

# St. Patrick's Parade

Ruud Böhmer  
Arrangement: Hans Wübbers

**A** Tempo di Marcia

Piccoloflöte 1 in C *f*

Piccoloflöte 2 in C *f*

Flöte 1 in C *f*

Flöte 2 in C *f*

Fanfare 1/2 in Es *f*

Jagdhorn 1/2 in Es

Bassfanfare in Es *f*

Glockenspiel/Lyra in C *f*

kleine Trommel (abgespannt)

kleine Trommel *mf*

große Trommel *f*

Becken



The score is for a marching band and includes the following parts and dynamics:

- Piccoloflöte 1 in C:** *f*
- Piccoloflöte 2 in C:** *f*
- Flöte 1 in C:** *f*
- Flöte 2 in C:** *f*
- Fanfare 1/2 in Es:** *f*
- Jagdhorn 1/2 in Es:** (no dynamic)
- Bassfanfare in Es:** *f*
- Glockenspiel/Lyra in C:** *f*
- kleine Trommel (abgespannt):** (no dynamic)
- kleine Trommel:** *mf*
- große Trommel:** *f*
- Becken:** (no dynamic)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The first section is marked 'A' and 'Tempo di Marcia'. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

14 **(B)**

Picc. 1  
*1x tacet*

Picc. 2  
*1x tacet*

Fl. 1  
*1x tacet*

Fl. 2  
*1x tacet*

F. 1/2  
*1x tacet*  
*mf*

Jagd. 1/2

Bass  
*mf*

Glsp.  
*1x tacet*

kl. Tr. (abg.)  
*mp*

kl. Tr. gr. Tr.

Bck  
*mp*

Detailed description: This page of a musical score covers measures 14 to 19. It features ten staves for various instruments. The woodwinds (Piccolo 1 & 2, Flute 1 & 2, and Glass Harmonica) are marked as '1x tacet' for the entire passage. The strings (Violins 1 & 2, Bass, and Cymbals) play a rhythmic pattern of eighth notes, with the Violins and Bass marked 'mf' and the Cymbals 'mp'. The Percussion (small and grand) plays a pattern of eighth notes with accents. A section marker '(B)' is placed above measure 14. The key signature has two flats and the time signature is 8/8.

31 **C**

Picc. 1

Picc. 2

Fl. 1

Fl. 2

F. 1/2

Jagd. 1/2

Bass

Glsp.

kl. Tr. (abg.)

kl. Tr. gr. Tr.

Bck

*f* *p* *f*

*p* *f*

3  $\wedge$   $\wedge$  3 3 3

$\wedge$  *p* *f*

Detailed description: This page of a musical score covers measures 31 to 36. It features a woodwind and percussion section. The woodwind parts include Piccolo 1 and 2, Flute 1 and 2, Flute 1/2, Jagdflute 1/2, Bassoon, and Clarinet in G. The percussion parts include Gong (Glsp.), Clarinet Trill (kl. Tr. (abg.)), Clarinet Trill/Grotrone (kl. Tr. gr. Tr.), and Bass Drum (Bck). The score is in common time (C) and a key signature of three flats. Measures 31-36 are marked with a circled 'C'. The woodwind parts are mostly rests. The Clarinet Trill (abg.) part has dynamics *f*, *p*, and *f*. The Clarinet Trill/Grotrone part has dynamics *p* and *f*, with accents ( $\wedge$ ) and triplets (3) indicated. The Bass Drum part has rests.

55 E non portato

1. 2.

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

F. 1/2 *f*

Jagd. 1/2

Bass *f*

Glsp. *f*

kl. Tr. (abg.) *mf*

kl. Tr. gr. Tr. *mf*

Bck *mf*

72

1. 2. **F**

Picc. 1 *f* *f*

Picc. 2 *f* *f*

Fl. 1 *f* *f* 1x tacet

Fl. 2 *f* *f* 1x tacet

F. 1/2 *f* *f*

Jagd. 1/2 *f*

Bass *f*

Glsp. *f* *f*

kl. Tr. (abg.) *mf*

kl. Tr. gr. Tr. *mf* *mf*

Bck *mf*

116

1. 2. ①

Picc. 1  
(Start) *mf* *f*

Picc. 2  
(Start) *mf* *f*

Fl. 1  
(Start) *mf* *f*

Fl. 2  
(Start) *mf* *f*

F. 1/2  
*f*

Jagd. 1/2

Bass  
*f*

Glsp.  
(Start) *mf* *f*

kl. Tr. (abg.)

kl. Tr. gr. Tr.  
*f*

Bck

133

Picc. 1 *ff*

Picc. 2 *ff*

Fl. 1 *ff*

Fl. 2 *ff*

F. 1/2 *ff* *div.*

Jagd. 1/2 *ff*

Bass *ff*

Glsp. *ff*

kl. Tr. (abg.) *ff*

kl. Tr. *ff*

gr. Tr. *ff*

Bck *ff*

3 3 3 3 3 3

# St. Patrick's Parade

Ruud Böhmer  
Arrangement: Hans Wübbers

**A** Tempo di Marcia

Musical score for St. Patrick's Parade, featuring various instruments and dynamics.

**Flutes:** Sopranflöte 1 in C, Sopranflöte 2 in C, Altflöte in F, Tenorflöte in C. Dynamics: *f*.

**Brass:** Fanfare 1/2 in E, Jagdhorn 1/2 in E, Bassfanfare in E. Dynamics: *f*.

**Percussion:** Glockenspiel/Lyra in C, kleine Trommel (abgespannt), kleine Trommel große Trommel, Becken. Dynamics: *mf*, *f*.

The score is written in 4/4 time with a key signature of one sharp (F#). The first section (A) is marked 'Tempo di Marcia'. The dynamics range from *f* (forte) to *mf* (mezzo-forte).



14 **B**

Sop. 1  
*1x tacet*

Sop. 2  
*1x tacet*

Alt  
*1x tacet*

Ten  
*1x tacet*

F. 1/2  
*mf*

Jagd. 1/2

Bass  
*mf*

Glsp.  
*1x tacet*

kl. Tr. (abg.)  
*mp*

kl. Tr. gr. Tr.

Bck  
*mp*

31 **C**

Sop. 1

Sop. 2

Alt

Ten

F. 1/2

Jagd. 1/2

Bass

Gfsp.

kl. Tr. (abg.)

kl. Tr. gr. Tr.

Bck

*f* *p* *f*

*p* *f*

55

1. 2.

**E** non portato

Sop. 1

Sop. 2

Alt

Ten

F. 1/2

Jagd. 1/2

Bass

Gfsp.

kl. Tr. (abg.)

kl. Tr. gr. Tr.

Bck

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

72

1. 2. **F**

Sop. 1  
*f*

Sop. 2  
*f*

Alt  
*f* 1x tacet

Ten  
*f* 1x tacet

F. 1/2  
*f*

Jagd. 1/2  
*f*

Bass  
*f*

Glsp.  
*f*

kl. Tr. (abg.)  
*mf*

kl. Tr. gr. Tr.  
*mf*

Bck  
*mf*

116

1. 2.  $\text{D}$

Sop. 1  
(Start) *mf* *f*

Sop. 2  
(Start) *mf* *f*

Alt  
(Start) *mf* *f*

Ten  
(Start) *mf* *f*

F. 1/2  
*f*

Jagd. 1/2

Bass  
*f*

Gfsp.  
(Start) *mf* *f*

kl. Tr. (abg.)

kl. Tr. gr. Tr.  
*f*

Bck

133

This musical score is for a section of a concert or opera, starting at measure 133. It features a vocal quartet and a woodwind section. The vocal parts (Sop. 1, Sop. 2, Alt, Ten) all sing in a high register with a *ff* dynamic. The instrumental parts include two Flutes (F. 1/2 and Jagd. 1/2), Bassoon (Bass), Clarinet in E-flat (kl. Tr. (abg.)), Clarinet in B-flat (kl. Tr. gr. Tr.), and Bassoon (Bck). The woodwinds play a rhythmic accompaniment with triplets and a *ff* dynamic. The Flutes have a *div.* marking. The score is written in a key with three sharps and a common time signature. The vocal lines have a melodic line with a *ff* dynamic, and the instrumental lines have a rhythmic accompaniment with a *ff* dynamic.