

Leichtes Blut

-Galopp-

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Arrangement: Ruud Mourik

Galopp ♩ = 120



The score is for a percussion ensemble in 2/4 time, marked Galopp with a tempo of 120. It features the following instruments and parts:

- Glockenspiel in C:** Starts with a rest, then plays a melody starting at measure 5 with a *mf* dynamic.
- Vibraphon in C:** Starts with a rest, then plays chords starting at measure 3 with a *f* dynamic, transitioning to *mf* at measure 5.
- Xylophon 1 in C:** Starts with a rest, then plays chords starting at measure 3 with a *mf* dynamic, continuing with a melodic line.
- Xylophon 2 in C:** Plays a rhythmic pattern starting at measure 1 with a *f* dynamic, transitioning to *mf* at measure 5.
- Marimbaphon 1 in C:** Plays a rhythmic pattern starting at measure 1 with a *f* dynamic, transitioning to *mf* at measure 5.
- Marimbaphon 2 in C:** Plays a rhythmic pattern starting at measure 1 with a *f* dynamic, transitioning to *mf* at measure 5.
- Pauken in C:** Starts with a rest, then plays a rhythmic pattern starting at measure 5 with a *mf* dynamic.
- Triangel and Tambourin:** The Triangel part starts at measure 3 with a *f* dynamic. The Tambourin part starts at measure 5 with a *p* dynamic.
- Schlittenglocken, Woodblock, Tam Tam:** These instruments have rests throughout the piece.
- kleine Trommel:** Plays a rhythmic pattern starting at measure 1 with a *f* dynamic, transitioning to *p* at measure 5.
- Becken, große Trommel:** Plays a rhythmic pattern starting at measure 1 with a *f* dynamic, transitioning to *p* at measure 5.

17

1. 2.

Glspl.

Vibr.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Pk.

Tri. Tamb.

Schlittengl. Woodbl. Tam Tam

kl. Tr.

Bck. gr. Tr.

f

f

f

f

f

f

f

mf

f

mf

mf

mf

60

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Gsp.** (Gong): Treble clef, playing a melodic line with eighth notes and rests.
- Vibr.** (Vibraphone): Treble clef, playing chords and melodic fragments.
- Xyl. 1** (Xylophone 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Xyl. 2** (Xylophone 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Mar. 1** (Maracas 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Mar. 2** (Maracas 2): Bass clef, playing a rhythmic pattern of eighth notes.
- Pk.** (Percussion): Bass clef, playing a simple rhythmic pattern.
- Tri. Tamb.** (Triangle/Tambourine): Treble clef, playing a rhythmic pattern of eighth notes.
- Schlittengl. Woodbl. Tam Tam** (Slit Drum/Woodblock/Tam Tam): Treble clef, playing a rhythmic pattern of eighth notes.
- kl. Tr.** (Small Drum): Treble clef, playing a rhythmic pattern of eighth notes.
- Bck. gr. Tr.** (Bass Drum/Grande Tom): Bass clef, playing a rhythmic pattern of eighth notes.

The dynamic marking *mf* (mezzo-forte) is present at the beginning of each instrument's part.

85

Gfsp.

Vibr.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Pk.

Tri. Tamb.

Schlittengl. Woodbl. Tam Tam

kl. Tr.

Bck. gr. Tr.

f

f

Detailed description: This is a page of a musical score for percussion instruments, numbered 85. The score is written in a single system with ten staves. The instruments are: Gongs (Gfsp.), Vibraphone (Vibr.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Pandeiro (Pk.), Triangle/Tambourine (Tri. Tamb.), Schlittenglocken/Woodblock/Tam Tam (Schlittengl. Woodbl. Tam Tam), Clarinet (kl. Tr.), and Bass Drum (Bck. gr. Tr.). The key signature has one flat (B-flat). The Gongs and Vibraphone parts feature melodic lines with some notes beamed together. Xyl. 1 plays a fast, repetitive sixteenth-note pattern starting with a forte (*f*) dynamic. Xyl. 2 plays a rhythmic pattern of eighth notes. Mar. 1 and Mar. 2 play similar rhythmic patterns. Pk. plays a simple bass line. Tri. Tamb. plays a rhythmic pattern starting with a forte (*f*) dynamic. Schlittengl. Woodbl. Tam Tam plays a rhythmic pattern of eighth notes. kl. Tr. plays a rhythmic pattern of eighth notes. Bck. gr. Tr. plays a rhythmic pattern of eighth notes.