



# Veste Wartburg

Tim Glaser

MUSICA PICCOLA

Moderato

Fanfare 1 in Es

Fanfare 2 in Es

Fanfare 3 in Es

Fanfare 4 in Es

Pauken in C

Landsknechttrummel

5

F. 1

F. 2

F. 3

F. 4

Pk.

Lktr.

17

F. 1

F. 2

F. 3

F. 4

Pk.

Lktr.

*mf*

21

F. 1

F. 2

F. 3

F. 4

Pk.

Lktr.

*pp* *mf*

25

F. 1 *p*

F. 2 *p*

F. 3 *p*

F. 4 *p*

Pk. *p*

Lktr. *p*

29

F. 1 *mf*

F. 2 *mf*

F. 3 *mf*

F. 4 *mf*

Pk. *mf*

Lktr. *mf*

33

F. 1 *p*

F. 2 *p*

F. 3 *p*

F. 4 *p*

Pk. *p*

Lktr. *p*

Detailed description: This system of music covers measures 33 to 36. It features five staves: four for Flutes (F. 1-4) and one for Percussion (Pk.). The Flute parts are in treble clef with a key signature of two flats and a dynamic marking of *p*. The Percussion part is in bass clef with a dynamic marking of *p*. The strings (Lktr.) are in bass clef with a dynamic marking of *p*. The music consists of rhythmic patterns with eighth and sixteenth notes, and some slurs. A crescendo hairpin is visible at the end of the system.

37

F. 1 *mf*

F. 2 *mf*

F. 3 *mf*

F. 4 *mf*

Pk. *mf*

Lktr. *mf*

Detailed description: This system of music covers measures 37 to 40. It features five staves: four for Flutes (F. 1-4) and one for Percussion (Pk.). The Flute parts are in treble clef with a key signature of two flats and a dynamic marking of *mf*. The Percussion part is in bass clef with a dynamic marking of *mf*. The strings (Lktr.) are in bass clef with a dynamic marking of *mf*. The music continues with rhythmic patterns, including some slurs and accents. A crescendo hairpin is visible at the end of the system.

73

F. 1

F. 2

F. 3

F. 4

Pk.

Lktr.

*pp*

*mf*

77

F. 1

F. 2

F. 3

F. 4

Pk.

Lktr.

*pp*

89

F. 1

F. 2

F. 3

F. 4

Pk.

Lktr.

93

F. 1

F. 2

F. 3

F. 4

Pk.

Lktr.

*mf*

121

F. 1 *pp* *fp*

F. 2 *pp* *fp*

F. 3 *pp* *fp*

F. 4 *pp* *fp*

Pk. *pp* *fp*

Lktr. *pp* *fp*

125

F. 1 *ff*

F. 2 *ff*

F. 3 *ff*

F. 4 *ff*

Pk. *ff*

Lktr. *ff*