



BLASMUSIK ROX

Dr. Christian Bäuml

MUSICA PICCOLA

♩ = 120

(A)

The musical score is arranged in a grand staff format with 13 systems. Each system contains a specific instrument's part. The instruments and their parts are:

- Flöte in C: Treble clef, dynamic *f* to *p*.
- Oboe in C: Treble clef, dynamic *f* to *p*.
- Klarinette 1 in B: Treble clef, dynamic *f* to *p*.
- Klarinette 2 in B: Treble clef, dynamic *f* to *p*.
- Altsaxophon Es: Treble clef, dynamic *f* to *p*.
- Trompete 1 in B: Treble clef, dynamic *f* to *p*.
- Trompete 2 in B: Treble clef, dynamic *f* to *p*.
- Horn in F: Treble clef, dynamic *f* to *p*.
- Posaune in C: Bass clef, dynamic *f* to *p*.
- Euphonium in C: Bass clef, dynamic *f* to *p*.
- Tuba in C: Bass clef, dynamic *f* to *p*.
- Mallets in C: Treble clef, dynamic *f* to *p*.
- Pauken in C: Bass clef, dynamic *f* to *p*.
- Drum Set: Percussion clef, dynamic *f* to *p*.
- Percussion (Tamburin): Percussion clef, dynamic *f* to *p*.

The score is in common time (C) and features a dynamic range from *f* (forte) to *p* (piano). The tempo is marked as ♩ = 120. A rehearsal mark (A) is placed at the beginning of the fourth measure of the first system.

20

Fl. *(tr)*

Ob. *(tr)*

Kl. 1 *p*

Kl. 2 *p*

Asax. *p*

Trp. 1 *(Kl. 1)* *p*

Trp. 2 *(Kl. 2)* *p*

Hn. *p*

Pos. *p*

Euph. *(Pos.)* *p*

Tuba *(Pos.)* *p*

Mallets

Pk.

Drum Set *p*

Perc.

D

50

Fl.

Ob.

Kl. 1

Kl. 2

Asax.

Trp. 1

Trp. 2

Hn.

Pos.

Euph.

Tuba

Mallets

Pk.

Drum Set

Perc.

H