



WHISKEY IN THE JAR

Traditionell

Arrangement: Christoph Zillgens

MUSICA PICCOLA

Moderato $\text{♩} = 108$

The musical score is arranged for a woodwind and percussion ensemble. It consists of the following parts:

- Piccoloflöte 1 in C:** Treble clef, starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) in the fourth measure.
- Piccoloflöte 2 in C:** Treble clef, starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) in the fourth measure.
- Flöte 1 in C:** Treble clef, starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) in the fourth measure.
- Flöte 2 in C:** Treble clef, starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) in the fourth measure.
- Flöte 3 in C:** Treble clef, starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) in the fourth measure.
- Altflöte in G:** Treble clef, starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) in the fourth measure.
- Bassflöte in C:** Treble clef, starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) in the fourth measure.
- Glockenspiel/Lyra in C:** Treble clef, starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) in the fourth measure.
- Marimbaphon in C:** Treble clef, starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) in the fourth measure.
- Claves Cabasa:** Percussion clef, rests throughout the piece.
- kleine Trommel große Trommel:** Percussion clef, starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) in the fourth measure.
- Becken:** Percussion clef, starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) in the fourth measure.

7

Picc. 1 *ff* *mf*

Picc. 2 *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff* *mf*

Alt *ff* *mf*

Bass *ff* *mf*

Gbsp. *ff* *mf*

Mar. *ff* *mf*

Claves Cabasa *p*

kl. Tr. *ff* *p*

gr. Tr. *ff* *p*

Bck *ff* *p*

Hi-Hat-Effekt

74

Picc. 1

Picc. 2

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Alt *f*

Bass *f*

Gsp. *f*

Mar. *f*

Claves Cabasa *f*

kl. Tr. *f*

gr. Tr.

Bck *f*



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Moderato $\text{♩} = 108$

The musical score is arranged in a grand staff format with the following parts:

- Sopranflöte 1 in Ces:** Treble clef, key signature of two sharps (F# and C#), common time. Dynamics: *f* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Sopranflöte 2 in Ces:** Treble clef, key signature of two sharps. Dynamics: *f* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Altflöte 1 in Fes:** Treble clef, key signature of two sharps. Dynamics: *f* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Altflöte 2 in Fes:** Treble clef, key signature of two sharps. Dynamics: *f* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Tenorflöte in Ces:** Treble clef, key signature of two sharps. Dynamics: *f* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Lyra in Ces:** Treble clef, key signature of two sharps. Dynamics: *f* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Marimbaphon in C:** Treble clef, key signature of two sharps. Dynamics: *f* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Claves Cabasa:** Percussion staff with a common time signature, showing rests throughout.
- kleine Trommel große Trommel:** Percussion staff with a common time signature. Dynamics: *f* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Becken:** Percussion staff with a common time signature. Dynamics: *f* (first two measures), *mf* (third measure), *mf* (fourth measure).

7

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Mar.

Claves Cabasa

kl. Tr.
gr. Tr.

Bck

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

p

ff *p*

ff *p*

Hi-Hat-Effekt

37

Sop. 1
Sop. 2
Alt 1
Alt 2
Ten.
Lyra
Mar.
Claves Cabasa
kl. Tr.
gr. Tr.
Bck

mf *f*
mf *f*
f
f
f
f
f
f
f

Detailed description: This page of a musical score, numbered 37, features a vocal ensemble and a full orchestra. The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten.) begin with a rest in measure 37 and enter in measure 38 with a half note. The instrumental parts (Lyra, Mar., Claves Cabasa, kl. Tr. gr. Tr., Bck) are active throughout. The score is divided into two systems by a double bar line at the end of measure 40. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The key signature has two sharps (F# and C#), and the time signature is 4/4.

74

Sop. 1

Sop. 2

Alt 1
f

Alt 2
f

Ten.
f

Lyra
f

Mar.
f

Claves
Cabasa
f

kl. Tr.
gr. Tr.
f

Bck
f

Detailed description: This page of a musical score covers measures 74 through 79. The score is arranged in a grand staff format with ten staves. The top two staves are for Soprano 1 and Soprano 2, both of which are silent throughout the page. The next five staves are for vocal soloists: Alto 1, Alto 2, and Tenor, all of whom play a melodic line starting on a dotted quarter note in measure 74 and continuing with various rhythmic patterns and slurs. The Lyra, Maracas, Claves/Cabasa, and Kl. Tr./Gr. Tr. parts provide a complex rhythmic accompaniment. The Lyra and Claves/Cabasa parts feature syncopated rhythms with accents. The Kl. Tr./Gr. Tr. part consists of a steady eighth-note pattern with occasional accents. The Bck part provides a simple bass line with a strong downbeat in each measure. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of most instrumental and vocal parts.