



TRÄNEN LÜGEN NICHT

Zacar

Arrangement: Patrik Wirth

MUSICA PICCOLA

Andante $\text{♩} = 76$

Solo

The musical score is arranged in a system of staves. The top section includes Piccoloflöte 1 and 2 in C, Flöte 1, 2, and 3 in C, Altflöte in G, and Bassflöte in C. The middle section includes Glockenspiel/Lyra in C, Vibraphon/Marimbaphon 1 in C (opt.), and Marimbaphon 2 in C (Bass). The bottom section includes Pauken in C/Triangel, susp. Cymbal/Chimes/Shaker, Kleine Trommel, and Drum Set (opt. gr. Trommel). The score is in 4/4 time with a key signature of one flat (B-flat). Dynamics range from *mp* to *mf* and *p*. A *Solo* section begins in the third measure for the Piccoloflöte 1. A *Triangel* section begins in the fifth measure for the Pauken. A *susp. Cym.* section begins in the fifth measure for the susp. Cymbal/Chimes/Shaker. A *Marimba wirbelt halbe und ganze Noten* instruction is present for the Vibraphon/Marimbaphon 1 in C (opt.).

13

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glsp.

Vibr.

Mar.

Pk. Tri.

susp. Cym.
Chimes
Shaker

Kl. Tr.

Dr.



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Andante $\text{♩} = 76$

Solo

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Cäs**: Solo part starting in the 4th measure with a *mf* dynamic.
- Sopranflöte 2 in Cäs**: Part starting in the 4th measure with a *p* dynamic.
- Altflöte 1 in Fäs**: Part starting in the 1st measure with a *mp* dynamic, transitioning to *mf* and then *p*.
- Altflöte 2 in Fäs**: Part starting in the 1st measure with a *mp* dynamic, transitioning to *mf* and then *p*.
- Tenorflöte in Cäs**: Part starting in the 1st measure with a *mp* dynamic, transitioning to *mf* and then *p*.
- Lyra in Cäs**: Part starting in the 4th measure with a *mf* dynamic.
- Vibraphon/Marimbaphon 1 in C (opt.)**: Part starting in the 1st measure with a *mp* dynamic, transitioning to *mf* and then *p*. Includes the instruction "Marimba wirbelt halbe und ganze Noten".
- Marimbaphon 2 in C (Bass)**: Part starting in the 1st measure with a *mp* dynamic, transitioning to *p*.
- Pauken in C/ Triangel**: Part starting in the 4th measure with a *p* dynamic, including the instruction "Triangel".
- susp. Cymbal Chimes Shaker**: Part starting in the 4th measure with a *p* dynamic, transitioning to *mp* Chimes.
- Kleine Trommel**: Part starting in the 1st measure, remaining silent.
- Drum Set (opt. gr. Trommel)**: Part starting in the 1st measure, remaining silent.

13

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Lyra

Vibr.

Mar.

Pk. Tri.

susp. Cym.
Chimes
Shaker

Kl. Tr.

Dr.

p

mf *p*

p

p

mp *p*

mp

p

Solo 3 3 3 3 4

