

"Die Zipfelbuben"
OLIVIA

M. Eberhardt, B. Ostermann, M. Rötgens
 T. Schulz, H. Wessling
 Arrangement: Patrik Wirth

Schlager-Beat ♩ = 140

Piccoloflöte 1 in C *f*

Piccoloflöte 2 in C *f*

Flöte 1 in C *f*

Flöte 2 in C *f*

Altflöte in G *f*

Bassflöte in C *f*

Glockenspiel/Lyra in C *f*

Xylophon in C

Marimbaphon in C *f*

Pauken in C *f*

suspendet Cymbal *p* *mf* *mf* *mf*

Beating *mf*

Chimes *mf* Shaker

Bongos *mf*

Kleine Trommel *mf*

Drum Set gr. Trommel *mf*

27

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt.

Bass

Gdsp.

Xyl.

Mar.

Pk.

susp. Cym.
Beating

Chimes
Shaker

Bongos

Kl. Tr.

Dr.
gr. Tr.

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Score for "Die Zipfelbuben" (Olivia) featuring a Schlager-Beat. The score includes parts for woodwinds, strings, and percussion.

Woodwinds:

- Sopranflöte 1 in Cēs: *f*
- Sopranflöte 2 in Cēs: *f*
- Altflöte in Fes: *f*
- Tenorflöte in Cēs: *f*
- Lyra in Cēs: *f*

Percussion:

- Xylophon in C: *f*
- Marimbaphon in C: *f*
- Pauken in C: *f*
- suspendet Cymbal: *p* (susp. Cymbal), *mf* (Beating)
- Chimes Shaker: *mf* (Chimes), *mf* (Shaker)
- Bongos: *mf*
- Kleine Trommel: *mf*
- Drum Set gr. Trommel: *mf*

27

Sop. 1

Sop. 2

Alt

Ten.

Lyra

Xyl.

Mar.

Pk.

susp. Cym.
Beating

Chimes
Shaker

Bongos

Kl. Tr.

Dr.
gr. Tr.

The musical score for measures 27-32 is arranged in a grand staff format. It includes the following parts and their characteristics:

- Vocal Parts:** Soprano 1, Soprano 2, Alto, and Tenor. The vocal lines feature melodic phrases with some rests and dynamic markings.
- Lyra:** A stringed instrument part with a melodic line.
- Xyl. (Xylophone):** A rhythmic part with a repeating pattern of eighth notes, marked with a forte (*f*) dynamic.
- Mar. (Maracas):** A rhythmic part with a repeating pattern of eighth notes, marked with a forte (*f*) dynamic.
- Pk. (Percussion):** A bass line with a simple rhythmic pattern, marked with a forte (*f*) dynamic.
- susp. Cym. Beating (Suspended Cymbal):** A rhythmic part with a repeating pattern of eighth notes, marked with a forte (*f*) dynamic.
- Chimes Shaker:** A rhythmic part with a repeating pattern of eighth notes, marked with a forte (*f*) dynamic.
- Bongos:** A rhythmic part with a repeating pattern of eighth notes, marked with a forte (*f*) dynamic.
- Kl. Tr. (Clarinets):** A rhythmic part with a repeating pattern of eighth notes, marked with a forte (*f*) dynamic.
- Dr. gr. Tr. (Drum and Gong):** A rhythmic part with a repeating pattern of eighth notes, marked with a forte (*f*) dynamic.