



FUNNY TIME

A. M. Janssen

MUSICA PICCOLA

Flottes Marschtempo

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Treble clef, 2/4 time, dynamic *f* to *mf*. Includes first and second endings.
- Piccoloflöte 2 in C:** Treble clef, 2/4 time, dynamic *f* to *mf*.
- Flöte 1 in C:** Treble clef, 2/4 time, dynamic *f*.
- Flöte 2 in C:** Treble clef, 2/4 time, dynamic *f*.
- Flöte 3 in C:** Treble clef, 2/4 time, dynamic *f*.
- Altflöte in G:** Treble clef, 2/4 time, dynamic *f*.
- Bassflöte in C:** Bass clef, 2/4 time, dynamic *f*.
- Glockenspiel/Lyra in C:** Treble clef, 2/4 time, dynamic *f*.
- Marimbaphon in C:** Bass clef, 2/4 time, dynamic *f*.
- Pauken in C:** Bass clef, 2/4 time, dynamic *f*.
- Kleine Trommel große Trommel:** Two staves with a common key signature and 2/4 time, dynamic *f*.
- Becken:** Two staves with a common key signature and 2/4 time, dynamic *f*.

The score is in 2/4 time and features a key signature of one flat (B-flat). It includes dynamic markings (*f*, *mf*), articulation marks (accents, slurs), and first/second endings for the Piccoloflöte 1 part.

11

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar.

Pk.

kl. Tr.
gr. Tr.

Bck

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

TRIO

51 2. (opt. wenn zu wenig gr. Flöten)

Picc. 1 *p*

Picc. 2 (opt. wenn zu wenig gr. Flöten) *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Alt *p*

Bass *p*

Gsp. *p*

Mar. *p*

Pk.

kl. Tr. *p*

gr. Tr. *p*

Bck *p* Hi-Hat-Effekt

69

Picc. 1
mf

Picc. 2
mf

Fl. 1
mf

Fl. 2
mf

Fl. 3
mf

Alt
mf

Bass
mf

Gsp.
mf

Mar.
mf

Pk.
mf

kl. Tr.
mf

gr. Tr.
mf

Bck
mf

Detailed description: This page of a musical score covers measures 69 through 78. It features a woodwind and percussion ensemble. The woodwinds include Piccolo 1 and 2, Flute 1, 2, and 3, Alto Saxophone, and Bass Saxophone. The percussion includes Gong (Gsp.), Maracas (Mar.), and Snare Drum (Pk.). The keyboard section consists of a grand piano (gr. Tr.) and a celeste (kl. Tr.). The bass drum (Bck) part is written in a simplified notation with 'x' marks. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The woodwinds play melodic lines with various articulations, while the percussion and keyboard provide a rhythmic accompaniment. The celeste part features a complex rhythmic pattern with accents and triplets.



FUNNY TIME

A. M. Janssen

MUSICA PICCOLA

Flottes Marschtempo

The musical score is for a piece titled "Funny Time" by A. M. Janssen, marked "Flottes Marschtempo". It is written for a woodwind ensemble and percussion. The score consists of ten staves:

- Sopranflöte 1 in Ces:** Treble clef, 2/4 time, dynamic *f* (first system) and *mf* (second system).
- Sopranflöte 2 in Ces:** Treble clef, 2/4 time, dynamic *f* (first system) and *mf* (second system).
- Altflöte 1 in Fes:** Treble clef, 2/4 time, dynamic *f*.
- Altflöte 2 in Fes:** Treble clef, 2/4 time, dynamic *f*.
- Tenorflöte in Ces:** Treble clef, 2/4 time, dynamic *f*.
- Lyra in Ces:** Treble clef, 2/4 time, dynamic *f*.
- Marimbaphon in C:** Bass clef, 2/4 time, dynamic *f*.
- Pauken in C:** Bass clef, 2/4 time, dynamic *f*.
- kleine Trommel / große Trommel:** Percussion clef, 2/4 time, dynamic *f*.
- Becken:** Percussion clef, 2/4 time, dynamic *f*.

The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. A first ending bracket covers measures 11-13, and a second ending bracket covers measures 13-14. The key signature has one sharp (F#), and the time signature is 2/4.

TRIO

51 2. (opt. wenn zu wenig gr. Flöten)

Sop. 1 *p*

Sop. 2 (opt. wenn zu wenig gr. Flöten) *p*

Alt 1 *p*

Alt 2 *p*

Tenor *p*

Lyra *p*

Mar. *p*

Pk.

kl. Tr. *p*

gr. Tr. *p*

Bck *p* Hi-Hat-Effekt

69

Sop. 1 *mf*

Sop. 2 *mf*

Alt 1 *mf*

Alt 2 *mf*

Tenor *mf*

Lyra *mf*

Mar. *mf*

Pk. *mf*

kl. Tr. *mf*

gr. Tr. *mf*

Bck *mf*