *mf - f*

Measure 48: Rest for all parts.  
Measure 49: *f* dynamic for vocal parts.  
Measure 50: *mf* dynamic for Fan 1 and Fan 2. 1x tacet for Horn 1, Horn 2, Bariton, and Sousa.  
Measure 51: Continuation of woodwind parts.  
Measure 52: Continuation of woodwind parts.