



MUSICA PICCOLA

ACTIVITY

- March -

Harold Bennett

Arrangement: Andreas Schlüter

Tempo di marcia

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Treble clef, 2/4 time, dynamics *ff* and *mf*.
- Piccoloflöte 2 in C:** Treble clef, 2/4 time, dynamics *ff* and *mf*.
- Flöte 1 in C:** Treble clef, 2/4 time, dynamics *ff*, *mf*, and *mf*.
- Flöte 2 in C:** Treble clef, 2/4 time, dynamics *ff* and *mf*.
- Flöte 3 in C:** Treble clef, 2/4 time, dynamics *ff* and *mf*.
- Altflöte in G:** Treble clef, 2/4 time, dynamics *ff* and *mf*.
- Bassflöte in C:** Treble clef, 2/4 time, dynamics *ff* and *mf*.
- Kontrabassflöte in C (opt.):** Treble clef, 2/4 time, dynamics *ff* and *mf*.
- Glockenspiel/Lyra in C:** Treble clef, 2/4 time, dynamic *mf*.
- Marimbaphon 1 in C:** Treble clef, 2/4 time, dynamics *ff* and *mf*.
- Marimbaphon 2 in C (Bass):** Treble clef, 2/4 time, dynamics *ff* and *mf*.
- Pauken in C:** Bass clef, 2/4 time, dynamics *ff* and *mf*.
- kleine Trommel / große Trommel:** Percussion clef, 2/4 time, dynamics *ff* and *mf*.
- Becken:** Percussion clef, 2/4 time, dynamics *ff* and *mf*.

13

Picc. 1 *f* *mf* *f* *mf*

Picc. 2 *f* *mf* *f* *mf*

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf*

Fl. 3 *f* *f*

Alt. *f* *f*

Bass *f* *f*

Kb. Fl. *f* *f*

Gls. *f* *mf* *f*

Mar. 1 *f* *f*

Mar. 2 *f* *f*

Pk. *f* *f*

kl. Tr. gr. Tr. *f* *f*

Bck *f* *f*

39 **TRIO**

Instrumentation and Dynamics:

- Picc. 1: *p-ff*
- Picc. 2: *p-ff*
- Fl. 1: *p-ff*
- Fl. 2: *p-ff*
- Fl. 3: *p-ff*
- Alt: *p-ff*
- Bass: *p-ff*
- Kb. Fl.: *p-ff*
- Glsp.: *p-ff*
- Mar. 1: *p-ff*
- Mar. 2: *p-ff*
- Pk.: *p-ff*
- kl. Tr. / gr. Tr.: *p-f*
- Bck: *f* (with *1x tacet* marking)



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- March -

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MUSICA PICCOLA

Tempo di marcia

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in C:** Treble clef, 2/4 time. Dynamics: *ff* (first measure), *mf* (second measure).
- Sopranflöte 2 in C:** Treble clef, 2/4 time. Dynamics: *ff* (first measure), *mf* (second measure).
- Altflöte 1 in Fes:** Treble clef, 2/4 time. Dynamics: *ff* (first measure), *mf* (second measure), *mf* (third measure).
- Altflöte 2 in Fes:** Treble clef, 2/4 time. Dynamics: *ff* (first measure), *mf* (second measure).
- Tenorflöte in C:** Treble clef, 2/4 time. Dynamics: *ff* (first measure), *mf* (second measure).
- Lyra in C:** Treble clef, 2/4 time. Dynamics: *mf* (second measure).
- Marimbaphon 1 in C:** Bass clef, 2/4 time. Dynamics: *ff* (first measure), *mf* (second measure).
- Marimbaphon 2 in C (Bass):** Bass clef, 2/4 time. Dynamics: *ff* (first measure), *mf* (second measure).
- Pauken in C:** Bass clef, 2/4 time. Dynamics: *ff* (first measure), *mf* (second measure).
- Kleine Trommel große Trommel:** Percussion staff with two lines. Dynamics: *ff* (first measure), *mf* (second measure).
- Becken:** Percussion staff with two lines. Dynamics: *ff* (first measure), *mf* (second measure).

The score is divided into two measures by a double bar line. The first measure is marked *ff* and the second measure is marked *mf*. The key signature has two sharps (F# and C#), and the time signature is 2/4.

13

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Mar. 1

Mar. 2

Pk.

kl. Tr.
gr. Tr.

Bck

f *mf* *f* *mf* *f* *mf* *f* *mf*

1. 2.

Detailed description: This page of a musical score covers measures 13 through 18. It features a vocal quartet (Soprano 1, Soprano 2, Alto 1, Alto 2) and a Tenor, along with instrumental parts for Lyra, two Maracas, Piano, Keyboard/Trumpet/Drum, and Backing. The vocal parts have lyrics in German. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). A first ending (1.) and second ending (2.) are indicated in measures 15-16. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal parts use various notes including quarter, eighth, and sixteenth notes, often with slurs and accents. The instrumental parts provide a rhythmic accompaniment with various textures.

