



MUSICA PICCOLA

Vereinsklänge

- Marsch -

Johann Brussig
Arrangement: Patrik Wirth

Tempo di marcia

The musical score is arranged in a grand staff format with seven staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into two systems by a double bar line. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The instruments and their parts are:

- Piccoloflöte 1 in C:** Melodic line starting with a forte *f* dynamic, transitioning to mezzo-forte *mf* after the first system.
- Piccoloflöte 2 in C:** Melodic line mirroring the first piccolo flute, also starting *f* and moving to *mf*.
- Flöte in C:** Melodic line starting *f* and moving to *mf*.
- Glockenspiel/Lyra in C:** Melodic line starting *f* and moving to *mf*.
- Marimbaphon in C:** Melodic line starting *f* and moving to *mf*.
- kleine Trommel / große Trommel:** Percussion part starting *f* and moving to *mf*.
- Becken:** Percussion part starting *f* and moving to *mf*.

17

Picc. 1

Picc. 2

Fl.

Glsp.

Mar.

kl. Tr.
gr. Tr.

Bck.

1. 2.

mf *f* *mp*

mf *f* *mp*

f *f* *mp*

mf *f* *mp*

f *f* *mp*

f *f* *mp*

f *f* *mp*

f *f* *mp*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features seven staves: Picc. 1, Picc. 2, Fl., Glsp., Mar., Kl. Tr. (small and grand), and Bck. (small and grand). The music is in 2/4 time and begins at measure 17. The Picc. 1 and 2 parts have first and second endings. The Fl. part has a key signature change from one flat to two flats. Dynamics include *mf*, *f*, and *mp*. The percussion parts (Mar., Kl. Tr., Bck.) feature rhythmic patterns with accents and dynamic markings.

TRIO

34

Picc. 1

Picc. 2

Fl.

Gfsp.

Mar.

kl. Tr.
gr. Tr.

Bck

1. 2.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mp*

ff *mp*

ff *mp*



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Tempo di marcia

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: Soprano Flute 1 in C (treble clef), Soprano Flute 2 in C (treble clef), and Alto Flute in F (treble clef). The fourth staff is for Lyra in C (treble clef). The fifth staff is for Marimbaphon in C (treble clef). The sixth and seventh staves are for percussion: Kleine Trommel (snare drum) and große Trommel (bass drum) on a single staff, and Becken (cymbal) on a separate staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two main sections by a double bar line. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The tempo is indicated as 'Tempo di marcia'.

17

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

mf *f* *mp*

mf *f* *mp*

f *f* *mp*

f *mf* *f* *mp*

f *f* *mp*

1. 2.

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is for a vocal ensemble and a band. The vocal parts are Soprano 1, Soprano 2, and Alto. The instrumental parts are Lyra (Lute), Maracas, Klavier/Trümpfe (Piano/Trumpets), and Bassdrum (Bck). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 17-20, and the second system contains measures 21-24. The vocal parts have lyrics in German. The instrumental parts provide accompaniment. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are first and second endings for measures 21-22. The Alto part has a fermata in measure 23. The Lyra part has a fermata in measure 23. The Maracas part has a fermata in measure 23. The Klavier/Trümpfe part has a fermata in measure 23. The Bassdrum part has a fermata in measure 23.

TRIO

34

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

1.

2.

ff

mf

ff

mf

ff

mf

ff

mp

ff

mp

ff

mp