



BIG FERRO

Gerald Brinkman

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of seven staves. The top two staves are for Piccoloflöte 1 and 2 in C, both in 6/8 time and marked *mf*. The next three staves are for Fanfare 1 and 2 in E-flat and Bassfanfare in E-flat, all in 6/8 time and marked *mf*. The sixth staff is for Lyra in C, in 6/8 time and marked *mf*. The bottom two staves are for Percussion: the top one for small and large drums (kl. Trommel, gr. Trommel) and the bottom one for cymbals (Becken), both in 6/8 time and marked *mf*. The score consists of six measures of music.

20

Picc. 1

Picc. 2

F. 1

F. 2

Bass

Lyra

kl. Tr.
gr. Tr.

Bck

32

Picc. 1

Picc. 2

F. 1

F. 2

Bass

Lyra

kl. Tr.
gr. Tr.

Bck

This musical score page contains measures 32 through 37. The instruments are arranged in a system with the following parts from top to bottom: Piccolo 1 (Picc. 1), Piccolo 2 (Picc. 2), Flute 1 (F. 1), Flute 2 (F. 2), Bass, Lyra, Clarinet and Grand Trumpet (kl. Tr. / gr. Tr.), and Bass Drum (Bck). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The Piccolo parts feature melodic lines with slurs and accents. The Flute parts have more complex rhythmic patterns with slurs and accents. The Bass part provides a steady rhythmic accompaniment. The Lyra part has a melodic line with slurs and accents. The Clarinet and Grand Trumpet parts play a rhythmic pattern with slurs and accents. The Bass Drum part plays a simple rhythmic pattern.



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The musical score is arranged in a system of seven staves. The top two staves are for Soprano Flute 1 and 2 in C, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The next three staves are for Fanfare 1, 2, and Bass in E-flat, all in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The fifth staff is for Lyra in C, in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The bottom two staves are for Percussion: the top one for small and large drums, and the bottom one for cymbals, both in a common time signature (C) and a 6/8 time signature. The dynamic marking *mf* is present at the beginning of each staff. The score consists of six measures of music.

20

Sop. 1

Sop. 2

F. 1

F. 2

Bass

Lyra

kl. Tr.
gr. Tr.

Bck

The musical score for measures 20-25 is as follows:

- Sop. 1:** Six measures of whole rests.
- Sop. 2:** Six measures of whole rests.
- F. 1:** Six measures of whole rests.
- F. 2:** Six measures of whole rests.
- Bass:** Six measures of whole rests.
- Lyra:** Six measures of whole rests.
- kl. Tr. / gr. Tr.:** Six measures of eighth-note patterns. The top staff has eighth notes with accents (^) and the bottom staff has eighth notes with grace notes (7).
- Bck:** Six measures of eighth-note patterns with grace notes (7).

32

Sop. 1

Sop. 2

F. 1

F. 2

Bass

Lyra

kl. Tr.
gr. Tr.

Bck

Detailed description: This is a page of a musical score, page 7, starting at measure 32. The score is written for a chamber ensemble and includes vocal parts. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and voices are arranged in a system with the following parts from top to bottom: Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Flute 1 (F. 1), Flute 2 (F. 2), Bass, Lyra, Clarinet/Trumpet (kl. Tr. / gr. Tr.), and Bassoon (Bck). The vocal parts feature melodic lines with some phrasing slurs and fermatas. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Lyra part has a more melodic and lyrical quality. The woodwind parts (kl. Tr. / gr. Tr. and Bck) play a steady accompaniment with some syncopation.