

RESOLUTE

- Marsch -

A. Kenneth
Arrangement: Maurice Coumans

Tempo di Marcia



The musical score is arranged in a system of seven staves, all in 4/4 time. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Starts with a forte (*f*) melody of eighth notes, then a triplet of eighth notes, and continues with a melody of eighth notes. Dynamics include *f* and *mf*.
- Piccoloflöte 2 in C:** Mirrors the first piccolo flute part.
- Flöte in C:** Plays a melody of quarter notes and eighth notes, with dynamics *f* and *mf*.
- Glockenspiel/Lyra in C:** Plays a melody of quarter notes and eighth notes, with dynamics *f* and *mf*.
- Marimbaphon in C:** Plays a melody of quarter notes and eighth notes, with dynamics *f* and *mf*.
- kleine Trommel / große Trommel:** The snare drum part features a rhythmic pattern of eighth notes and quarter notes, with dynamics *f* and *mf*. The bass drum part plays a steady quarter-note pulse.
- Becken:** Plays a steady quarter-note pulse, with dynamics *f* and *mf*.

The score includes various musical notations such as accents, slurs, and dynamic markings. A repeat sign with first and second endings is present in the middle of the piece.

24

Picc. 1

Picc. 2

Fl.

Gls.

Mar.

kl. Tr.
gr. Tr.

Bck

This musical score page, numbered 24, contains seven staves of music. The top three staves are for Piccolo 1, Piccolo 2, and Flute. The bottom four staves are for Glass Harmonica, Maracas, Keyboard Percussion (small and large), and Bass Drum. The music is written in a common time signature and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes with slurs. The Flute part includes dynamic markings such as accents (^) and hairpins. The Keyboard Percussion part features a consistent eighth-note pattern with occasional rests. The Bass Drum part consists of a simple, steady eighth-note rhythm. A first and second ending are indicated by bracketed lines at the top of the score, starting at measure 24 and ending at measure 30.

TRIO

31

Picc. 1 *f* 3 *mp*

Picc. 2 *f* 3 *mp*

Fl. *f* 3 *mp*

Glsp. *f* 3 *mp*

Mar. *f* 8 *mp*

kl. Tr. *f* 3 *mp*

gr. Tr.

Bck *f*

1.



RESOLUTE

- Marsch -

A. Kenneth
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MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of seven staves. The top three staves are for woodwinds: Soprano Flute 1 in C (treble clef), Soprano Flute 2 in C (treble clef), and Alto Flute in F (treble clef). The fourth staff is for Lyra in C (treble clef). The fifth staff is for Marimbaphon in C (treble clef). The bottom two staves are for Percussion: 'kleine Trommel große Trommel' (snare and bass drum) and 'Becken' (cymbal). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a repeat sign. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several triplet markings (3) and accents (>) throughout the piece.

24

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

This musical score page, numbered 24, features seven staves. The vocal parts (Sop. 1, Sop. 2, and Alt) are in treble clef with a key signature of two sharps (F# and C#). Sop. 1 and Sop. 2 have melodic lines with frequent sixteenth-note runs and some slurs. The Alto part has a more rhythmic, eighth-note pattern. The Lyra part is in treble clef with a key signature of two sharps, featuring a melodic line with slurs and accents. The Maracas part is in treble clef with a key signature of two flats (Bb and Eb), showing a rhythmic pattern with accents. The Keyboard/Trumpet part consists of two staves: the top staff is in treble clef with a key signature of two sharps, and the bottom staff is in bass clef with a key signature of two sharps, both playing rhythmic accompaniment. The Bass Drum part is in bass clef with a key signature of two sharps, providing a simple rhythmic accompaniment. A first ending bracket spans measures 24-28, and a second ending bracket spans measures 29-30. The piece concludes with a final sharp sign on the Soprano 1 staff.

TRIO

31

Sop. 1

f 3 *mp*

Sop. 2

f 3 *mp*

Alt

f 3 *mp*

Lyra

f 3 *mp*

Mar.

f 8 *mp*

kl. Tr.
gr. Tr.

f 3 *mp*

Bck

f

1.