



MUSICA PICCOLA

CAMELOT I

Tim Glaser

Grandioso

The musical score is arranged in a system with seven staves. The top five staves are for brass instruments, and the bottom three are for percussion. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Grandioso'. The first three staves (Fanfare 1, Fanfare 2, Trompete 1, and Trompete 2) begin with a forte (*f*) dynamic. The Bassfanfare part is optional and marked as 'opt. Fan. 3'. The percussion parts (Becken, Landsknechttrummel, and Pauken) are marked with 'H' for drumsticks and have a 2/4 time signature.

Fanfare 1
in Es

Fanfare 2
in Es

Trompete 1
in B

Trompete 2
in B

Bassfanfare
in Es
(opt. Fan. 3)

Becken

Landsknechttrummel

Pauken
in C

9

F. 1

F. 2

Trp. 1

Trp. 2

Bass

Bck

Lktr.

Pk.

f

f

f

3

3

#

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a system with seven staves. The instruments are: Flute 1 (F. 1), Flute 2 (F. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bass, Backing Vocals (Bck), Keyboard (Lktr.), and Piano (Pk.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Flute 1 part features a melodic line with some rests and a 7-measure rest in measure 10. The Flute 2 part plays a steady eighth-note pattern. The Trumpet 1 part has a melodic line with some rests. The Trumpet 2 part plays a steady eighth-note pattern. The Bass part plays a steady eighth-note pattern. The Backing Vocals part has a simple harmonic line. The Keyboard part has a steady eighth-note pattern with two triplet markings. The Piano part has a steady eighth-note pattern. The system ends with a double bar line and a sharp sign (#) on the Piano staff.

II

53

Andante

The musical score consists of eight staves. The top four staves are for brass instruments: Flute 1 (F. 1), Flute 2 (F. 2), Trumpet 1 (Trp. 1), and Trumpet 2 (Trp. 2). The fifth staff is for Bass. The sixth and seventh staves are for percussion: Snare Drum (Bck) and Cymbal (Lktr.). The eighth staff is for Percussion (Pk.). The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante' and the dynamics are marked 'p' (piano). The score begins at measure 53. The Flute parts play a melodic line with some rests. The Trumpet parts play a rhythmic pattern of eighth notes. The Bass part plays a steady eighth-note accompaniment. The Snare Drum and Cymbal parts play a simple rhythmic pattern. The Percussion part plays a melodic line with some rests.

61

F. 1

F. 2

Trp. 1

Trp. 2

Bass

Bck

Lktrr.

Pk.

Detailed description: This page of a musical score covers measures 61 through 68. The score is arranged in a grand staff format with seven staves. The top two staves are for Flutes 1 and 2 (F. 1 and F. 2), both in treble clef. The next two staves are for Trumpets 1 and 2 (Trp. 1 and Trp. 2), both in treble clef with a key signature of two flats. The fifth staff is for the Bass line, in treble clef. The sixth and seventh staves are for the Backing (Bck) and Keyboard (Lktrr.) parts, both indicated by a double bar line. The eighth staff is for the Piano (Pk.) part, in bass clef. The music is in 4/4 time. Measures 61-68 show a variety of rhythmic patterns and melodic lines across the instruments, with some rests and dynamic markings.

III

117 **Furioso**

F. 1
f

F. 2
f

Trp. 1
f

Trp. 2
f

Bass
f

Bck
f

Lktr.
f

Pk.
f

Detailed description of the musical score: The score is for measures 117 to 122. It is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Furioso'. The dynamic is 'f' (forte). The Flute 1 and Flute 2 parts play a melodic line starting with a sixteenth-note triplet. The Trumpet 1 and Trumpet 2 parts play a similar melodic line but with a different articulation. The Bass part plays a rhythmic accompaniment of eighth notes. The Backbeat (Bck) part plays a simple pattern of quarter notes. The Cymbals (Lktr.) part plays a rhythmic pattern of eighth notes. The Percussion (Pk.) part plays a complex rhythmic pattern with various note values and rests.

123

F. 1

F. 2

Trp. 1

Trp. 2

Bass

Bck

Lktrr.

Pk.

Detailed description: This page of a musical score contains measures 123 through 127. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute 1 (F. 1), Flute 2 (F. 2), Trumpet 1 (Trp. 1), and Trumpet 2 (Trp. 2). The next two staves are for the Bass and Backing (Bck). The seventh staff is for the Keyboard (Lktrr.), and the eighth staff is for the Piano (Pk.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measures 123 and 125 feature a melodic line in the woodwinds, while measures 124 and 126 feature a rhythmic pattern of eighth notes. Measure 127 concludes with a final melodic phrase. The Piano part includes a trill-like figure in measure 124, marked with three 'A's (AAA).

IV

Moderato

Musical score for IV, Moderato, featuring the following parts:

- F. 1 (Flute 1): Treble clef, 4/4 time, *mf*. Starts with a quarter rest, then plays a melodic line.
- F. 2 (Flute 2): Treble clef, 4/4 time, *mf*. Starts with a quarter rest, then plays a melodic line.
- Trp. 1 (Trumpet 1): Treble clef, 4/4 time, *mf*. Starts with a quarter rest, then plays a melodic line.
- Trp. 2 (Trumpet 2): Treble clef, 4/4 time, *mf*. Starts with a quarter rest, then plays a melodic line.
- Bass: Treble clef, 4/4 time, *mf*. Starts with a quarter rest, then plays a rhythmic accompaniment.
- Bck (Bassoon): Alto clef, 4/4 time, *mf*. Starts with a quarter rest, then plays a melodic line.
- Lktr. (Clarinet): Alto clef, 4/4 time, *mf*. Starts with a quarter rest, then plays a rhythmic accompaniment.
- Pk. (Percussion): Bass clef, 4/4 time, *mf*. Starts with a quarter rest, then plays a rhythmic accompaniment.

166

F. 1

F. 2

Trp. 1

Trp. 2

Bass

Bck

Lktr.

Pk.

Detailed description: This page of a musical score, numbered 166, contains seven staves. The top five staves are for Flute 1 (F. 1), Flute 2 (F. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), and Bass. The bottom two staves are for Backing (Bck) and Keyboard (Lktr.), and a Piano (Pk.) part is written on a separate staff at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats. The Flute parts play melodic lines, while the Trumpets play similar but slightly lower lines. The Bass part provides a steady accompaniment with eighth notes. The Backing and Keyboard parts are mostly silent, with some rests and a few notes in the final measure. The Piano part plays a simple accompaniment with eighth notes.