

MAJOR TOM

(völlig losgelöst...)

Peter Schilling

Arrangement: Patrik Wirth

♩ = 162

Piccoloflöte 1 in C
 Piccoloflöte 2 in C
 Flöte 1 in C
 Flöte 2 in C
 Altflöte in G
 Bassflöte in C
 Glockenspiel/Lyra in C
 Xylophon in C
 Marimbaphon in C
 Pauken in C
 susp. Cymbal Beating
 Chimes Shaker
 Kleine Trommel
 Drum Set (große Trommel)





MUSICA PICCOLA

MAJOR TOM

(völlig losgelöst...)

Peter Schilling

Arrangement: Patrik Wirth

$\text{♩} = 162$

Sopranflöte 1 in C *f*

Sopranflöte 2 in C *f*

Altflöte in Fes *f*

Tenorflöte in C *f*

Lyra in C *f*

Xylophon in C *f*

Marimbaphon in C *f*

Pauken in C *f*

susp. Cymbal Beating *f* *susp. Cym.*

Chimes Shaker *f* *Shaker*

Kleine Trommel *f*

Drum Set (große Trommel) *f*

The musical score is arranged in a grand staff format with ten staves. The top four staves are for woodwinds: Soprano Flute 1 and 2 in C, Alto Flute in F, and Tenor Flute in C. The next two staves are for strings: Lyra in C and Xylophone in C. The following two staves are for percussion: Marimba in C and Drums in C. The bottom three staves are for auxiliary percussion: suspended cymbal, chimes, and shaker, and a small drum. The tempo is marked as quarter note = 162. The score includes various dynamics such as *f* (forte) and *susp. Cym.* (suspended cymbal). The piece is in 4/4 time and features a complex, layered texture with many overlapping parts.

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