



# NEW START

A.M. Janssen

MUSICA | PICCOLA

Tempo di Marcia

The musical score is written for a concert band. It features the following parts:

- Piccoloflöte 1 in C**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Piccoloflöte 2 in C**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody is identical to Piccoloflöte 1.
- Flöte 1 in C**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody is identical to the piccolo parts.
- Flöte 2 in C**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody is identical to the piccolo parts.
- Glockenspiel/Lyra in C**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of quarter notes.
- Marimbaphon in C**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of quarter notes.
- kleine Trommel / große Trommel**: Percussion part with a 2/4 time signature. It features a rhythmic pattern of eighth notes with accents (^) and dynamic markings.
- Becken**: Percussion part with a 2/4 time signature, featuring a simple quarter-note accompaniment.



# TRIO

31

The musical score for the Trio section, measures 31-35, is arranged for the following instruments:

- Picc. 1**: Piccolo 1, Treble clef, playing a melodic line with a slur over measures 31-32 and a rest in measure 33. Dynamics: *mf* (opt. wenn wenige gr. Flöten).
- Picc. 2**: Piccolo 2, Treble clef, playing a melodic line with a slur over measures 31-32 and a rest in measure 33. Dynamics: *mf* (opt. wenn wenige gr. Flöten).
- Fl. 1**: Flute 1, Treble clef, playing a melodic line with a slur over measures 31-32 and a rest in measure 33. Dynamics: *mf*.
- Fl. 2**: Flute 2, Treble clef, playing a melodic line with a slur over measures 31-32 and a rest in measure 33. Dynamics: *mf*.
- Gls.**: Glass harmonium, Treble clef, playing a rhythmic accompaniment. Dynamics: *mf*.
- Mar.**: Maracas, Treble clef, playing a rhythmic accompaniment. Dynamics: *mf*.
- Kl. Tr. / gr. Tr.**: Keyboard Percussion / Gong, Treble clef, playing a rhythmic accompaniment with accents (^) on measures 33-35. Dynamics: *mf*.
- Bck.**: Bass Drum, Bass clef, playing a rhythmic accompaniment. Dynamics: *mf*.

49

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Glsp.

Mar.

kl. Tr.

gr. Tr.

Bck

This musical score page contains measures 49 through 54. The instruments and their parts are as follows:

- Picc. 1 & 2:** Both play a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a half note. They include dynamic markings *f* and *ff*.
- Fl. 1 & 2:** Both play a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a half note. They include dynamic markings *f* and *ff*.
- Glsp.:** Plays a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a half note. It includes dynamic markings *f* and *ff*.
- Mar.:** Plays a rhythmic pattern of eighth notes, starting with a dotted quarter note. It includes dynamic markings *f* and *ff*.
- kl. Tr. & gr. Tr.:** The piccolo drum plays a rhythmic pattern of eighth notes, starting with a dotted quarter note. The grand drum plays a rhythmic pattern of eighth notes, starting with a dotted quarter note. They include dynamic markings *f* and *ff*.
- Bck:** Plays a rhythmic pattern of eighth notes, starting with a dotted quarter note. It includes dynamic markings *f* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*). The key signature is one flat (B-flat), and the time signature is 4/4.



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The musical score is arranged in a system of staves. The top four staves are for woodwinds: Soprano Flute 1 in C, Soprano Flute 2 in C, Alto Flute in F, and Tenor Flute in C. The next two staves are for percussion: Glockenspiel/Lyra in C and Marimbaphon in C. The bottom two staves are for drums: small and large drums, and cymbals. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A dynamic marking of *f* (forte) is present at the start of each part. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The percussion parts include rhythmic patterns with accents and dynamic markings.

To Coda

13

This musical score is for a vocal and instrumental ensemble. It consists of seven staves, each with a different instrument or voice part. The vocal parts (Sop. 1, Sop. 2, Alt, Ten.) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Glsp., Mar., kl. Tr., gr. Tr., Bck) are in bass clef with a key signature of one flat (Bb). The score is divided into four measures. The first measure contains the vocal entries and the beginning of the instrumental accompaniment. The second and third measures continue the vocal lines and instrumental accompaniment. The fourth measure features a crescendo leading to a final chord. Dynamics are marked as *mf* (mezzo-forte) for all parts. The vocal parts have accents (>) over the final notes of the phrase. The instrumental parts also have accents (>) over the final notes. The woodwinds (Glsp. and Mar.) have a grace note (8) over the first note of the first measure. The strings (kl. Tr. and gr. Tr.) have accents (^) over the first two notes of the first measure. The bassoon (Bck) has a grace note (7) over the first note of the first measure.

Sop. 1

Sop. 2

Alt

Ten.

Glsp.

Mar.

kl. Tr.  
gr. Tr.

Bck

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# TRIO

31

Sop. 1

Sop. 2

Alt

Ten.

Gfsp.

Mar.

kl. Tr.  
gr. Tr.

Bck

*mf* (opt. wenn wenige gr. Flöten)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

49

Sop. 1

Sop. 2

Alt

Ten.

Glsp.

Mar.

kl. Tr.  
gr. Tr.

Bck

The musical score for measures 49-54 is arranged in a system with seven staves. The vocal parts (Sop. 1, Sop. 2, Alt, Ten.) are in treble clef with a key signature of two sharps (F# and C#). The Glsp. part is in treble clef with a key signature of two flats (Bb and Eb). The Mar. part is in treble clef with a key signature of two flats. The kl. Tr. and gr. Tr. parts are in bass clef with a key signature of two flats. The Bck part is in bass clef with a key signature of two flats. The score includes dynamic markings such as *f* (forte) and *p* (piano), and various musical notations including slurs, accents, and phrasing slurs. The vocal parts feature melodic lines with slurs and accents, while the instrumental parts provide harmonic support and rhythmic patterns.