



1607er

Detlef Budde

Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di marcia

The musical score is arranged in ten staves, each with a specific instrument label on the left. The instruments are: Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte 1 in C, Flöte 2 in C, Altflöte in G, Bassflöte in C, Glockenspiel/Lyra in C, Marimbaphon in C, Pauken in C, and Schlagwerk. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The Piccoloflöte parts play a melodic line with accents and trills. The Flöte 1 part features a prominent trill. The Flöte 2, Altflöte, and Bassflöte parts provide harmonic support with rhythmic patterns. The Glockenspiel/Lyra, Marimbaphon, Pauken, and Schlagwerk parts provide a rhythmic foundation with various textures.

7

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Glsp.

Mar.

Pk.

Schw.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 7 through 10. It features ten staves for various instruments: Piccolo 1 and 2, Flute 1 and 2, Alto Saxophone, Bass Saxophone, Glass Harmonica, Maracas, Snare Drum, and Cymbals. The key signature is B-flat major (two flats). A vertical bar line is placed at the beginning of measure 8. The dynamic marking *mf* (mezzo-forte) is indicated for each instrument part starting in measure 8. The woodwinds play melodic lines with slurs and accents, while the percussion instruments provide rhythmic accompaniment. The cymbals play a consistent eighth-note pattern.

TRIO

44

Picc. 1 *ff* *mf*

Picc. 2 *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Alt *ff* *mf*

Bass *ff* *mf*

Glsp. *ff*

Mar. *ff*

Pk. *ff*

Schw. *ff* *mf*

49

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Gdsp.

Mar.

Pk.

Schw.

mf

mf

Becken tacet bis Takt 73



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MUSICA PICCOLA

Tempo di marcia

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces**: Treble clef, key signature of three sharps (F#, C#, G#), common time. Part starts with a *ff* dynamic and features melodic lines with accents.
- Sopranflöte 2 in Ces**: Treble clef, key signature of three sharps. Part starts with a *ff* dynamic and features melodic lines with accents.
- Altflöte in Fes**: Treble clef, key signature of three sharps. Part starts with a *ff* dynamic and includes trills (*tr*) and melodic lines with accents.
- Tenorflöte in Ces**: Treble clef, key signature of three sharps. Part starts with a *ff* dynamic and features melodic lines with accents.
- Glockenspiel/Lyra in C**: Treble clef, key signature of one flat (Bb), common time. Part starts with a *ff* dynamic and features melodic lines with accents.
- Marimbaphon in C**: Treble clef, key signature of one flat. Part starts with a *ff* dynamic and features melodic lines with accents.
- Pauken in C**: Bass clef, key signature of one flat. Part starts with a *ff* dynamic and features a rhythmic pattern with accents.
- Schlagwerk**: Percussion staff with a drum icon, key signature of one flat. Part starts with a *ff* dynamic and features a rhythmic pattern with accents.

7

Sop. 1

Sop. 2

Alt

Ten.

Gfsp.

Mar.

Pk.

Schw.

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 4 in the top right corner, contains measures 7 through 11. It features eight staves: Soprano 1, Soprano 2, Alto, Tenor, Glass Harmonica (Gfsp.), Maracas (Mar.), Percussion (Pk.), and Cymbals (Schw.). The key signature is A major (three sharps), and the time signature is 4/4. A first ending bracket is present in measures 8 and 9 for all vocal parts. The dynamic marking *mf* (mezzo-forte) is indicated for each instrument. The vocal parts have various articulations including accents and slurs. The percussion parts include patterns for maracas and cymbals.

26

Sop. 1

Sop. 2

Alt

Ten.

Glsp.

Mar.

Pk.

Schw.

ff

mf

mf

mf

mf

mf

Wechsel zu As/Es

mf

Detailed description: This is a page of a musical score, page 7, starting at measure 26. The score is arranged in a system with eight staves. The top four staves are for vocal parts: Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Alto (Alt), and Tenor (Ten.). The next two staves are for percussion: Glass Harmonica (Glsp.) and Maracas (Mar.). The bottom two staves are for Percussion (Pk.) and Cymbals (Schw.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts feature complex rhythmic patterns with many triplets and accents. Dynamics include fortissimo (ff) for Soprano 2 and mezzo-forte (mf) for the other vocal parts and the percussion. The Percussion part (Pk.) has a section labeled 'Wechsel zu As/Es' (Change to A#/E) which is a whole rest. The Cymbals part (Schw.) has a dynamic of mezzo-forte (mf) and features a series of rhythmic patterns with accents.

TRIO

44

Sop. 1
Musical notation for Soprano 1, measures 44-48. Dynamics: *ff* (measures 44-45), *mf* (measures 46-48). Includes trills and triplets.

Sop. 2
Musical notation for Soprano 2, measures 44-48. Dynamics: *ff* (measures 44-45), *mf* (measures 46-48). Includes trills and triplets.

Alt.
Musical notation for Alto, measures 44-48. Dynamics: *ff* (measures 44-45), *mf* (measures 46-48). Includes trills.

Ten.
Musical notation for Tenor, measures 44-48. Dynamics: *ff* (measures 44-45), *mf* (measures 46-48). Includes trills.

Glsp.
Musical notation for Glass Harmonica, measures 44-48. Dynamics: *ff* (measures 44-45).

Mar.
Musical notation for Maracas, measures 44-48. Dynamics: *ff* (measures 44-45).

Pk.
Musical notation for Piccolo, measures 44-48. Dynamics: *ff* (measures 44-45).

Schw.
Musical notation for Snare Drum, measures 44-48. Dynamics: *ff* (measures 44-45), *mf* (measures 46-48). Includes trills.

49

Sop. 1

Sop. 2

Alt

Ten.

Gfsp.

Mar. *mf*

Pk. *mf*

Schw. *Becken tacet bis Takt 73*