



# Der Zug hat keine Bremse

F. Pesch, M. Otte, P. Steep, S. Ohnesorg und weitere  
Arrangement: Patrik Wirth

MUSICA PICCOLA

♩ = 136

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C**: Melodic line with accents and dynamics.
- Piccoloflöte 2 in C**: Melodic line with accents and dynamics.
- Flöte 1 in C**: Sustained chords with dynamics.
- Flöte 2 in C**: Sustained chords with dynamics.
- Altflöte in G**: Sustained chords with dynamics.
- Bassflöte in C**: Sustained chords with dynamics.
- Glockenspiel/Lyra in C**: Melodic line with accents and dynamics.
- Xylophon in C**: Rested part.
- Marimbaphon in C**: Sustained chords with dynamics.
- Pauken in C**: Rhythmic accompaniment with dynamics.
- Pfeife / Beating Shaker**: Rhythmic accompaniment with dynamics.
- Kleine Trommel**: Rhythmic accompaniment with dynamics.
- Drum Set (opt. gr. Trommel)**: Rhythmic accompaniment with dynamics.

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Picc. 1 *p* *f*

Picc. 2 *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Alt *p* *f*

Bass *p* *f*

Gsp. *p* *f*

Xyl. *p* *f*

Mar. *p* *f*

Pk. *p* *f*

Pfeife  
Beating  
Shaker *p* *f*

Kl. Tr. *p* *f*

Dr. *p* *f*



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♩ = 136

The score is arranged in systems. The first system includes:

- Sopranflöte 1 in C (treble clef, key signature of one sharp, 4/4 time)
- Sopranflöte 2 in C (treble clef, key signature of one sharp, 4/4 time)
- Altflöte in Fes (treble clef, key signature of two sharps, 4/4 time)
- Tenorflöte in C (treble clef, key signature of one sharp, 4/4 time)

The second system includes:

- Lyra in C (treble clef, key signature of one sharp, 4/4 time)
- Xylophon in C (treble clef, key signature of two flats, 4/4 time)
- Marimbaphon in C (treble clef, key signature of two flats, 4/4 time)

The third system includes:

- Pauken in C (bass clef, key signature of two flats, 4/4 time)

The fourth system includes:

- Pfeife (treble clef, key signature of one sharp, 4/4 time)
- Beating Shaker (percussion line)

The fifth system includes:

- Kleine Trommel (percussion line)
- Drum Set (opt. gr. Trommel) (percussion line)

Dynamic markings of *f* (forte) are present at the beginning of most parts. The score is written in 4/4 time with a tempo of 136 beats per minute.

