



In die weite Welt

R. G. Gnauck

Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di marcia

The musical score is arranged in a system of staves. The instruments and their parts are:

- Piccoloflöte 1 in C: Treble clef, starts with *f*, then *mf*. Includes a trill (tr) in the second measure.
- Piccoloflöte 2 in C: Treble clef, starts with *f*, then *mf*.
- Flöte 1 in C: Treble clef, starts with *f*, then *mf*.
- Flöte 2 in C: Treble clef, starts with *f*, then *mf*.
- Altflöte in G: Treble clef, starts with *f*, then *mf*.
- Bassflöte in C: Bass clef, starts with *f*, then *mf*.
- Glockenspiel/Lyra in C: Treble clef, starts with *f*, then *mf*.
- Marimbaphon 1 in C: Treble clef, starts with *f*, then *mf*.
- Marimbaphon 2 in C (Bass): Bass clef, starts with *f*, then *mf*.
- Pauken in C: Bass clef, starts with *f*, then *mf*.
- Kleine Trommel große Trommel: Percussion, starts with *f*, then *mf*.
- Becken: Percussion, starts with *f*, then *mf*.

The score is in 2/4 time and features dynamics of forte (*f*) and mezzo-forte (*mf*). The tempo is 'Tempo di marcia'. The score is in G minor (one flat).

17

Picc. 1 *f* *mf* *f*

Picc. 2 *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *f*

Alt *f* *mf* *f*

Bass *f* *f*

Glspp. *f* *mf* *f*

Mar. 1 *f* *f*

Mar. 2 *f* *f*

Pk. *f* *f*

kl. Tr. gr. Tr. *f* *mf* *f*

Bck *f* *f*

Detailed description: This page of a musical score, numbered 4, covers measures 17 through 24. It features ten staves for various instruments: Piccolo 1 and 2, Flute 1 and 2, Alto Saxophone, Bass Saxophone, Glaspercussion, Maracas 1 and 2, Bongos, and a combined Clarinet/Trombone and Grand Trombone staff. The score is in 2/4 time with a key signature of one flat (B-flat major or D minor). A first ending bracket spans measures 19-20, and a second ending bracket spans measures 21-24. Dynamics include fortissimo (f), mezzo-forte (mf), and fortissimo (ff). The Piccolo parts feature melodic lines with slurs and accents. The Flute parts have similar melodic lines. The Alto and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Glaspercussion, Maracas, and Bongos parts consist of rhythmic accompaniment. The Percussion part has a steady bass line. The Clarinet/Trombone and Grand Trombone parts play sustained chords and rhythmic patterns.

TRIO

34

1. 2.

Picc. 1 *ff* *p*

Picc. 2 *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Alt *ff* *p*

Bass *ff* *p*

Glsp. *ff* *p*

Mar. 1 *ff* *p*

Mar. 2 *ff* *p*

Pk. *ff* *p*

kl. Tr. *ff* *p*

gr. Tr. *ff* *p*

Bck *ff*



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Tempo di marcia

Sopranflöte 1 in C

Sopranflöte 2 in C

Altflöte in F

Tenorflöte in C

Lyra in C

Marimbaphon 1 in C

Marimbaphon 2 in C (Bass)

Pauken in C

kleine Trommel
große Trommel

Becken

f *mf*

17

Sop. 1
f *mf* *f*

Sop. 2
f *mf* *f* *pp*

Alt
f *mf* *f*

Ten
f *f*

Lyra
f *mf* *f*

Mar. 1
f *f*

Mar. 2
f *f*

Pk.
f *f*

kl. Tr.
f *mf* *f*

gr. Tr.

Bck
f *f*

1. 2.

Detailed description: This page of a musical score, numbered 4 at the top left, covers measures 17 through 24. It features ten staves for vocal and instrumental parts. The vocal parts (Sop. 1, Sop. 2, Alt, Ten) and Lyra are in treble clef with a key signature of one sharp (F#). The woodwind parts (Mar. 1, Mar. 2, Pk., Kl. Tr., gr. Tr., Bck) are in bass clef with a key signature of three flats (Bb, Eb, Ab). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A first ending (1.) and second ending (2.) are indicated by a double bar line with first and second endings above it, occurring between measures 20 and 21. The vocal parts have various articulations, including slurs and accents. The instrumental parts feature rhythmic patterns and dynamic changes.

