

SCHNEIDIG VOR

Defilier-Marsch

Julius Fučík
Arrangement: Patrik Wirth

Marschtempo



The score is arranged for a large ensemble. It begins with a tempo marking of 'Marschtempo'. The first system includes Piccoloflöte 1 & 2, Flöte 1 & 2, Flöte 3, Altflöte, and Bassflöte. The second system includes Glockenspiel/Lyra, Marimbaphon 1 & 2, Pauken, and Trommeln. The third system includes Becken. Dynamics range from *f* (forte) to *mf* (mezzo-forte), with accents (*sfz*) and hairpins. The score is divided into two main sections by a double bar line with repeat dots. The first section consists of 8 measures, and the second section consists of 4 measures. The key signature has one flat (B-flat), and the time signature is common time (C).

TRIO

39

Picc. 1
ff *mf*

Picc. 2
ff *mf*

Fl. 1
ff *mf*

Fl. 2
ff *mf*

Fl. 3
ff *mf*

Alt
ff *mf*

Bass
ff *mf*

Glsp.
ff *mf*

Mar. 1
ff *mf*

Mar. 2
ff *mf*

Pk.
ff *mf*

kl. Tr.
ff *mf*

gr. Tr.
ff *mf*

Bck
ff

57

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glsp.

Mar. 1

Mar. 2

Pk.

kl. Tr.
gr. Tr.

Bck.



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MUSICA PICCOLA

Marschtempo

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Cēs**: Treble clef, starting with a forte (*f*) dynamic. The first staff has a dynamic change to *sfz* and *mf* in the second system.
- Sopranflöte 2 in Cēs**: Treble clef, starting with a forte (*f*) dynamic. The second staff has a dynamic change to *sfz* and *mf* in the second system.
- Altflöte 1 in Fēs**: Treble clef, starting with a forte (*f*) dynamic. The third staff has a dynamic change to *sfz* and *mf* in the second system.
- Altflöte 2 in Fēs**: Treble clef, starting with a forte (*f*) dynamic. The fourth staff has a dynamic change to *sfz* and *mf* in the second system.
- Tenorflöte in Cēs**: Treble clef, starting with a forte (*f*) dynamic. The fifth staff has a dynamic change to *sfz* and *mf* in the second system.
- Lyra in Cēs**: Treble clef, starting with a forte (*f*) dynamic. The sixth staff has a dynamic change to *sfz* and *mf* in the second system.
- Marimbaphon 1 in C**: Treble clef, starting with a forte (*f*) dynamic. The seventh staff has a dynamic change to *sfz* and *mf* in the second system.
- Marimbaphon 2 in C (Bass)**: Treble clef, starting with a forte (*f*) dynamic. The eighth staff has a dynamic change to *sfz* and *mf* in the second system.
- Pauken in C**: Bass clef, starting with a forte (*f*) dynamic. The ninth staff has a dynamic change to *sfz* and *mf* in the second system.
- kleine Trommel große Trommel**: Treble clef, starting with a forte (*f*) dynamic. The tenth staff has a dynamic change to *sfz* and *mf* in the second system.
- Becken**: Treble clef, starting with a forte (*f*) dynamic. The eleventh staff has a dynamic change to *sfz* and *mf* in the second system.

The score is in 2/4 time and features a key signature of one sharp (F#). It consists of two systems of four measures each, with a repeat sign at the end of the first system. Dynamics are marked as *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte).

Musical score for page 5, measures 19-24. The score is written for a vocal ensemble and a chamber orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with measure 19, marked with a rehearsal sign. It features a first ending (1.) and a second ending (2.) that repeat from measure 20 to 22. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor) and the Lyra part have dynamic markings of *ff* (fortissimo) in the first ending and *sfz* (sforzando) followed by *mf* (mezzo-forte) in the second ending. The Maracas (Mar. 1 and Mar. 2), Pkcello (Pk.), Klarinett (Kl. Tr.), and Größere Trommeln (gr. Tr.) parts have dynamic markings of *ff* in the first ending and *sfz* followed by *mf* in the second ending. The Bass Drum (Bck) part has dynamic markings of *ff* in the first ending and *sfz* followed by *mf* in the second ending. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

TRIO

39

Sop. 1
ff *mf*

Sop. 2
ff *mf*

Alt 1
ff *mf*

Alt 2
ff *mf*

Ten
ff *mf*

Lyra
ff *mf*

Mar. 1
ff *mf*

Mar. 2
ff *mf*

Pk.
ff *mf*

kl. Tr.
ff *mf*

gr. Tr.

Bck
ff

57

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Mar. 1

Mar. 2

Pk.

kl. Tr.
gr. Tr.

Bck

Detailed description of the musical score: This page contains measures 57 through 62 of a musical score. The score is arranged in a system with ten staves. The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten) are in treble clef. Sop. 1 and Sop. 2 have long melodic lines with slurs and accents. Alt 1 features triplet markings. Alt 2 and Ten provide harmonic support with chords and single notes. The Lyra part is in treble clef and includes triplet markings. The Mar. 1 and Mar. 2 parts are in bass clef, with Mar. 1 playing chords and Mar. 2 playing a rhythmic pattern. The Pk. part is in bass clef and plays a rhythmic pattern. The kl. Tr. and gr. Tr. parts are in bass clef and play a rhythmic pattern. The Bck part is in bass clef and plays a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.