



Graf-Waldersee-Marsch

Carl Louis Oertel

Arrangement: Markus Heider

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Melodic line with dynamics *f* and *p*.
- Piccoloflöte 2 in C:** Melodic line with dynamics *f* and *p*.
- Flöte 1 in C:** Melodic line with dynamics *f* and *p*.
- Flöte 2 in C:** Harmonic accompaniment with dynamics *f* and *p*.
- Flöte 3 in C:** Harmonic accompaniment with dynamics *f* and *p*.
- Altflöte in G:** Harmonic accompaniment with dynamics *f* and *p*.
- Bassflöte in C:** Harmonic accompaniment with dynamics *f* and *p*.
- Kontrabassflöte in C (opt.):** Harmonic accompaniment with dynamics *f* and *p*.
- Glockenspiel/Lyra in C:** Melodic line with dynamics *f* and *p*.
- Marimbaphon 1 in C:** Harmonic accompaniment with dynamics *f* and *p*.
- Marimbaphon 2 in C (Bass):** Harmonic accompaniment with dynamics *f* and *p*.
- Pauken in C:** Percussion part with dynamics *f* and *p*.
- kleine Trommel / große Trommel:** Percussion part with dynamics *f* and *p*.
- Becken:** Percussion part with dynamics *f* and *p*.

The score is written in 2/4 time and includes dynamic markings (*f* for fortissimo, *p* for piano) and articulation marks such as accents and slurs. A repeat sign is present in the middle of the score.

Musical score for a woodwind and brass ensemble, measures 18-23. The score includes parts for Piccolo 1 & 2, Flute 1, 2, & 3, Alto Saxophone, Bass Saxophone, Contrabass Saxophone, Clarinet in G sharp, Maracas 1 & 2, Percussion, and Keyboard/Grand Tron/Tuba/Drum. The score is divided into two first endings (1. and 2.) and a main section. Dynamics include *mf* and *f*. Performance markings include accents, breath marks, and slurs. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated.

TRIO

38

Picc. 1
f *mp*

Picc. 2
f *mp*

Fl. 1
f *mp*

Fl. 2
f *mp*

Fl. 3
f *mp*

Alt
f *mp*

Bass
f *mp*

Kb. Fl.
f *mp*

Gisp.
f *mp*

Mar. 1
f *mp*

Mar. 2
f *mp*

Pk.
f

kl. Tr.
gr. Tr.
f *mp*

Bck.
f *mp*



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Tempo di Marcia

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces:** Treble clef, G major key signature. Part starts with a forte (*f*) dynamic and includes accents. A dynamic shift to piano (*p*) occurs at the beginning of the second system.
- Sopranflöte 2 in Ces:** Treble clef, G major key signature. Part starts with a forte (*f*) dynamic and includes accents. A dynamic shift to piano (*p*) occurs at the beginning of the second system.
- Altflöte 1 in Fes:** Treble clef, F major key signature. Part starts with a forte (*f*) dynamic and includes accents. A dynamic shift to piano (*p*) occurs at the beginning of the second system.
- Altflöte 2 in Fes:** Treble clef, F major key signature. Part starts with a forte (*f*) dynamic and includes accents. A dynamic shift to piano (*p*) occurs at the beginning of the second system.
- Tenorflöte in Ces:** Treble clef, G major key signature. Part starts with a forte (*f*) dynamic and includes accents. A dynamic shift to piano (*p*) occurs at the beginning of the second system.
- Lyra in Ces:** Treble clef, G major key signature. Part starts with a forte (*f*) dynamic and includes accents. A dynamic shift to piano (*p*) occurs at the beginning of the second system.
- Marimbaphon 1 in C:** Treble clef, C major key signature. Part starts with a forte (*f*) dynamic and includes accents. A dynamic shift to piano (*p*) occurs at the beginning of the second system.
- Marimbaphon 2 in C (Bass):** Bass clef, C major key signature. Part starts with a forte (*f*) dynamic and includes accents. A dynamic shift to piano (*p*) occurs at the beginning of the second system.
- Pauken in C:** Bass clef, C major key signature. Part starts with a forte (*f*) dynamic and includes accents. A dynamic shift to piano (*p*) occurs at the beginning of the second system.
- kleine Trommel / große Trommel:** Two staves with a common drum clef. Part starts with a forte (*f*) dynamic and includes accents. A dynamic shift to piano (*p*) occurs at the beginning of the second system.
- Becken:** Drum clef. Part starts with a forte (*f*) dynamic and includes accents. A dynamic shift to piano (*p*) occurs at the beginning of the second system.

The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics are indicated by *f* (forte) and *p* (piano). Accents are shown above notes in the first system. The key signature is G major (one sharp) for the flutes and Lyra, and C major (no sharps or flats) for the percussion.

TRIO

38

The musical score for the Trio section, measures 38-41, is arranged in a grand staff format. The instruments and their parts are as follows:

- Sop. 1:** Treble clef, starting with a rest in measure 38, then playing a half note G4 in measure 39, and a half note G4 in measure 40. Dynamics: *f* (measures 39-40), *mp* (measures 41-42).
- Sop. 2:** Treble clef, starting with a rest in measure 38, then playing a half note G4 in measure 39, and a half note G4 in measure 40. Dynamics: *f* (measures 39-40), *mp* (measures 41-42).
- Alt 1:** Treble clef with a key signature of one sharp (F#), starting with a rest in measure 38, then playing a half note G4 in measure 39, and a half note G4 in measure 40. Dynamics: *f* (measures 39-40), *mp* (measures 41-42).
- Alt 2:** Treble clef with a key signature of one sharp (F#), starting with a rest in measure 38, then playing a half note G4 in measure 39, and a half note G4 in measure 40. Dynamics: *f* (measures 39-40), *mp* (measures 41-42).
- Ten.:** Treble clef, starting with a rest in measure 38, then playing a half note G4 in measure 39, and a half note G4 in measure 40. Dynamics: *f* (measures 39-40), *mp* (measures 41-42).
- Lyra:** Treble clef, starting with a rest in measure 38, then playing a half note G4 in measure 39, and a half note G4 in measure 40. Dynamics: *f* (measures 39-40), *mp* (measures 41-42).
- Mar. 1:** Treble clef with a key signature of two flats (Bb, Eb), starting with a rest in measure 38, then playing a half note G4 in measure 39, and a half note G4 in measure 40. Dynamics: *f* (measures 39-40), *mp* (measures 41-42).
- Mar. 2:** Treble clef with a key signature of two flats (Bb, Eb), starting with a rest in measure 38, then playing a half note G4 in measure 39, and a half note G4 in measure 40. Dynamics: *f* (measures 39-40), *mp* (measures 41-42).
- Pk.:** Bass clef with a key signature of two flats (Bb, Eb), starting with a rest in measure 38, then playing a half note G4 in measure 39, and a half note G4 in measure 40. Dynamics: *f* (measures 39-40), *mp* (measures 41-42).
- kl. Tr. gr. Tr.:** Treble clef with a key signature of one sharp (F#), starting with a rest in measure 38, then playing a half note G4 in measure 39, and a half note G4 in measure 40. Dynamics: *f* (measures 39-40), *mp* (measures 41-42).
- Bck:** Bass clef with a key signature of one sharp (F#), starting with a rest in measure 38, then playing a half note G4 in measure 39, and a half note G4 in measure 40. Dynamics: *f* (measures 39-40), *mp* (measures 41-42).