

SOLEADO

"Tränen lügen nicht" - "When a child is born"

Komponisten: Bembo, Dammico, Holm, Salerno, Semandi, Specchia | Arrangement: Nikolas Bleifuß

~ 80 bpm

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo 1 & 2:** Both parts play a melodic line starting in the second measure, marked *f* and then *mp* and *mf*.
- Flöte 1 & 2:** Flöte 1 plays a melodic line starting in the first measure, marked *mp*, *f*, *mp*, and *mf*. Flöte 2 plays a similar line, marked *mp* and *f*.
- Flöte 3:** Plays a sustained note, marked *mp* and *f*.
- Altflöte & Bassflöte:** Both play sustained notes, marked *mp* and *f*.
- Glockenspiel & Vibraphon:** Both play sustained notes, marked *mp* and *f*.
- Marimba 1 & 2:** Both play sustained notes, marked *mp* and *f*.
- Pauken:** Plays a sustained note, marked *f* and *mp*.
- Percussion:** Includes Triangel and Chimes, marked *mp*.
- kl. Trommel & gr. Trommel:** Both play a rhythmic pattern of eighth notes, marked *mp* and *f*.
- Drumset:** Plays a sustained note, marked *f*.

The score is in common time (C) and features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A *Solo ad lib.* marking is present for Flöte 1 in the final measure.

13

P1

P2

F1
(Tutti)
mf

F2
mf

F3
mf

Af
mf

Bf
mf

Gs
mf

Vi
mf

M1
mf

M2
mf

Pk
mf

Pc
Shaker
mf

kT
Tutti
mf

gT

Ds
mf

Musical score for measures 25-28, featuring parts for P1, P2, F1, F2, F3, Af, Bf, Gs, Vi, M1, M2, Pk, Pc, kT, gT, and Ds. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *Tutti*. A large watermark is visible across the score.

SOLEADO

"Tränen lügen nicht" - "When a child is born"

Komponisten: Bembo, Dammico, Holm, Salerno, Semandi, Specchia | Arrangement: Nikolas Bleifuß

~ 80 bpm

The musical score is arranged in a system with the following parts from top to bottom:

- Sopran 1 in Ces**: Treble clef, common time. Dynamics: *f*, *mp*, *mf*.
- Sopran 2 in Ces**: Treble clef, common time. Dynamics: *f*, *mp*, *mf*.
- Alt 1 in Fes**: Treble clef, key signature of one sharp (F#), common time. Dynamics: *mp*, *f*, *mp*, *mf*. Includes the instruction *Solo ad lib.* above the final measure.
- Alt 2 in Fes**: Treble clef, key signature of one sharp (F#), common time. Dynamics: *mp*, *f*, *mp*.
- Tenor in Ces**: Treble clef, common time. Dynamics: *mp*, *f*, *mp*.
- Glockenspiel**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *mp*, *f*, *mp*.
- Vibraphon**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *mp*, *f*, *mp*.
- Marimba 1**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *mp*, *f*, *mp*.
- Marimba 2**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *mp*, *f*, *mp*.
- Pauken**: Bass clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *f*, *mp*. Includes the instruction *Fes, Ges, ces* above the staff.
- Percussion**: Two staves. The top staff is for *Triangel* (triangle) and the bottom for *Chimes*. Dynamics: *mp*.
- kl. Trommel gr. Trommel**: Two staves. The top staff is for the small drum (kl. Trommel) and the bottom for the large drum (gr. Trommel). Dynamics: *mp*, *f*, *mp*. Includes triplet markings (3) over the drum patterns.
- Drumset**: Two staves. Dynamics: *f*.

13

S1

S2

A1 *(Tutti)*
mf

A2
mf

Tf
mf

Gs
mf

Vi
mf

M1
mf

M2
mf

Pk
mf

Pc
Shaker
mf

kT
Tutti
mf

gT

Ds
mf

Musical score for measures 25-28. The score includes parts for S1, S2, A1, A2, Tf, Gs, Vi, M1, M2, Pk, Pc, kT, gT, and Ds. The key signature has three flats, and the time signature is 3/4. Dynamics include 'Tutti' and 'f'. The score features various musical notations such as slurs, accents, and triplets.