



MUSICA PICCOLA

# Über sieben Brücken musst du geh'n

Ulrich Swillms  
Arrangement: Andreas Schlüter

♩=80 Andante

The musical score is arranged for a large ensemble. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system includes staves for Altsaxophon in Es (opt.), Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte 1 in C, Flöte 2 in C, Flöte 3 in C, Altflöte in G, Bassflöte in C, Kontrabassflöte in C (opt.), Glockenspiel/Lyra in C, Marimbaphon 1 in C, Marimbaphon 2 in C (Bass), Pauken in C, Congas, Beating Shaker, Becken gr. Trommel, and Drum Set. The second system continues the arrangement for the same instruments. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.







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Altsaxophon in Es (opt.)

Sopranflöte 1 in C

Sopranflöte 2 in C

Altflöte 1 in Fes *f* *mp*

Altflöte 2 in Fes *f* *mp*

Tenorflöte in C *f* *mp*

Lyra in C *mp*

Marimbaphon 1 in C *f* *mp*

Marimbaphon 2 in C (Bass) *f* *mp*

Pauken in C *f* *mp*

Congas

Beating Shaker *f* *mp*

Becken gr. Trommel *f* *mp*

Drum Set *f* *mp*



