



Reinca-Marsch

M.J.M. Carpay & J.M. Reinders

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte 1 in C, and Flöte 2 in C. The next two staves are for Glockenspiel/Lyra in C and Marimbaphon in C. The bottom two staves are for Percussion, split into 'kleine Trommel große Trommel' and 'Becken'. The score is in 2/4 time and consists of 8 measures. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

17 2.

Picc. 1 *mf* *f*

Picc. 2 *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Glsp. *mf* *f*

Mar. *mf* *f*

Kl. Tr. *mf* *f*

gr. Tr. *mf* *f*

Bck *mf* *f*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features eight staves, each with a different instrument. The instruments are Piccolo 1, Piccolo 2, Flute 1, Flute 2, Glass Harmonica, Maracas, Clarinet in B-flat, and Bass Drum. The score is in 3/4 time and begins at measure 17. A first ending bracket spans measures 17-18, with a '2.' marking above it. A vertical bar line separates measures 18 and 19. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Piccolo parts have melodic lines with slurs and accents. The Flute parts have melodic lines with slurs and accents. The Glass Harmonica part has a rhythmic pattern. The Maracas part has a rhythmic pattern. The Clarinet and Bass Drum parts have rhythmic patterns. The score is written in a standard musical notation style with treble clefs for the woodwinds and percussion.

33

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Glsp.

Mar.

kl. Tr.
gr. Tr.

Bck

mf

f

1.

2.



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Tempo di Marcia

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Sopranflöte 2 in Ces**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Altflöte in Fes**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Tenorflöte in Ces**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Lyra in Ces**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Marimbaphon in C**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- kleine Trommel / große Trommel**: Percussion, 2/4 time, dynamic markings *f* and *mf*.
- Becken**: Percussion, 2/4 time, dynamic markings *f* and *mf*.

The score consists of 8 measures. The first four measures are marked *f* (forte) and the last four are marked *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 2/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady beat.

17

Sop. 1

Sop. 2

Alt

Tenor

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

mf *f* *mf* *f* *mf* *f*

2.

8

^ ^ ^

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This musical score is for a vocal ensemble and orchestra. It consists of eight staves. The vocal parts are Soprano 1, Soprano 2, Alto, and Tenor. The instrumental parts are Lyra, Maracas, Klavier/Trompete (Kl. Tr./gr. Tr.), and Bass (Bck). The score begins at measure 17. A first ending bracket covers measures 17-18, and a second ending bracket covers measures 19-20. The key signature has one sharp (F#). The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The Lyra part has accents (^) in measures 20-22. The Klavier/Trompete and Bass parts have accents (>) in measures 20-22. The Maracas part has a '8' below the staff in measure 17.

33

Sop. 1

Sop. 2

Alt

Tenor

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

1. *mf*

2. *mf*

f

TRIO

41

1. 2.

Sop. 1

Sop. 2

Alt

Tenor

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

mf

mf

mf

mf

p

f

mf

mf

Snare off