



# Zahn um Zahn

Hans Wübbers

MUSICA PICCOLA

Marschtempo

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Piccoloflöte 2 in C:** Similar to the first piccolo flute, playing a melodic line starting at measure 4 with a *mf* dynamic.
- Flöte 1 in C:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Flöte 2 in C:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Fanfare 1 & 2 in Es:** Plays a rhythmic pattern starting at measure 1 with a *f* dynamic, then a melodic line starting at measure 4 with a *mf* dynamic.
- Fanfare 3 & 4 in Es:** Similar to the first fanfare, playing a rhythmic pattern starting at measure 1 with a *f* dynamic, then a melodic line starting at measure 4 with a *mf* dynamic.
- Parforcehorn 1 & 2 in Es:** Starts with a rest, then plays a rhythmic pattern starting at measure 4 with a *f* dynamic, followed by a sustained chord with a *mf* dynamic.
- Parforcehorn 3 & 4 in Es:** Similar to the first pair of horns, playing a rhythmic pattern starting at measure 4 with a *f* dynamic, followed by a sustained chord with a *mf* dynamic.
- Bariton 1 & 2 in Es:** Starts with a rest, then plays a rhythmic pattern starting at measure 4 with a *mf* dynamic.
- Sousaphon in Es:** Starts with a rest, then plays a rhythmic pattern starting at measure 4 with a *mf* dynamic.
- Glockenspiel/Lyra in C:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Kleine Trommel:** Starts with a rest, then plays a rhythmic pattern starting at measure 4 with a *mf* dynamic.
- Becken große Trommel:** Starts with a rest, then plays a rhythmic pattern starting at measure 4 with a *mf* dynamic.

9

Picc. 1

Picc. 2

Fl. 1

Fl. 2

F. 1 & 2

F. 3 & 4

P. 1 & 2

P. 3 & 4

Bar. 1 & 2

Sousa.

Glsp.

Kl. Tr.

Bck. gr. Tr.

Detailed description: This page of a musical score, numbered 9, features ten staves. The top four staves are for Piccolo 1 and 2, Flute 1, and Flute 2. The next four staves are for Flute 1 & 2, Flute 3 & 4, Percussion 1 & 2, and Percussion 3 & 4. The bottom three staves are for Baritone 1 & 2, Sousaphone, and Glockenspiel. The bottom-most two staves are for Clarinet in B-flat and Bass Drum/Grande Tromba. The score is written in a key signature of two flats and a common time signature. The percussion parts include complex rhythmic patterns with various note values and rests.

25

Picc. 1

Picc. 2

Fl. 1

Fl. 2

F. 1 & 2

F. 3 & 4

P. 1 & 2

P. 3 & 4

Bar. 1 & 2

Sousa.

Gls.

Kl. Tr.

Bck. gr. Tr.

Detailed description: This is a page of a musical score, page 5, starting at measure 25. The score is arranged in a grand staff format with multiple staves. The instruments are: Piccolo 1 and 2 (Picc. 1, 2), Flute 1 and 2 (Fl. 1, 2), Flutes 1 & 2 (F. 1 & 2), Flutes 3 & 4 (F. 3 & 4), Percussion 1 & 2 (P. 1 & 2), Percussion 3 & 4 (P. 3 & 4), Bassoon 1 & 2 (Bar. 1 & 2), Saxophone (Sousa.), Clarinet (Kl. Tr.), and Bassoon/Contrabassoon (Bck. gr. Tr.). The key signature is B-flat major (two flats). The Piccolo parts (Picc. 1 and 2) play a melodic line with eighth and sixteenth notes, often with accents. The Flute parts (Fl. 1, 2, F. 1 & 2, F. 3 & 4) play a similar melodic line, with some parts having grace notes. The Percussion parts (P. 1 & 2, P. 3 & 4) play a rhythmic pattern of eighth notes with grace notes. The Bassoon parts (Bar. 1 & 2) play a rhythmic pattern of eighth notes with grace notes. The Saxophone (Sousa.) plays a rhythmic pattern of eighth notes with grace notes. The Clarinet (Kl. Tr.) plays a melodic line with triplets and accents. The Bassoon/Contrabassoon (Bck. gr. Tr.) plays a rhythmic pattern of eighth notes with grace notes. The score ends with a double bar line and repeat dots.

31 ♩ = 112

Picc. 1

Picc. 2

Fl. 1

Fl. 2

F. 1 & 2

F. 3 & 4

P. 1 & 2

P. 3 & 4

Bar. 1 & 2

Sousa.

Glsp.

Kl. Tr.

Bck. gr. Tr.

*mf*

*mf*

85

1. 2.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

F. 1 & 2

F. 3 & 4

P. 1 & 2

P. 3 & 4

Bar. 1 & 2

Sousa.

Glsp.

Kl. Tr.

Bck. gr. Tr.



# Zahn um Zahn

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MUSICA PICCOLA

Marschtempo

The musical score is arranged in 13 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems by a double bar line. The first system includes the woodwinds and brass sections. The second system includes the percussion and string sections. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The woodwinds (Soprano, Alto, and Tenor flutes) play a melodic line starting in the second measure. The brass sections (Fanfare 1 & 2, Fanfare 3 & 4, Baritone 1 & 2, and Sousaphone) play a rhythmic accompaniment. The percussion (Small Drum and Large Drum) provide a steady beat. The strings (Lyra) play a simple harmonic accompaniment.

Sopranflöte 1 in Ces

Sopranflöte 2 in Ces

Altflöte in Fes

Tenorflöte in Ces

Fanfare 1 & 2 in Es

Fanfare 3 & 4 in Es

Parforcehorn 1 & 2 in Es

Parforcehorn 3 & 4 in Es

Bariton 1 & 2 in Es

Sousaphon in Es

Lyra in Ces

Kleine Trommel

Becken große Trommel

9

Sop. 1

Sop. 2

Alt.

Ten.

F. 1 & 2

F. 3 & 4

P. 1 & 2

P. 3 & 4

Bar. 1 & 2

Sousa.

Lyra

Kl. Tr.

Bck. gr. Tr.

Detailed description: This page of a musical score, numbered 9, features ten staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto, and Tenor. The next four staves are for woodwinds and percussion: Flutes 1 & 2, Flutes 3 & 4, Percussion 1 & 2, and Percussion 3 & 4. The fifth and sixth staves are for Baritone 1 & 2 and Bassoon. The seventh staff is for Lyra. The eighth staff is for Kettle Drum (Kl. Tr.), and the ninth staff is for Back Drum (Bck. gr. Tr.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support, with some woodwinds playing sustained notes and the percussion parts providing a rhythmic accompaniment.

25

Sop. 1

Sop. 2

Alt.

Ten.

F. 1 & 2

F. 3 & 4

P. 1 & 2

P. 3 & 4

Bar. 1 & 2

Sousa.

Lyra

Kl. Tr.

Bck. gr. Tr.

Detailed description: This page of a musical score, numbered 25, features ten staves. The vocal staves (Sop. 1, Sop. 2, Alt., Ten.) contain melodic lines with various note values and rests, including slurs and accents. The instrumental staves (F. 1 & 2, F. 3 & 4, P. 1 & 2, P. 3 & 4, Bar. 1 & 2, Sousa., Lyra, Kl. Tr., Bck. gr. Tr.) provide accompaniment with rhythmic patterns, chords, and specific techniques like triplets and accents. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with repeat signs and first/second endings.



31  $\text{♩} = 112$

Sop. 1

Sop. 2

Alt

Ten.

F. 1 & 2

F. 3 & 4

P. 1 & 2

P. 3 & 4

Bar. 1 & 2

Sousa.

Lyra

Kl. Tr.

Bck. gr. Tr.

85

1. 2.

Sop. 1

Sop. 2

Alt

Ten.

F. 1 & 2

F. 3 & 4

P. 1 & 2

P. 3 & 4

Bar. 1 & 2

Sousa.

Lyra

Kl. Tr.

Bck. gr. Tr.