



Antonie - Marsch

Johann Brussig
Arrangement: Stefan Schonker

MUSICA PICCOLA

Tempo di Marcia ♩=112

The musical score is arranged in seven staves. The top three staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The fourth staff is for Glockenspiel/Lyra in C. The fifth staff is for Marimbaphon in C. The bottom two staves are for percussion: kleine Trommel (small drum) and große Trommel (large drum) on the top line, and Becken (cymbals) on the bottom line. The score is in 2/4 time and consists of 16 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece begins with a first ending bracket over measures 1-4, followed by a repeat sign and a second ending bracket over measures 5-8. The percussion parts enter in measure 5.

13
 Picc. 1
 Picc. 2
 Fl.
 Glsp.
 Mar.
 kl. Tr.
 gr. Tr.
 Bck.

Musical score for measures 13 through 21. The score is written for seven instruments: Picc. 1, Picc. 2, Fl., Glsp., Mar., kl. Tr., and Bck. The key signature is one flat (B-flat). The score includes dynamic markings (*f*, *mf*) and first/second endings. The Picc. 1, Picc. 2, and Fl. parts feature melodic lines with slurs and dynamics. The Glsp. part has a melodic line with dynamics. The Mar. part has a rhythmic pattern. The kl. Tr. and gr. Tr. parts have a rhythmic pattern with dynamics. The Bck. part has a rhythmic pattern.

TRIO

39

Picc. 1

Picc. 2

Fl.

Gdsp.

Mar.

kl. Tr.
gr. Tr.

Bck

mp

3



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Tempo di Marcia

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: Soprano Flute 1 in C (Sopranflöte 1 in Ces), Soprano Flute 2 in C (Sopranflöte 2 in Ces), and Alto Flute in F (Altflöte in Fes). The fourth staff is for Lyra in C (Lyra in Ces). The fifth staff is for Marimba in C (Marimbaphon in C). The bottom two staves are for Percussion: small drum and large drum (kleine Trommel große Trommel) and cymbal (Becken). The score is in 2/4 time, marked 'Tempo di Marcia'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#). The score includes a first ending bracket and repeat signs.

13

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

f *mf* *f* *f* *f* *f* *f* *f* *f* *f*

1. 2.

Detailed description: This page of a musical score, numbered 13, features seven staves. The vocal staves (Sop. 1, Sop. 2, and Alt) are in treble clef with a key signature of one sharp (F#). The instrumental staves (Lyra, Mar., kl. Tr./gr. Tr., and Bck) are in bass clef. The Lyra and Mar. parts are in the same key signature as the voices, while the kl. Tr./gr. Tr. and Bck parts are in a key signature of three flats (Bb). The score is divided into two sections by a double bar line. The first section includes dynamics of *f* and *mf*. The second section, starting at measure 13, includes dynamics of *f*. The vocal parts have lyrics written below them, though they are not legible in this image. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

TRIO

39

The musical score for the Trio section, measures 39-48, is arranged as follows:

- Sop. 1:** Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5. A dynamic marking of *mp* is present. A triplet of eighth notes (G4, A4, B4) is marked with a '3'.
- Sop. 2:** Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5. A dynamic marking of *mp* is present. A triplet of eighth notes (G4, A4, B4) is marked with a '3'.
- Alt:** Treble clef with a key signature of one sharp (F#). Starting with a half note G4, quarter note A4, quarter note B4, quarter note C5. A dynamic marking of *mp* is present. A triplet of eighth notes (G4, A4, B4) is marked with a '3'.
- Lyra:** Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5. A dynamic marking of *mp* is present. A triplet of eighth notes (G4, A4, B4) is marked with a '3'.
- Mar.:** Treble clef with a key signature of three flats (Bb, Eb, Ab). Starting with a half note G4, quarter note A4, quarter note B4, quarter note C5. A dynamic marking of *mp* is present.
- kl. Tr. gr. Tr.:** Treble clef with a key signature of three sharps (F#, C#, G#). Starting with a half note G4, quarter note A4, quarter note B4, quarter note C5. A dynamic marking of *mp* is present. Triplet markings are present in measures 42, 44, and 45.
- Bck:** Bass clef, starting with a half note G2, quarter note A2, quarter note B2, quarter note C3. The rest of the measures contain whole rests.