



# Noëltzer - Marsch

Jeu Weijers

Arrangement: Maurice Coumans

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of seven staves. The top three staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The fourth staff is for Glockenspiel/Lyra in C. The fifth staff is for Marimbaphon in C. The bottom three staves are for percussion: Kleine Trommel and große Trommel (shared), Tenor Trommel, and Becken. The score is in 2/4 time and begins with a key signature of one flat (B-flat). Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present in the Piccoloflöte 1 part, and a triplet is marked in the Piccoloflöte 2 part. The percussion parts include various rhythmic patterns, including triplets and accents.

# TRIO

48

1. 2.

Picc. 1

Picc. 2

Fl.

Gsp.

Mar.

kl. Tr.  
gr. Tr.

Ten. Tr.

Bck

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

*p* *f* *sfz* *f* *f* *f* *f* *mp*

*p* *f* *f* *f* *f* *f* *f* *mp*

*p* *f* *sfz* *f* *f* *f* *f* *mp*

1. tacet

59

Picc. 1

Picc. 2

Fl.

Gsp.

Mar.

kl. Tr.  
gr. Tr.

Ten. Tr.

Bck

This musical score page contains measures 59 through 68. The instruments are arranged in a grand staff with the following parts from top to bottom: Piccolo 1 (Picc. 1), Piccolo 2 (Picc. 2), Flute (Fl.), Glass Harmonica (Gsp.), Maracas (Mar.), Keyboard Percussion (kl. Tr. / gr. Tr.), Tenor Drums (Ten. Tr.), and Bass Drum (Bck). The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo 1 part features melodic lines with slurs and accents. The Piccolo 2 part plays chords and single notes. The Flute part has melodic lines with slurs and accents. The Glass Harmonica part plays a rhythmic pattern of eighth and sixteenth notes. The Maracas part plays a steady eighth-note pattern. The Keyboard Percussion part plays a complex rhythmic pattern with many rests. The Tenor Drums and Bass Drum parts play simple rhythmic patterns, with the Bass Drum having a few rests.



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MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of seven staves. The top three staves are for woodwinds: Sopranflöte 1 in C (treble clef), Sopranflöte 2 in C (treble clef), and Altflöte in F (treble clef with one sharp). The fourth staff is for the Lyra in C (treble clef). The fifth staff is for the Marimbaphon in C (treble clef). The bottom three staves are for percussion: kleine Trommel and große Trommel (snare and bass drum, common time), Tenor Trommel (tenor drum, common time), and Becken (cymbal, common time). The score is in 2/4 time and consists of 16 measures. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present in measures 1-4, and a second ending bracket is present in measures 5-8. A triplet of eighth notes is marked in measure 1. The key signature has one sharp (F#).

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# TRIO

48

1. 2.

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.  
gr. Tr.

Ten. Tr.

Bck

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*p* *f* *sfz* *f* *mp*

*p* *f* *f* *mp*

*p* *f* *sfz* *f* *mp*

1. *tacet*

59

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.  
gr. Tr.

Ten. Tr.

Bck

Detailed description: This is a page of a musical score, page 7, starting at measure 59. The score is arranged in a system with nine staves. The top three staves are for vocal parts: Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), and Alto (Alt). The fourth staff is for the Lyra. The fifth staff is for the Maracas (Mar.). The sixth and seventh staves are for the Klarinett (kl. Tr.) and Gitarre (gr. Tr.). The eighth staff is for the Tenor (Ten. Tr.) and the ninth staff is for the Bass (Bck). The key signature is one sharp (F#) and the time signature is 12/8. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide a rhythmic and harmonic accompaniment. The Lyra part has a melodic line with some grace notes. The Maracas part has a steady rhythmic pattern. The Klarinett and Gitarre parts have a rhythmic accompaniment with some melodic elements. The Tenor and Bass parts have a steady rhythmic accompaniment.