



OLYMPIA

Marsch

Jaroslav Labský
Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of seven staves. The top three staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The fourth staff is for Glockenspiel/Lyra in C. The fifth staff is for Marimbaphon in C. The bottom two staves are for Percussion: kleine Trommel (small drum) and große Trommel (large drum) on the top line, and Becken (cymbal) on the bottom line. The score is in 2/4 time and consists of two main sections. The first section starts with a forte (*f*) dynamic. The second section begins with a repeat sign and features a dynamic shift to piano (*p*), with accents (*sfz*) and hairpins indicating crescendos and decrescendos. The percussion parts provide a steady rhythmic accompaniment throughout.

TRIO

The musical score is for a Trio section starting at measure 38. It features seven staves: Picc. 1, Picc. 2, Fl., Gsp., Mar., Kl. Tr. / gr. Tr., and Bck. The score is divided into two main sections by a double bar line. The first section (measures 38-41) is marked with a first ending bracket and a '2.' sign above the first measure. Dynamics are marked as *f* (forte) and *p* (piano). The second section (measures 42-49) begins with a repeat sign. The Picc. 1 and Picc. 2 parts feature long, sweeping melodic lines with slurs and hairpins. The Fl. part has a similar melodic line. The Gsp., Mar., Kl. Tr., and Bck. parts provide a rhythmic accompaniment with various patterns and dynamics. The Bck. part is marked with *f* and *p* dynamics.

57

Picc. 1

Picc. 2

Fl.

Gdsp.

Mar.

kl. Tr.
gr. Tr.

Bck

This musical score page contains measures 57 through 66. The instruments and their parts are as follows:

- Picc. 1:** Plays a sequence of eighth notes, with a slur over measures 59-60 and another slur over measures 63-64.
- Picc. 2:** Plays a sequence of eighth notes, with a slur over measures 59-60 and another slur over measures 63-64.
- Fl.:** Plays a sequence of eighth notes, with a slur over measures 59-60 and another slur over measures 63-64.
- Gdsp.:** Plays a sequence of eighth notes, with a slur over measures 59-60 and another slur over measures 63-64.
- Mar.:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- kl. Tr. / gr. Tr.:** The Clarinet and Trombone parts play a sequence of eighth notes, with a slur over measures 59-60 and another slur over measures 63-64. The Clarinet part includes triplet markings over measures 59-60 and 63-64.
- Bck:** Plays a sequence of eighth notes, starting with a forte (*f*) dynamic.



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The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Sopranflöte 1 in C:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first system), *p* and *sfz* (second system).
- Sopranflöte 2 in C:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first system), *p* and *sfz* (second system).
- Altflöte in Fes:** Treble clef, key signature of two sharps (F# and C#). Dynamics: *f* (first system), *p* and *sfz* (second system).
- Lyra in C:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first system), *p* and *sfz* (second system).
- Marimbaphon in C:** Treble clef, key signature of three flats (Bb, Eb, Ab). Dynamics: *f* (first system), *p* (second system).
- kleine Trommel / große Trommel:** Two staves, common time signature. Dynamics: *f* (first system), *p* (second system).
- Becken:** Common time signature. Dynamics: *f* (first system), *p* (second system).

The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature is one sharp (F#) for the woodwinds and strings, and three flats (Bb, Eb, Ab) for the marimba. The tempo is marked 'Tempo di Marcia'.

TRIO

38

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

f *p* *f* *p* *f* *p* *f* *p*

2.

Detailed description: This page of a musical score is for a Trio section, starting at measure 38. The score is arranged in a grand staff with seven parts: Soprano 1, Soprano 2, Alto, Lyra, Maracas, Klavier/Trumpet, and Bass Drum. The key signature is one sharp (F#). The music is divided into two main sections by a double bar line. The first section (measures 38-41) features a first ending marked '2.' above the Soprano 1 part. Dynamics are marked as *f* (forte) and *p* (piano). The second section (measures 42-45) continues with similar dynamics and includes various musical notations such as slurs, accents, and hairpins. The Bass Drum part consists of a steady rhythmic pattern of quarter notes.

56

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

The musical score consists of seven staves. The vocal parts (Sop. 1, Sop. 2, and Alt) are in treble clef with a key signature of one sharp (F#). They feature melodic lines with slurs and accents, and dynamic markings of *f*. The Lyra part is in treble clef and provides harmonic accompaniment with dynamic markings of *f*. The Maracas part is in treble clef with a key signature of two flats (Bb, Eb), playing a rhythmic pattern of eighth notes. The Keyboard/Trumpet part is in treble clef with a key signature of one sharp (F#), featuring triplet figures and dynamic markings of *f*. The Bass Drum part is in bass clef and provides a steady rhythmic accompaniment.