



# Marching on Parade

W. Gerrits & G. J. Krijt

MUSICA PICCOLA

Tempo di Marcia



Piccoloflöte 1 in C

Piccoloflöte 2 in C

Flöte in C

Glockenspiel/Lyra in C

Marimbaphon in C

kleine Trommel  
große Trommel

Becken

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The musical score is arranged in a system of six staves. The top three staves are for woodwinds: Soprano Flute 1 in C (treble clef), Soprano Flute 2 in C (treble clef), and Alto Flute in F (treble clef with one sharp). The bottom three staves are for percussion: Lyra in C (treble clef), Marimbaphon in C (treble clef with a sub-octave 8), and a pair of drums (snare and bass) with a cymbal. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic of *f* (forte) and includes accents (^) and slurs (>) over notes. A first ending bracket spans the final two measures of the piece, marked with a repeat sign and a first ending symbol. Dynamics change to *mf* (mezzo-forte) in the first ending. The percussion parts include a consistent rhythmic pattern of eighth notes and quarter notes, with accents and slurs.

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