



Beim Morgengrauen

R.G. Gnauck

Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Piccoloflöte 2 in C:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Flöte 1 in C:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Flöte 2 in C:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Altflöte in G:** Treble clef with one flat, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Bassflöte in C:** Bass clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Glockenspiel/Lyra in C:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Marimbaphon 1 in C:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Marimbaphon 2 in C (Bass):** Treble clef with an 8va marking, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Pauken in C:** Bass clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- kleine Trommel / große Trommel:** Two staves with a drum set icon, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Becken:** Two staves with a drum set icon, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.

The score is in common time (C) and features a key signature of one flat (B-flat). It includes dynamic markings (*f* and *mf*) and articulation marks such as accents and slurs.

19

1. 2.

Picc. 1 *mf* *f* *ppv*

Picc. 2 *mf* *f* *ppv*

Fl. 1 *mf* *f* *3* *3* *3*

Fl. 2 *f* *3* *3* *3*

Alt *mf* *f* *3* *3* *3*

Bass *f*

Gfsp. *mf* *f* *3* *3* *3*

Mar. 1 *f*

Mar. 2 *f*

Pk. *f* *3*

kl. Tr. *mf* *f* *3* *3* *3*

gr. Tr.

Bck *f*

Detailed description: This page of a musical score, numbered 5, contains measures 19 through 24. It features ten staves for various instruments: Piccolo 1 and 2, Flute 1 and 2, Alto Saxophone, Bass Saxophone, Clarinet in G, Bassoon, Clarinet in Bb, and Bassoon. The score is divided into two first endings (1. and 2.) by a double bar line. Dynamics include mezzo-forte (mf) and forte (f). The Piccolo parts include accents and breath marks (ppv). Flute and Clarinet parts feature triplets. The Bassoon part has a forte (f) dynamic. The Clarinet in Bb and Bassoon parts have accents. The Clarinet in Bb part has a mezzo-forte (mf) dynamic. The Bassoon part has a forte (f) dynamic. The Clarinet in Bb part has a mezzo-forte (mf) dynamic. The Bassoon part has a forte (f) dynamic. The Clarinet in Bb part has a mezzo-forte (mf) dynamic. The Bassoon part has a forte (f) dynamic.

45

Picc. 1
f *mf* *p*

Picc. 2
f *mf* *p*

Fl. 1
f *mf* *p*

Fl. 2
f *mf* *p*

Alt.
f *mf* *p*

Bass
f *mf* *p*

Glsp.
f *mf* *p*

Mar. 1
f *mf* *p*

Mar. 2
f *mf* *p*

Pk.
f *mf* *p*

kl. Tr.
gr. Tr.
f *mf* *p*

Bck
f *mf* *p*

Detailed description: This page of a musical score, numbered 45, contains ten staves of music. The instruments are Piccolo 1 and 2, Flute 1 and 2, Alto Saxophone, Bass, Clarinet, Maracas 1 and 2, Percussion, and Keyboard/Trumpet/Guitar/Bass. The score is in 4/4 time with a key signature of one flat. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano) at the beginning, middle, and end of the six-measure phrase. The Piccolo, Flute, Alto, Bass, Clarinet, and Maracas parts feature melodic lines with accents and slurs. The Percussion part has a steady rhythmic pattern. The Keyboard/Trumpet/Guitar/Bass part provides harmonic support with chords and melodic fragments.



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The musical score is arranged in ten staves, each with a specific instrument label and dynamic markings. The instruments and their parts are:

- Sopranflöte 1 in Ces:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *f* (first measure), *mf* (second measure).
- Sopranflöte 2 in Ces:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *f* (first measure), *mf* (second measure).
- Altflöte in Fes:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *f* (first measure), *mf* (second measure).
- Tenorflöte in Ces:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *f* (first measure), *mf* (second measure).
- Lyra in Ces:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *f* (first measure), *mf* (second measure).
- Marimbaphon 1 in C:** Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *f* (first measure), *mf* (second measure).
- Marimbaphon 2 in C (Bass):** Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *f* (first measure), *mf* (second measure).
- Pauken in C:** Bass clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *f* (first measure), *mf* (second measure).
- kleine Trommel große Trommel:** Percussion clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *f* (first measure), *mf* (second measure).
- Becken:** Percussion clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *f* (first measure), *mf* (second measure).

45

Sop. 1

Sop. 2

Alt

Tenor

Lyra

Mar. 1

Mar. 2

Pk.

kl. Tr.
gr. Tr.

Bck

The musical score for page 9, measures 45-50, is arranged in a multi-staff format. The vocal parts (Sop. 1, Sop. 2, Alt, Tenor) and Lyra part are in treble clef, while the Pk. part is in bass clef. The Kl. Tr., Gr. Tr., and Bck parts are in percussion clef. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The dynamics for all parts are *f* (forte) in measure 45, *mf* (mezzo-forte) in measure 46, and *p* (piano) in measure 47. The vocal parts have a melodic line with some rests, while the instrumental parts have more complex rhythmic patterns. The Lyra part has a melodic line with some rests. The Mar. 1 part has a rhythmic pattern with some rests. The Mar. 2 part has a rhythmic pattern with some rests. The Pk. part has a rhythmic pattern with some rests. The Kl. Tr., Gr. Tr., and Bck parts have a rhythmic pattern with some rests.

