



MUSICA PICCOLA

# Castaldo - Marsch

Rudolf Nováček  
Arrangement: Stefan Schonker

Tempo di marcia

The musical score is arranged in a system of seven staves. The top three staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The middle three staves are for percussion: Glockenspiel/Lyra in C, Marimbaphon in C, and a pair of drums (kleine Trommel and große Trommel). The bottom staff is for Becken. The score is in 2/4 time and begins with a dynamic of *f*. A first ending bracket spans the first six measures, and a second ending bracket spans the last two measures. Dynamics change to *mf* at the start of the second ending. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

32

Picc. 1

Picc. 2

Fl.

Gfsp.

Mar.

kl. Tr.  
gr. Tr.

Bck

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

53

Picc. 1

Picc. 2

Fl.

Glsp.

Mar.

kl. Tr.  
gr. Tr.

Bck

*mp*

*mp*

This musical score page contains measures 53 through 62. The instruments and their parts are as follows:

- Picc. 1:** Treble clef, key signature of one flat. Features a melodic line with a repeat sign at the start, followed by a phrase with a slur and a breath mark (v) over a dotted quarter note.
- Picc. 2:** Treble clef, key signature of one flat. Features a melodic line with a repeat sign at the start, followed by a phrase with a slur and a breath mark (v) over a dotted quarter note.
- Fl.:** Treble clef, key signature of one flat. Features a melodic line with a repeat sign at the start, followed by a phrase with a slur and a breath mark (v) over a dotted quarter note.
- Glsp.:** Treble clef, key signature of one flat. Features a melodic line with a repeat sign at the start, followed by a phrase with a slur and a breath mark (v) over a dotted quarter note.
- Mar.:** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with stems up, starting with a dynamic marking of *mp*.
- kl. Tr. / gr. Tr.:** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with stems up, starting with a dynamic marking of *mp*.
- Bck:** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes with stems up.



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Tempo di marcia

The musical score is arranged in a system of seven staves. The top three staves are for woodwinds: Soprano Flute 1 in C (Sopranflöte 1 in Ces), Soprano Flute 2 in C (Sopranflöte 2 in Ces), and Alto Flute in F (Altflöte in Fes). The fourth staff is for Lyra in C (Lyra in Ces). The fifth staff is for Marimba in C (Marimbaphon in C). The sixth and seventh staves are for percussion: Snare and Bass Drums (kleine Trommel große Trommel) and Cymbals (Becken). The score is in 2/4 time with a key signature of one sharp (F#). Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piece is marked 'Tempo di marcia'. The score includes various musical notations such as slurs, accents, and dynamic markings.

32

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.  
gr. Tr.

Bck

*mp* *mf* *mp* *mf* *mp* *mp* *mp* *mf*

Detailed description: This musical score page, numbered 32, features seven staves. The vocal parts (Sop. 1, Sop. 2, and Alt) are in treble clef with a key signature of two sharps (F# and C#). Sop. 1 and Sop. 2 have dynamic markings of *mp* and *mf* with triplet markings. The Alto part has a *mp* marking. The Lyra part has *mp* and *mf* markings. The Maracas part has an *mp* marking. The Klavier/Graviklavier and Bass Drum parts both have an *mp* marking. The score includes various musical notations such as slurs, accents, and rests.

53

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.  
gr. Tr.

Bck

*mp*

*mp*