



MUSICA PICCOLA

ZEUS

Herrscher des Olympos

Patrik Wirth

Höhlenkind

Andante Misterioso

The musical score is arranged in a standard orchestral format with the following parts:

- Piccoloflöte 1 in C:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 5. Dynamics: *mf* (measures 5-6), *fp* (measures 7-8). Includes a triplet in measure 7.
- Piccoloflöte 2 in C:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 5. Dynamics: *p* (measures 5-6), *fp* (measures 7-8). Includes a triplet in measure 7.
- Flöte 1 in C:** Treble clef, 4/4 time. Starts with a *Solo* section in measure 1 (*f*), then a *Tutti* section in measure 5 (*p*). Dynamics: *f* (measures 1-4), *p* (measures 5-6), *fp* (measures 7-8). Includes a triplet in measure 4.
- Flöte 2 in C:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 5. Dynamics: *p* (measures 5-6), *fp* (measures 7-8).
- Flöte 3 in C:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 5. Dynamics: *p* (measures 5-6), *fp* (measures 7-8).
- Altflöte in G:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 5. Dynamics: *p* (measures 5-6), *fp* (measures 7-8). Includes a triplet in measure 7.
- Bassflöte in C:** Bass clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 5. Dynamics: *p* (measures 5-6), *fp* (measures 7-8).
- Glockenspiel/Lyra in C:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 5. Dynamics: *f* (measures 7-8).
- Marimbaphon in C:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 5. Dynamics: *mf* (measures 7-8), *fp* (measures 7-8).
- Pauken in C:** Bass clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 5. Dynamics: *fp* (measures 7-8).
- Hi-Hat Gong Becken:** Percussion staff, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 5.
- suspendet Cymbal Chimes:** Percussion staff, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 5.
- kleine Trommel große Trommel:** Percussion staff, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 5.

27

Picc. 1
p < *f* *p* < *f*

Picc. 2
p < *f* *p* < *f*

Fl. 1
fp < *f* *sfz* *p* < *f* *sfz* *f*

Fl. 2
fp < *f* *sfz* *p* < *f* *sfz* *f*

Fl. 3
fp < *f* *sfz* *p* < *f* *sfz* *mp*

Alt
f *f*

Bass
f *mp*

Glsp.

Mar.
f *mp*

Pk.
f *mp*

Hi-Hat
Gong
Becken
f *mp*

susp. Cymbal
Chimes

kl. Tr.
gr. Tr.
f *p* < *f* *f* *p* < *f* *mp*

51

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glsp.

Mar.

Pk.

Hi-Hat
Gong
Becken

susp. Cymbal
Chimes

kl. Tr.
gr. Tr.

57

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Alt *f*

Bass *f*

Glsp. *f*

Mar. *f*

Pk.

Hi-Hat
Gong
Becken

susp. Cymbal
Chimes

kl. Tr.
gr. Tr.

Andante con amore

75

Solo *Tutti*

Picc. 1
fp *ff* *p* *mf*

Picc. 2
fp *ff* *mf*

Fl. 1
fp *ff* *mf* *mp*

Fl. 2
fp *ff* *p* *mf*

Fl. 3
fp *ff* *p* *mf*

Alt
fp *ff* *mf*

Bass
fp *ff* *mf*

Glsp.
fp *ff*

Mar.
fp *ff*

Pk.
fp *ff*

Hi-Hat
Gong
Becken
mp *f*

susp. Cymbal
Chimes

kl. Tr.
gr. Tr.
fp *ff*

94 **Più mosso**

The musical score for page 17, measures 94-96, is arranged in a standard orchestral format. The top section contains the woodwind and string parts, while the bottom section contains the percussion parts. The tempo is marked **Più mosso** and the dynamics are marked *p* (piano). The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwind parts include Piccolo 1 and 2, Flute 1, 2, and 3, and Alto. The string parts include Bass. The percussion parts include Glass Harmonica (Glsp.), Maracas (Mar.), and Percussion (Pk.), which includes Hi-Hat, Gong, Becken, Suspended Cymbal (susp. Cymbal), Chimes, Kl. Tr. (Klein- or Kleine Triegel), and gr. Tr. (Groß- or Große Triegel). The score is written in a single system with a vertical brace on the left side. The measures are numbered 94, 95, and 96. The tempo marking **Più mosso** is placed above the first staff. The dynamic marking *p* is placed below the first staff in measure 95. The score is in a single system with a vertical brace on the left side. The measures are numbered 94, 95, and 96. The tempo marking **Più mosso** is placed above the first staff. The dynamic marking *p* is placed below the first staff in measure 95.

124

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Alt
Bass
Glsp.
Mar.
Pk.
Hi-Hat
Gong
Becken
susp. Cymbal
Chimes
kl. Tr.
gr. Tr.

p < *f* *p* < *f* *p* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *ff* <

Herrscher des Olympos

Maestoso Grandioso

154

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Picc. 1**: Piccolo 1, Treble clef, key signature of one flat. Starts with a whole rest, then a half note G4, followed by a melodic line starting at measure 154. Dynamic *f*.
- Picc. 2**: Piccolo 2, Treble clef, key signature of one flat. Starts with a whole rest, then a half note G4, followed by a melodic line starting at measure 154. Dynamic *f*.
- Fl. 1**: Flute 1, Treble clef, key signature of one flat. Starts with a whole rest, then a half note G4, followed by a melodic line starting at measure 154. Dynamic *f*.
- Fl. 2**: Flute 2, Treble clef, key signature of one flat. Starts with a whole rest, then a half note G4, followed by a melodic line starting at measure 154. Dynamic *f*.
- Fl. 3**: Flute 3, Treble clef, key signature of one flat. Starts with a whole rest, then a half note G4, followed by a melodic line starting at measure 154. Dynamic *f*.
- Alt**: Alto Saxophone, Treble clef, key signature of one flat. Starts with a whole rest, then a half note G4, followed by a melodic line starting at measure 154. Dynamic *f*.
- Bass**: Bass Saxophone, Bass clef, key signature of one flat. Starts with a whole rest, then a half note G4, followed by a melodic line starting at measure 154. Dynamic *f*.
- Glsp.**: Glass Harmonica, Treble clef, key signature of one flat. Starts with a whole rest, then a half note G4, followed by a melodic line starting at measure 154. Dynamic *p* then *f*.
- Mar.**: Maracas, Treble clef, key signature of one flat. Starts with a whole rest, then a half note G4, followed by a rhythmic pattern starting at measure 154. Dynamic *f*.
- Pk.**: Congas, Bass clef, key signature of one flat. Starts with a whole rest, then a half note G4, followed by a rhythmic pattern starting at measure 154. Dynamic *p* then *f*.
- Hi-Hat Gong Becken**: Percussion, Treble clef, key signature of one flat. Starts with a whole rest, then a half note G4, followed by a rhythmic pattern starting at measure 154. Dynamic *f*.
- susp. Cymbal Chimes**: Percussion, Treble clef, key signature of one flat. Starts with a whole rest, then a half note G4, followed by a rhythmic pattern starting at measure 154. Dynamic *f*.
- kl. Tr. gr. Tr.**: Small and large Tom-toms, Treble clef, key signature of one flat. Starts with a whole rest, then a half note G4, followed by a rhythmic pattern starting at measure 154. Dynamic *p* then *f*.

Measure numbers 154, 155, 156, 157, and 158 are indicated at the top of the score. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include accents, slurs, and triplets.

166

Picc. 1
 Picc. 2
 Fl. 1
 Fl. 2
 Fl. 3
 Alt.
 Bass
 Glsp.
 Mar.
 Pk.
 Hi-Hat
 Gong
 Becken
 susp. Cymbal
 Chimes
 kl. Tr.
 gr. Tr.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Detailed description: This page of a musical score, numbered 166, features a percussion section. It includes staves for Piccolo 1 and 2, Flute 1, 2, and 3, Alto, Bass, Gong, Snare, and Cymbals. The Piccolo parts feature melodic lines with accents and slurs. The Flute parts have similar melodic lines with accents. The Alto and Bass parts provide harmonic support with chords and single notes. The Gong, Snare, and Cymbals parts feature rhythmic patterns with accents and slurs. The dynamic marking *ff* (fortissimo) is used throughout the score. The score is written in a single system with multiple staves.



ZEUS

Herrscher des Olymps

Patrik Wirth

MUSICA PICCOLA

Höhlenkind

Andante Misterioso

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Sopranflöte 1 in C:** Starts with a rest, then enters with a melodic line marked *mf* and *fp*. Includes a triplet.
- Sopranflöte 2 in C:** Starts with a rest, then enters with a melodic line marked *p* and *fp*. Includes a triplet.
- Altflöte 1 in Fes:** Features a *Solo* section marked *f* and a *Tutti* section. Includes a triplet.
- Altflöte 2 in Fes:** Features a *p* section and a *fp* section.
- Tenorflöte in C:** Features a *p* section and a *fp* section.
- Glockenspiel/Lyra in C:** Features a *f* section.
- Marimbaphon in C:** Features a *mf* section and a *fp* section.
- Pauken in C:** Features a *fp* section.
- Hi-Hat, Gong, Becken:** Features a *fp* section.
- suspendet Cymbal, Chimes:** Features a *fp* section.
- kleine Trommel, große Trommel:** Features a *fp* section.

27

Sop. 1
p < *f* *p* < *f*

Sop. 2
p < *f* *p* < *f*

Alt 1
fp < *f* *sfz* *p* < *f* *sfz* *f*

Alt 2
fp < *f* *sfz* *p* < *f* *sfz* *f*

Ten.
fp < *f* *sfz* *p* < *f* *sfz* *mp*

Glsp.

Mar.
f *mp*

Pk.
f *mp*

Hi-Hat
Gong
Becken
f *mp*

susp. Cymbal
Chimes

kl. Tr.
gr. Tr.
f *p* < *f* *f* *p* < *f* *mp*

51

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Glsp.

Mar.

Pk.

Hi-Hat
Gong
Becken

susp. Cymbal
Chimes

kl. Tr.
gr. Tr.

Detailed description: This page of a musical score covers measures 51 through 56. It features four vocal staves (Sop. 1, Sop. 2, Alt 1, Tenor) and seven instrumental staves. The vocal parts are written in treble clef with a key signature of one sharp (F#). Sop. 1 has a melodic line with some rests and slurs. Sop. 2 and Tenor have rhythmic patterns of eighth notes. Alt 1 has a melodic line with slurs and accents. Alt 2 has a rhythmic pattern of eighth notes. The instrumental parts include: Glsp. (Glissando) with rests; Mar. (Maracas) with a rhythmic pattern of eighth notes; Pk. (Kick Drum) with rests; Hi-Hat/Gong/Becken with a rhythmic pattern of eighth notes marked with '+' and 'o'; susp. Cymbal/Chimes with rests; and kl. Tr./gr. Tr. (Klavier/Trichter/Trompete) with a rhythmic pattern of eighth notes. The score is divided into six measures by vertical bar lines.

57

Sop. 1
f

Sop. 2
f

Alt 1
f

Alt 2
f

Ten.
f

Glsp.
f

Mar.
f

Pk.

Hi-Hat
Gong
Becken

susp. Cymbal
Chimes
Chimes

kl. Tr.
gr. Tr.
p

Zeus und die Liebe

Andante con amore

Solo Tutti

75

Sop. 1 *fp* *ff* *p* *mf*

Sop. 2 *fp* *ff* *mf*

Alt 1 *fp* *ff* *mf* *mp*

Alt 2 *fp* *ff* *p* *mf*

Ten. *fp* *ff* *p* *mf*

Glsp. *fp* *ff*

Mar. *fp* *ff*

Pk. *fp* *ff*

Hi-Hat
Gong
Becken *mp* *f*

susp. Cymbal
Chimes

kl. Tr.
gr. Tr. *fp* *ff*

Detailed description: This page of a musical score, numbered 14, is for the piece 'Zeus und die Liebe' in the tempo 'Andante con amore'. It features a vocal solo section (measures 75-80) and a tutti section (measures 81-86). The vocal parts include Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor. The instrumental parts include Glass Harmonium (Glsp.), Maracas (Mar.), Kick Drum (Pk.), Hi-Hat, Gong, Becken, suspended Cymbal, and Chimes, and a pair of Tom-toms (kl. Tr. and gr. Tr.). Dynamics range from fortissimo (ff) to pianissimo (pp). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are marked with 'Solo' and 'Tutti' sections. The instrumental parts provide a rhythmic and harmonic accompaniment, with the kick drum and tom-toms playing a prominent role in the tutti section.

94 **Più mosso**

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Glsp.

Mar.

Pk.

Hi-Hat
Gong
Becken

susp. Cymbal
Chimes

kl. Tr.
gr. Tr.

p

p

p

p

p

p

Herrscher des Olymeps

Maestoso Grandioso

154

Sop. 1
Sop. 2
Alt 1
Alt 2
Ten.
Glsp.
Mar.
Pk.
Hi-Hat
Gong
Becken
susp. Cymbal
Chimes
kl. Tr.
gr. Tr.

f
f
f
f
f
p
f
p
f
f
f
f
f
f

3
3
3
3
3
3
3
3
Gong

Dynamic markings: *p*, *f*. Performance instructions: *3*, *Gong*. Musical notation includes treble and bass clefs, key signatures, time signatures, rests, notes, slurs, and articulation marks.

