



MUSICA PICCOLA

# Fanfaren-Polka

Hans Wübbers

Tempo di Polka

The musical score is arranged in a system of staves. The top section includes four woodwind staves: Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte 1 in C, and Flöte 2 in C, all marked *mf*. Below these are four brass staves: Fanfare 1+2 in Es, Fanfare 3+4 in Es, Horn 1+2 in Es, and Horn 3+4 in Es. The Bariton in Es and Sousaphon in Es staves are also present, with the Sousaphon marked *mf*. The bottom section includes the Glockenspiel/Lyra in C (marked *mf*), two staves for the small drum (kleine Trommel) - one for the unstruck drum (abgespannt) and one for the large drum (große Trommel) with triplets, and the Becken (marked *mf*). The score is in 2/4 time and consists of seven measures.



25 



Picc. 1

Picc. 2

Fl. 1

Fl. 2

F. 1+2

F. 3+4

Hrn. 1+2

Hrn. 3+4

Bariton

Sousa.

Glsp.

kl. Tr. (abg.)

kl. Tr. gr. Tr.

Bck.

To Coda

D

31

Picc. 1

Picc. 2

Fl. 1

Fl. 2

F. 1+2

F. 3+4

Hrn. 1+2

Hrn. 3+4

Bariton

Sousa.

Glsp.

kl. Tr. (abg.)

kl. Tr. gr. Tr.

Bck.

*mf*

*mf*

*mf*

*p*

*p*

*p*

43 **E**

Picc. 1

Picc. 2

Fl. 1

Fl. 2

F. 1+2

F. 3+4

Hrn. 1+2

Hrn. 3+4

Bariton

Sousa.

Glsp.

kl. Tr. (abg.)

kl. Tr. gr. Tr.

Bck.

*f*

*mf*

*mf*

*mf*





# Fanfaren-Polka

Hans Wübbers

Tempo di Polka

Score for Fanfaren-Polka, Tempo di Polka. The score is written for a full band and includes the following parts:

- Sopranflöte 1 in C
- Sopranflöte 2 in C
- Altflöte in F
- Tenorflöte in C
- Fanfare 1+2 in E
- Fanfare 3+4 in E
- Horn 1+2 in E
- Horn 3+4 in E
- Bariton in E
- Sousaphon in E
- Glockenspiel/Lyra in C
- kleine Trommel (abgespannt)
- kleine Trommel
- große Trommel
- Becken

The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score.



A

Sop. 1  
Sop. 2  
Alt  
Ten

*mf*  
*mf*  
*mf*  
*mf*

F. 1+2  
F. 3+4

*mf* 3  
*mf* 3

Hrn. 1+2  
Hrn. 3+4

Bariton  
Sousa.

*p*  
*p*

Gls.  
kl. Tr. (abg.)  
kl. Tr. gr. Tr.  
Bck

*p*  
*p*  
*p*

25 **C**

Sop. 1

Sop. 2

Alt

Ten

F. 1+2

F. 3+4

Hrn. 1+2

Hrn. 3+4

Bariton

Sousa.

Glsp.

kl. Tr. (abg.)

kl. Tr. gr. Tr.

Bck

To Coda

D

31

Sop. 1

Sop. 2

Alt

Ten

F. 1+2

F. 3+4

Hrn. 1+2

Hrn. 3+4

Bariton

Sousa.

Glsp.

kl. Tr. (abg.)

kl. Tr. (gr. Tr.)

Bck.

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

43 **E**

Sop. 1

Sop. 2

Alt

Ten

F. 1+2

F. 3+4

Hrn. 1+2

Hrn. 3+4

Bariton

Sousa.

Glsp.

kl. Tr. (abg.)

kl. Tr. gr. Tr.

Bck

*f*

*mf*

*mf*

*mf*



